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OF VIRGINIA

78th Annual

Historic Garden Week

in Virginia



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presented by
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April 16–23, 2011



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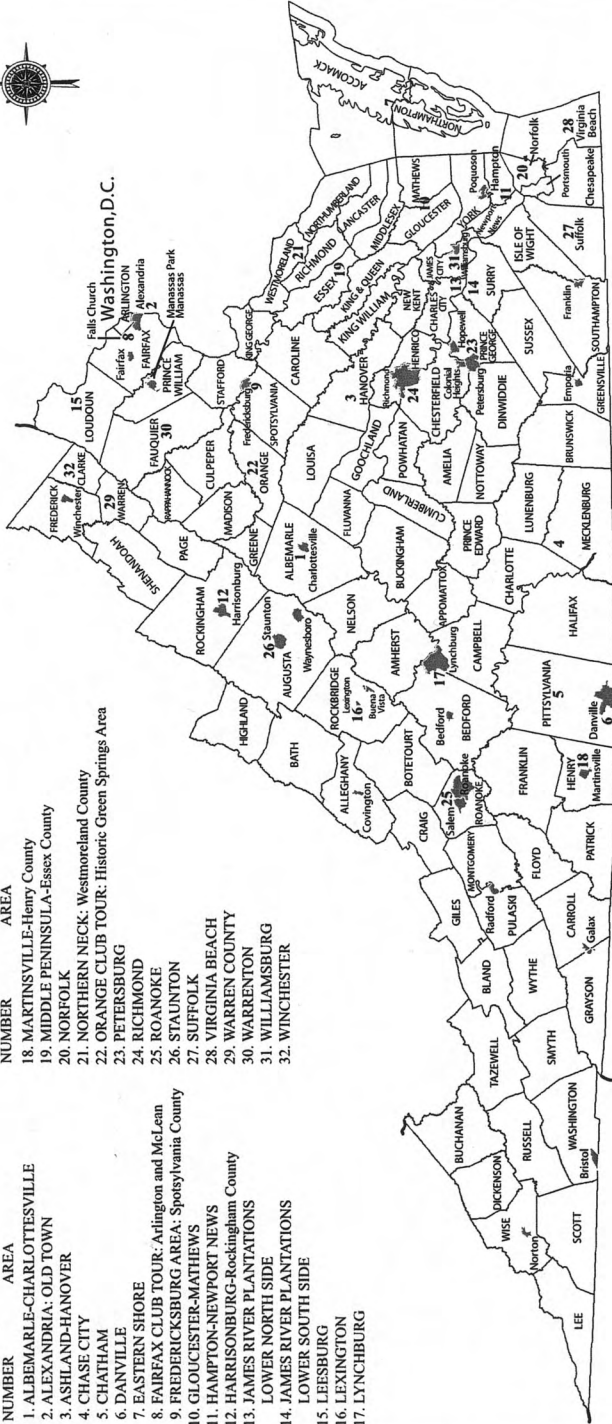
HISTORIC GARDEN WEEK AREA LOCATION MAP

APRIL 16 THROUGH APRIL 23, 2011



- | NUMBER | AREA |
|--------|--|
| 1. | ALBEMARLE-CHARLOTTESVILLE |
| 2. | ALEXANDRIA-OLD TOWN |
| 3. | ASHLAND-HANOVER |
| 4. | CHASE CITY |
| 5. | CHATHAM |
| 6. | DANVILLE |
| 7. | EASTERN SHORE |
| 8. | FAIRFAX CLUB TOUR: Arlington and McLean |
| 9. | FREDERICKSBURG AREA: Spotsylvania County |
| 10. | GLOUCESTER-MATHEWS |
| 11. | HAMPTON-NEWPORT NEWS |
| 12. | HARRISONBURG-Rockingham County |
| 13. | JAMES RIVER PLANTATIONS |
| 14. | LOWER NORTH SIDE |
| 15. | JAMES RIVER PLANTATIONS |
| 16. | LEXINGTON |
| 17. | LYNCHBURG |

- | NUMBER | AREA |
|--------|---|
| 18. | MARTINSVILLE-Henry County |
| 19. | MIDDLE PENINSULA-Essex County |
| 20. | NORFOLK |
| 21. | NORTHERN NECK: Westmoreland County |
| 22. | ORANGE CLUB TOUR: Historic Green Springs Area |
| 23. | PETERSBURG |
| 24. | PICHMOND |
| 25. | ROANOKE |
| 26. | STAUNTON |
| 27. | SUFFOLK |
| 28. | VIRGINIA BEACH |
| 29. | WARREN COUNTY |
| 30. | WARRENTON |
| 31. | WILLIAMSBURG |
| 32. | WINCHESTER |





GARDEN CLUB

O F V I R G I N I A

HISTORIC GARDEN WEEK

Spring 2011

*No occupation is so delightful to me as the culture of the earth,
and no culture comparable to that of the garden.*

So wrote Thomas Jefferson in 1811. Two hundred years later, the Garden Club of Virginia continues to nurture this sentiment in Mr. Jefferson's beloved Commonwealth. In your hands you hold the comprehensive guide to the Garden Club of Virginia's *Historic Garden Week* tours. For the 78th year, generous Virginians are opening their doors and gates to welcome the public. Known as "America's Largest Open House," *Historic Garden Week* provides visitors a unique opportunity to see unforgettable gardens and beautiful houses sparkling with fabulous flower arrangements.

While most of the properties are privately owned, proceeds from the tour support the mission of the Garden Club of Virginia, which includes the restoration and preservation of the grounds of more than three dozen historic landmarks that are open regularly to the public year-round. From the 17th century churchyard at St. Luke's in Isle of Wight County to the 20th century campus of Virginia's only privately endowed public high school in Winchester, the restoration work of the Garden Club of Virginia spans the geographic, cultural and historic landscape of the Commonwealth.

We invite you to enjoy as many of these special tours as you are able. Your ticket will help us sustain this treasured legacy of historic garden and landscape preservation throughout the Old Dominion.

Best wishes,

Kim Nash

President

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THE GARDEN CLUB OF VIRGINIA
HISTORIC GARDEN WEEK HEADQUARTERS
KENT-VALENTINE HOUSE

12 EAST FRANKLIN STREET, RICHMOND, VA 23219

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E-mail: gdnweek@verizon.net

Kim Nash (Mrs. Arthur H.)	President, Garden Club of Virginia
Martha Ware Bryan (Mrs. Thomas P. III)	Chairman, Historic Garden Week 2010-11
Lynn McCashin	Executive Director, Garden Club of Virginia
Suzanne Munson (Mrs. Edwin P.)	Executive Director, Historic Garden Week, and Editor of the Guidebook
Christine Harris (Mrs. Calvin E., Sr.)	Executive Assistant, Historic Garden Week

For information about the Garden Club of Virginia, please contact Lynn McCashin, Executive Director, at (804) 643-4137, director@gcvirginia.org.

COVER PHOTO: The cover of this year's guidebook features Agecroft Hall, the lovely luncheon location for Richmond's Historic Garden Week tours on April 19 and 21. For more information about Agecroft Hall, please see the Other Places of Interest section at the end of the Richmond tour copy. Photo by *Helen Horsley* (helenhorsleyphoto@mac.com).

SKETCHES: Most of the sketches in the guidebook were drawn by Beth Marchant of Richmond. Others were supplied by local tour participants.

PAGE LAYOUT: Thomas McDaniel, *Cadmus Communications*, a Cenvéo company.

PRINTERS OF HISTORIC GARDEN WEEK GUIDEBOOK: *Cadmus Communications*, a Cenvéo company.

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TOUR INFORMATION FOR HISTORIC GARDEN WEEK IN VIRGINIA

Welcome to the 78th anniversary season of Historic Garden Week and another outstanding series of tours presented by the Garden Club of Virginia. More than 30 tours of the state's finest private homes and gardens will be held April 16-23, 2011, from the Atlantic Ocean to the Blue Ridge Mountains.

Proceeds benefit the restoration of historic gardens and landscapes throughout the Commonwealth. A list of these properties is included in this guidebook and on the Garden Club of Virginia website www.GCVirginia.org.

Headquarters for Garden Club of Virginia and Historic Garden Week in Virginia: The Historic Kent-Valentine House: 12 East Franklin Street, Richmond, VA 23219.

Historic Garden Week: e-mail: gdweek@verizon.net; website: www.VAGardenweek.org; telephone: (804) 644-7776.

Garden Club of Virginia: e-mail: director@gcvirginia.org; website: www.GCVirginia.org; telephone: (804) 643-4137.

Contact information for local Historic Garden Week chairmen is listed with each tour description. Bus groups are requested to work with the chairmen in each area they plan to visit so that special arrangements can be made for these groups.

Information about travel accommodations can be obtained by calling the Virginia Tourism Corporation 1-800-VISITVA or (804) 545-5500 for a free travel guide and state highway map or accessing www.virginia.org.

Tickets may be purchased at any of the houses or gardens on tour the day of the event. Advance tickets are available locally for most tours (see information for each event) and on the Guidebook/Tickets page of www.VAGardenweek.org. **Please note the availability of an excellent new statewide pass for all tours, \$175 per person and \$300 per couple.** No refunds are provided after the purchase of advance tickets. Garden Week tours will be held, rain or shine. Properties may be visited in any order.

Historic Garden Week guidebooks are mailed, beginning in early February, to requesters. Please send your name, address and a \$6 contribution for postage and handling to Historic Garden Week, 12 East Franklin St., Richmond, VA 23219. Guidebooks will be available free of charge for pick-up during Garden Week in the tour areas and in advance at various local information centers. Beginning in January, guidebook information about each tour can be accessed on the Schedule page of the Garden Week website www.VAGardenweek.org.

Please keep in mind that our events are **house and garden** tours. If more information is listed in the guidebook about the home, this is an indication that the house may be of greater interest than the garden. However, there are many beautiful gardens open across the state, so please consult the guidebook copy for guidance. Information about houses and gardens described in the guidebook is provided by homeowners and is accurate to the best of our knowledge. Being featured as a property on Garden Week tours is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations, or other opinions and practices. Featured homes and gardens are chosen solely for their visual appeal to guests and/or historic or design interest.

As most of the private homes, some very old, were not built with wheelchair-accessibility in mind, please check with the tour chairmen for each area regarding which properties may be visited by those with special physical considerations. As a courtesy to

homeowners, visitors are requested to refrain from wearing high or sharp heels, smoking, and touching the furnishings. No pets are allowed inside the houses. The Garden Club of Virginia, its member clubs, and owners of properties on Historic Garden Week in Virginia tours are not responsible for accidents occurring on the tours. For your comfort and safety, please wear flat walking shoes and watch for steps and uneven surfaces as you visit the houses and gardens.

Photography of any kind (including via cell phone) is prohibited within the houses. Please, **no incoming or outgoing cell phone calls** while touring inside. Please be aware that **backpacks and large purses** can cause damage to objects while guests pass by tables. Children 17 years of age and under must be accompanied at all times by a parent or other responsible adult.

For information about advertising in the Garden Week guidebook, please call the Historic Garden Week office, (804) 644-7776 or e-mail gardenwk@verizon.net. The submission deadline is September 15. We wish to thank all of our loyal advertisers and encourage their support by Garden Week visitors.

Historic Garden Week in Virginia is held annually during the last full week of April. In 2012, Garden Week is scheduled for April 21-29. Dates for the year 2013 are April 20-28.

RESTORATIONS ACCOMPLISHED BY THE GARDEN CLUB OF VIRGINIA

WITH FUNDING FROM HISTORIC GARDEN WEEK TOURS

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HISTORIC VIRGINIA GARDENS

Preservation Work of The Garden Club of Virginia, 1975–2007

By Margaret Page Bemiss
Photographs by Roger Foley

Historic Virginia Gardens documents in words, photographs, and drawings, the Garden Club of Virginia's preservation work in thirty historic gardens. Each of the landscapes is presented in its historical context. The photographs show the gardens as they appear today, and the accompanying text explains why each landscape was considered worthy of restoration or re-creation. The sites were chosen for rehabilitation either because of their architecture or because of who originally designed them, or for what they tell us about the political and social history of Virginia.

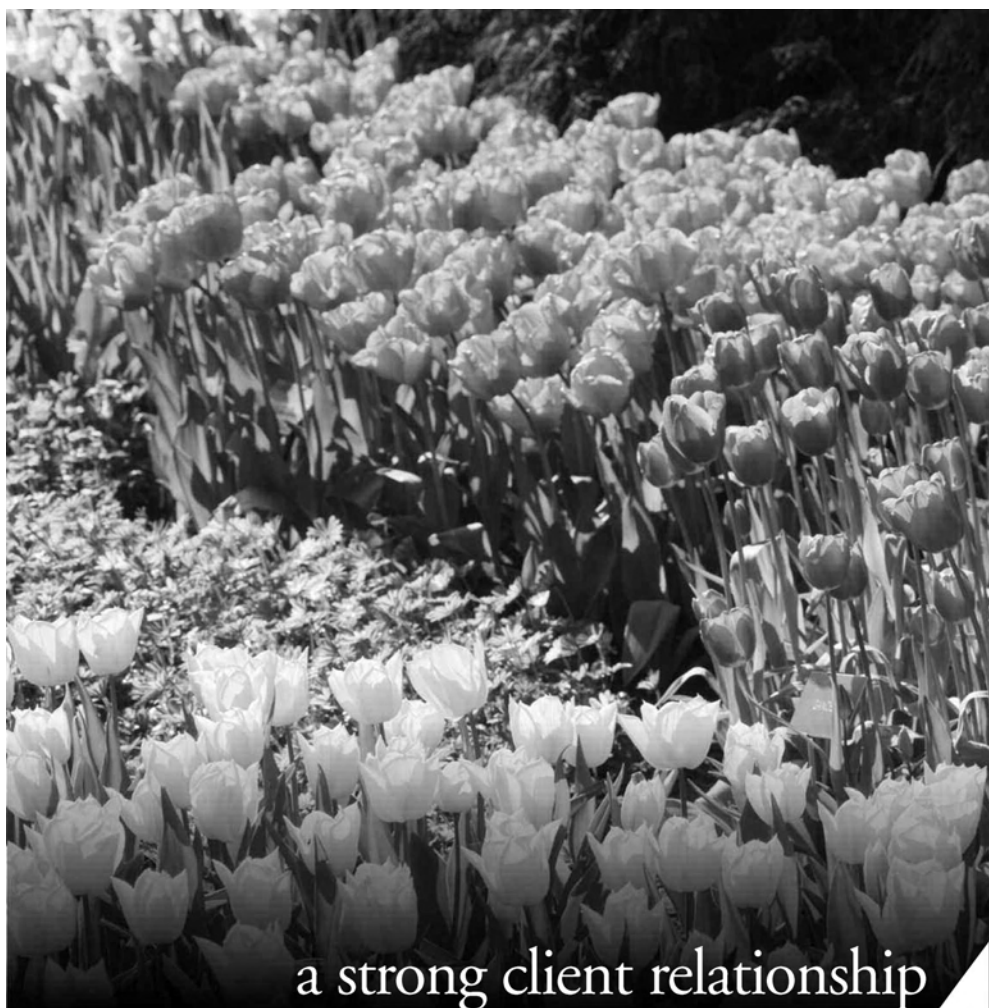
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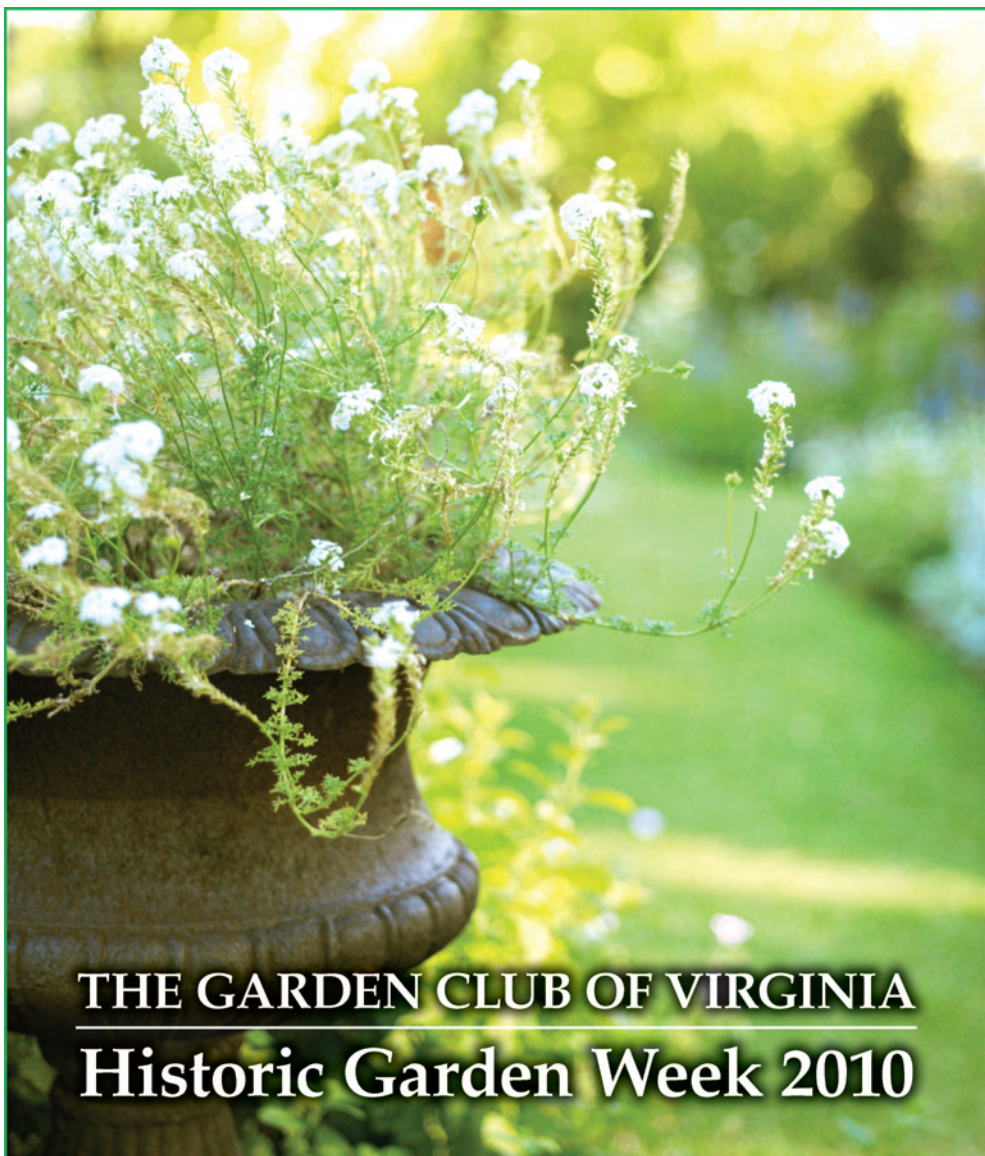
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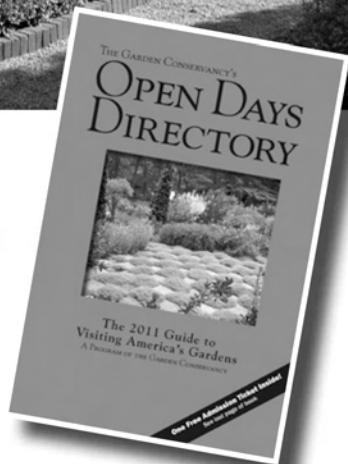
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The Open Days program is a project of The Garden Conservancy, a nonprofit organization dedicated to preserving America's gardening heritage.

Photo: Magic Garden in Highland Park, IL. © Linda Oyama Bryan and Hoerr Schaudt Landscape Architects



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Saturday, April 16:

MORVEN ESTATE GARDENS AND HOUSE:
10 a.m. to 5 p.m.

Sunday, April 17:

FARMINGTON TOUR: 12 p.m. to 6 p.m. Final
shuttle departure from Westover Farm Parking at
4:30 p.m.

Monday, April 18:

FARMINGTON TOUR: 10 a.m. to 6 p.m. Final
shuttle departure from Westover Farm Parking at
4:30 p.m.

MONTICELLO: 6-8 p.m. An evening with author
Andrea Wulf. *"Founding Gardeners: How the Revo-
lutionary Generation Created the American Eden."*

Tuesday, April 19: MONTICELLO: 10 a.m. Lecture
and Tour with Peter Hatch, *"Thomas Jefferson, Gar-
dener."*

MONTICELLO: 2 p.m. Lecture and Tour with Peggy
Cornett, *"The Thomas Jefferson Center for Historic
Plants."*

UNIVERSITY OF VIRGINIA: Pavilion Houses and
Gardens, Carr's Hill, University Library, Art Mu-
seum and Morea, 10 a.m. to 5 p.m.

**UNIVERSITY OF VIRGINIA PAVILION GARDEN
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TURE, AND CULTURE AND THE ALBERT AND
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Panel Discussion: 2 p.m. *"Anne Spencer's World of
Poetry and Gardening"* with Shaun Spencer-Hester.

Historic Garden Week Chairmen:

Christine McNeely (Mrs. C. Wilson IV)
1075 Wood Lane
Charlottesville, VA 22901
Telephone: (434) 981-7745
E-mail: christinemcneely@me.com

Susie Neligan (Mrs. James B.)
985 Barracks Farm Road
Charlottesville, VA 22901
Telephone: (434) 981-6093
E-mail: willowbrd@aol.com

GROUP TOUR TICKETS: Reservations required by
Monday, April 4, for tours accommodating groups of
15 or more. Please contact the Advance Reservations
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INDIVIDUAL TICKETS: \$50 day of tour, includes admission to 10 neighborhood houses and gardens as well as the Farmington clubhouse and gardens. Children 6-12, \$10. Single-site admission, \$10. Children 5 and under free of charge. Full tickets are good for both days. An adult must accompany minors 17 and younger. Please note: **Full** tickets and single-site tickets will be available for purchase Sunday, April 17, and Monday, April 18, at Westover Farm Parking and at a designated area at Farmington Country Club.

ADVANCE TICKETS: \$40, includes admission to 10 neighborhood houses and gardens as well as the Farmington clubhouse and gardens. Morven admission is separate. (Single-site advance sales are not available.) Children 6-12, \$10.

• **Online:** Please access www.VAGardenweek.org. E-tickets sold only for the Farmington tour on April 17 and 18. Morven admission is separate, and tickets may be purchased at Morven on Saturday, April 16.

• **Mail:** Check payable to **HGW-Albemarle** with a self-addressed, stamped envelope. Please include e-mail or phone number. Mail no later than April 1

to: Mrs. Peter Gold, Folly Farm, 837 Half Mile Branch Road, Crozet, VA 22932, Telephone: (434) 823-2460, E-mail: peanutgold@earthlink.net.

• **Local Merchants:** Payment by check only at ticket outlet locations payable to **HGW-Albemarle**. Tickets are available from March 10 until Friday, April 15, at the following: **Boar's Head Inn**, Rte. 250 West, 200 Ednam Drive (434) 296-2181; **Caspari**, 100 W. Main St. (434) 817-7880; **Crème de la Crème**, Barracks Road Shopping Center, North Wing (434) 296-7018; **Feast**, 416 West Main St. (in the Main Street Market), (434) 244-7800; **Ferguson Bath, Kitchen and Lighting Gallery**, 2325 Seminole Trail (434) 817-1775; **Lloyd's Hallmark Card and Gift Shop**, Pan-tops Shopping Center (434) 296-0993; **New Dominion Book Shop**, 404 E. Main St. (434) 295-2552; **The Shade Shop and Kenny Ball Antiques**, #7 Ivy Square (434) 293-1361; **The Virginia Shop**, Barracks Road Shopping Center (434) 977-0800; **Wild Birds Unlimited**, 1510 Seminole Trail (434) 293-5850; **Yves De-lorme**, 311 E. Main St. (434) 245-2273.

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Farmington Tour: OFF-SITE PARKING at Westover Farm—555 Old Garth Road Charlottesville, VA 22901: No parking is allowed in the Farmington neighborhood or Club. All tours will be by shuttle buses originating at Westover Farm. Parking will be in a field and possibly on uneven ground. The house and grounds here are not open to the public. Restrooms will be provided. Garden-related items and limited picnic fare available for purchase in the parking area for your pleasure. Pre-paid box luncheon served at this location.

DIRECTIONS to OFF-SITE PARKING at Westover Farm—555 Old Garth Road Charlottesville, VA 22901:

From I-64: merge onto US-29 North via exit 118B toward Charlottesville/Culpeper. Drive 1.7 mi. to the second exit and at the traffic light turn left onto Rte. 250 West/Ivy Rd. toward Skyline Drive/Waynesboro

and drive 0.3 mi. to VA-601. *Sharp right turn onto VA-601 (just before railroad overpass) and take immediate left onto Old Garth Rd. Westover Farm is on the right.

From US-29 South exit: US-250 BYP West/US-29 BYP South toward I-64/Lynchburg/Staunton/Richmond. Take second exit onto VA-601—sign for local traffic only—follow VA-601 to second right onto Old Garth Rd. Westover Farm is on the right. *Please use extreme caution at the VA-601/Old Garth Rd. intersection.

LUNCHEONS: Sunday, April 17, and Monday, April 18. **Two pre-paid options:** (1) **Buffet Luncheon** at Farmington Country Club 11:30 to 2:30 p.m., Sunday, April 17, and Monday, April 18, \$25 per person. *Parking is not available at Farmington. Guests must park at Westover Farm and take shuttle buses to Farmington.* Drop-off will be at the front circle of Farmington Country Club. **Reservations for luncheon must be made in advance for EITHER seating: 11:30 a.m.-1:30 p.m. or 12:30-2:30 p.m.** This luncheon will include a sampling of soups, salads and sandwiches, iced tea and homemade cookies and brownies. (2) **BOX LUNCH** from *Feast!* 11:30 a.m.-2:30 p.m. at Westover Farm parking area. **Reservations for box lunches must be made in advance for either of 2 choices: meat or vegetarian, \$15 per person.**

LUNCHEON reservations must be pre-paid and received by Friday, April 8. Please specify **SUNDAY** or **MONDAY** and include the following information:



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buffet luncheon with seating choice or choice of box lunch. Checks payable to HGW-Albemarle c/o Mrs. Carter Hoerr (Gail), Attn: **HGW-Albemarle Luncheon**, 1 Canterbury Road, Charlottesville, VA 22903, Telephone: (434) 979-9606, E-mail: gail.hoerr@gmail.com. Requests for those planning to attend as a large or small group should be made as one request. Please include an e-mail or phone number for confirmation. Tickets will not be issued. A limited number of additional lunches will be available for purchase on the day of the tour on a first-come, first-served basis.

PLEASE NOTE: No spike heels, strollers, backpacks, smoking or pets allowed. Considerable walking may be required, and there are some steep slopes and steps. For privacy reasons, interior use of cameras and videotape equipment, including camcorders and cell phones, is prohibited. Tour areas are not handicapped-accessible. Inclement weather may result in fewer houses open, though gardens open rain or shine. Tickets and luncheon reservations are not refundable.

MORVEN HOUSE AND GARDENS
Saturday, April 16, 10 a.m. to 5 p.m.
National Register of Historic Places
Virginia Landmarks Register

ADVANCE Admission Reservations: Your request must be received by **Friday, April 8**. Please send a check for \$15 per person made payable to **HGW-Albemarle** and mail to Mrs. W. M. Thompson, Jr., P.O. Box 5081, Charlottesville, VA 22905. Include an e-mail or phone number for confirmation. Tickets

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will not be issued. Requests for admission for those planning to visit Morven as a large or small group should be made as one request. Internet advance reservations are not available. Tour-day admission is available.

PLEASE NOTE: The house as well as the gardens at Morven Estate will be open one day only – Saturday, April 16 - during Historic Garden Week. **IN CASE OF RAIN AND/OR WET CONDITIONS, THE TOUR WILL BE CANCELLED, DUE TO DIFFICULT PARKING CONDITIONS. TICKETS ARE NOT REFUNDABLE.** The house is handicapped-accessible; the gardens are not.

DIRECTIONS: From I-64, take Exit 121 (Rte. 20 South/Scottsville) and follow the signs to Monticello. From Monticello, continue east on Thomas Jefferson Pkwy. (Rte. 53), bear right on James Monroe Pkwy. (Rte. 795) and continue past Ash Lawn-Highland for 2.4 mi. Entrance to Morven is on the right.

The handsome, three-story brick manor house at Morven was completed in 1820 by local builder Martin Thacker in the late-Georgian/Federal style on land that Thomas Jefferson knew as Indian Camp, part of the original Carter land grant. The Stone family owned the Morven estate for most of the 20th century. John Kluge bought it in 1988. He gave his 7,378-acre estate to the University of Virginia Foundation in 2001. This gift included the historic Morven Farm, ten other working farms, and numerous houses and buildings. The main house and other buildings have been adapted for University programs. Visitors will experience the 19th century ambiance of Jefferson's time, while also seeing the 20th century additions of the Stone family and the recent Kluge interiors by David Easton. Selected antiques, Oriental rugs and documentary reproductions complement the elegant wallpapers, carpets and fabrics that have remained at Morven.

The grounds contain a number of unusual trees, including a pair of Osage oranges, the state cham-

pion Chinese chestnut, and a lovely dove tree. The extensive gardens form a series of distinct outdoor rooms, with thousands of tulips, pansies, forget-me-nots, lilacs, wisteria, spireas, deutzia and a rose garden. Annette Hoyt Flanders renovated the garden in the 1930s. Morven was a charter property open for the first Historic Garden Week in Virginia in 1929.

NOTE: In addition to enjoying Morven, consider visiting the Orange area Garden Week Tour in the Green Springs Landmark Historic District, also on Saturday, April 16, less than one hour northeast. Details in Historic Garden Week guidebook and on the Schedule page of www.VAGardenweek.org.

FARMINGTON NEIGHBORHOOD AND COUNTRY CLUB

This house and garden tour is accessible by shuttles. Please allow adequate time to visit as many of the properties as you would enjoy, and factor for time necessary to access the tour via the required off-site parking.

BYERS/NORTHCUTT HOUSE (Garden only).

This Palladian-style villa was built in 1987 and designed by Madison Spencer. The owners planned and implemented the garden from its inception. All plants are marked with engraved markers with both common and Latin names. The owners could not find garden markers to meet their exacting standards so they started their own company for mail-order garden markers. This is a perfect gardener's case of necessity being the mother of invention.

Though only two acres, the landscaping of the house creates a very private Eden in the midst of the neighborhood. The front yard has a parking court enclosed by ivy-covered brick walls with 18th century coach lanterns and surrounded by boxwood topiaries. Foundation plantings on the front of the house are formal with clipped boxwood parterres and an espaliered pear tree, but become less formal as you follow the gravel path to the backyard. The backyard

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vista is a carefully planned woodland garden. While the plantings here are both formal and informal, colors are consistent throughout with multiple textures of greens and white. Throughout the yard are a variety of trellised and topiary plants with cherry trees, Natchez crape myrtle, laurels, cryptomeria and weeping willow. The backyard's gravel paths lead to a formal garden terrace surrounded by boxwood hedges and arborvitae with black wrought-iron furniture. In the center of the boxwood parterre is an armillary found at the Chelsea Garden Show. Past the parterre, the path leads to an aerial hornbeam hedge, and in the passageway between the house and the guesthouse are a 19th century baker's table and a fountain mounted on the guesthouse. Beyond the garage are an enclosed vegetable garden and shed that lend this very formal house a small nod to the country. Gardens open for the first time. Frank Byers and Jerry Northcutt, owners.

CARDEN HOUSE. This lovely Italianate Palladian house has a Pygmalion-like story to tell. It was originally built in 1954 and was once a one-and-one-half-story, two-bedroom residence. In 1999, it changed hands and the new owners hired architect Madison Spencer to increase the size to accommodate six bedrooms. It was necessary to lift the original structure to add the new ground floor. In 2008 Spencer was engaged to remodel the kitchen and add a large family room, back porch and the new terraced garden. The house has cheerful interiors and a colorful palette that reflect the family's life with four young daughters. They collect local and regional contemporary artwork that complements the furniture and interior design.

The front yard welcomes with a circular driveway surrounded by mature native trees and a formal courtyard garden leading to the front door. To the left side of the house is the new formal terrace garden surrounded by hydrangea and filled with perennials, peonies, alliums, fritillaria and daffodils. The variety of the colors in the garden is a perfect extension of the interiors of the house. There are also redbud trees, dogwoods, styrax and many other native trees and shrubs added by the owners. Overlooking the third hole of the golf course is a sloped landscape that includes an informal shade garden, a garden to attract birds, and the children's "secret garden." The right side of the house is a woodland garden with a lovely winding path planted with native perennials and shade-loving plants. A new loggia with an outdoor fireplace created for entertaining overlooks the three gardens. All this in a landscape installed only two years ago. House and gardens open for the first time. Fran and Bill Carden, owners.

PERIWINKLE. The handsome home was designed by Marshall Wells in 1939 for the current owner's parents. It is patterned after a dependency at the Colonial Williamsburg Governor's Palace, evident in the unusually large chimneys, handmade bricks and rough-hewn slate roof. The original owner's daughter and her husband engaged architect Jack Rinehart to design an addition consisting of an apartment, garage and a modernized kitchen in 1993. The interiors reflect owners who are avid art and antiques collectors. In the front hall, above the Italian paw-foot table, is an 18th century copy of a 17th century Dutch painting. There is also a contemporary work by Marcel Berber as well as a painting by the owner, whose art studio is above the garage. Warmth and charm abound throughout the first floor in beautiful fabrics with English, French and Italian antiques throughout. The owners' love of dogs is evident in the collection of dog paintings and Staffordshire china.

Donna Ernest grew up watching her mother turn this area, once a cornfield, into a charming garden. Francoise Goffinet incorporated the original plantings in the newly designed areas, and in 2005 Charles Stick further developed the gardens by adding the front yard boxwood parterre, containing crape myrtles, spring bulbs and a bluestone patio to the rear of the house. This two-acre property is a series of rooms both formal and informal that includes an English-style cottage garden with roses, peonies, a variety of bulbs, Eden roses climbing up to the dormer windows, and a newly planted "dry stream." Beyond this, the owners have moved an old log cabin that now serves as an office. An American boxwood garden, a formal rose garden and a kitchen garden enclosed by espaliered apple trees continue the backyard. The owner designed and added a small stone chapel patterned after the one in the Bishop's Garden at the Washington National Cathedral. From the chapel, take a stroll down the birch walk to the secret garden kept by the owner's granddaughter. Donna and Albert Ernest, owners.

IGNACZAK HOUSE. Everard Meade, a professor at the University of Virginia's Darden School, was the original owner and hired Floyd Johnson to design this wonderful house in 1948. In 2000, the new owners hired local architect Madison Spencer to update their purchase. The interiors have a French feel with Swedish colors. The interior design is by the owner with Judy Pollard. Black and white photo-




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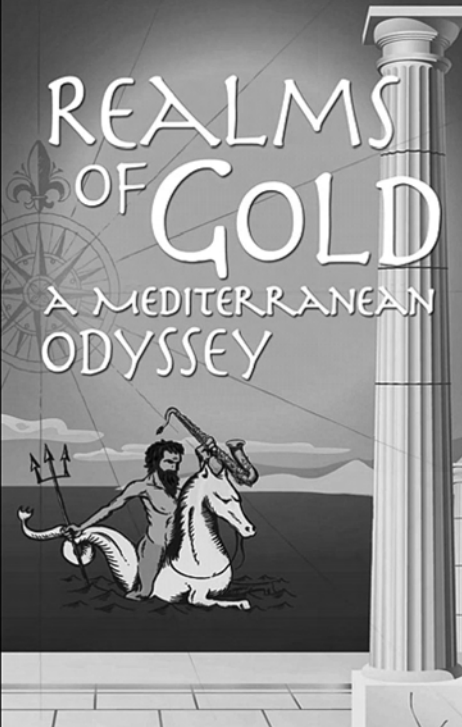
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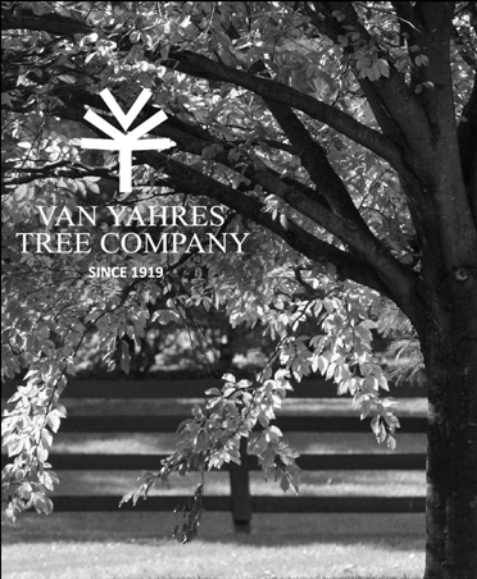
graphs of the children in the front hallway were taken on the family's summer visits to Long Island. The clock in the living room is Swiss, and the case clock in the back hall is Swedish. The exit from the back takes you to a patio for dining and entertaining that includes an original outdoor fireplace designed for cooking. McKinnon and Harris of Richmond, Virginia, designed the outdoor furniture.

This is an informal, green and white garden filled with mass plantings. Original plants in the yard were removed and the current family installed what you now see, with the exception of the original privet hedge enclosing the entire front and side of this corner lot. The original pool, previously in the front yard, was moved to the backyard in front of the existing guesthouse. A variety of mature native trees encompasses the entire yard with the owner's additions of peonies, Annabelle hydrangea, New Dawn climbing rose and crape myrtles. The guesthouse and pool are a favorite destination for their three children and many friends. The owners also added the new two-car garage and parking court surrounded by a tall, hornbeam hedge. House and gardens are open for the first time. Lara and Tony Ignaczak, owners.

SCHUTT HOUSE. One of the earliest houses built in Farmington in 1929, this elegant residence was designed by Marshall Wells as his private home. The current owners took three years to restore the house and gardens. With the guidance of local architect Bob Paxton, they more than doubled the size of the country French style manor. Many of the original details were faithfully restored, and additional footage was flawlessly incorporated into Wells' design. The house has a renewed brick exterior, artistically painted to match the original.



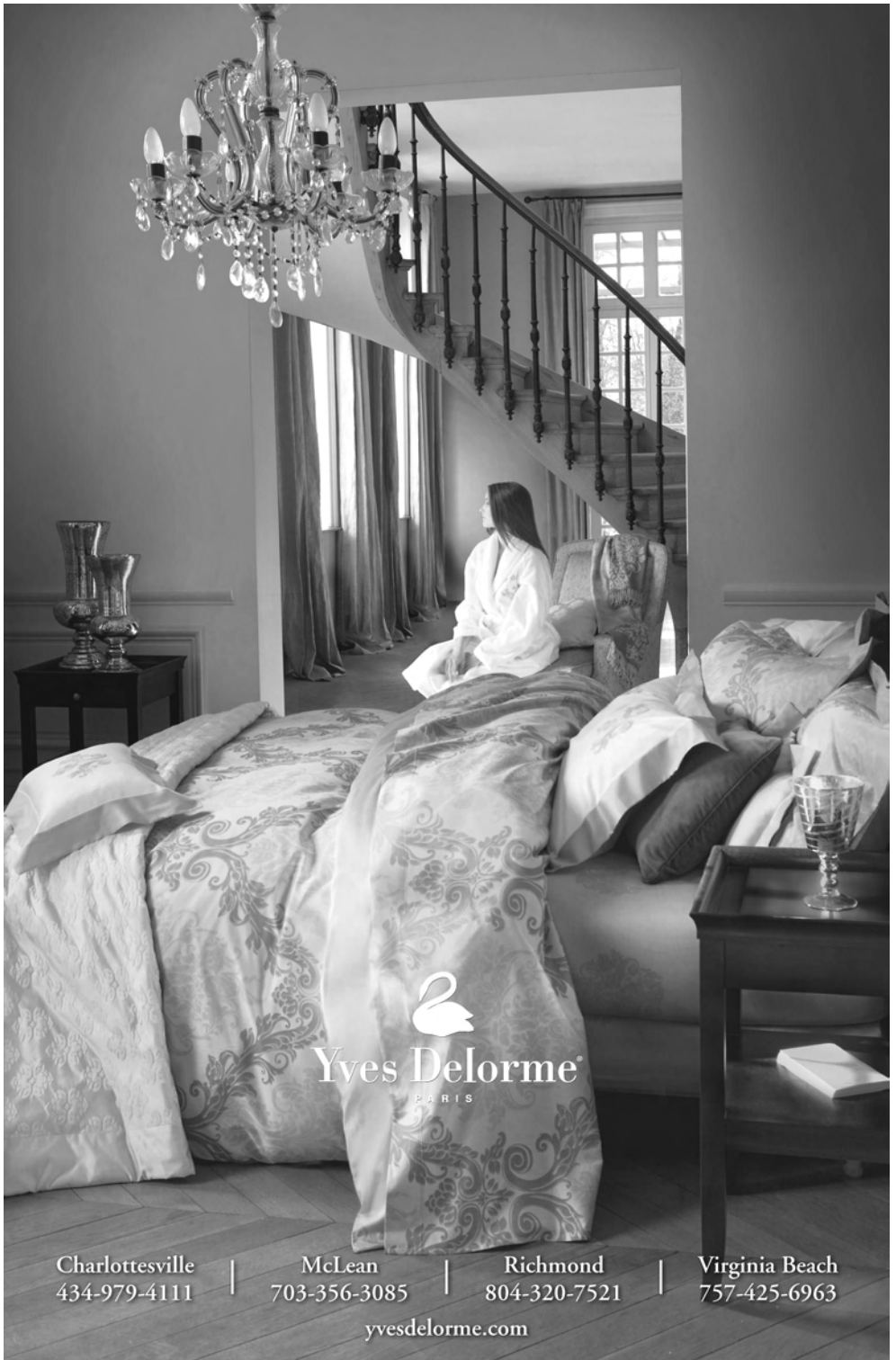
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Exterior gaslights at the entrance door welcome visitors into interiors that continue the country French theme. The entire interior is a collection of English and French antiques with accessories collected by the owners in their travels around the world. Floors of antique French oak and antique heart pine provide undetectable transition between old and new. Downstairs is a hidden retreat with a one-of-a-kind wine cellar and what appears to be a pool table, but is actually an antique Snooker table.

The gardens were installed in 2007 with the direction of landscape architect Rachel Lilly. Eastern cedars on the property are original to the site. Annabelle hydrangeas abound as do more than 100 boxwoods, a dozen white dogwoods, and many hollies, magnolias, crape myrtles and maples to provide garden structure. Liberal use of *deutzia gracilis*, *spirea*, and *Nippon Snowmound* provide massive displays of white throughout spring. Above the stone walls are arrays of white carpet roses, *lobelia*, *thyme* and French lavender. House and garden open for the first time. Cindy and Gene Schutt, owners.

DOUBLE FAULT. This Georgian style house is called Double Fault as a nod both to its location next to Farmington's tennis courts and the extensive involvement of both owners in its planning and design. Floyd Johnson designed the house in 1968 for the owners. Located on the highest elevation in the immediate vicinity, the two-and-a-half acres of land, with a panoramic view of the Blue Ridge Mountains, was a parcel retained by Warner Wood when he sold the rest of the estate to become the Farmington Country Club. Featured in the entrance hall is a rare



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George III rococo brass hanging lantern and an early 18th century Queen Anne looking glass. The stairway contains a Chinese Chippendale balustrade, a motif echoed throughout the interior and gardens. The den features handsome butternut paneling and holds a prized collection of leather-bound Harper's magazines that belonged to the owner's grandfather. Other antiques complement the family pieces throughout, and there is a significant art collection that the owners have collected through the years. The living room fireplace has a delicately carved old pine mantelpiece from a house in England. In the dining room are a stunning 70-inch oval table made from a single slice of mahogany, c. 1790, and eight black leather armchairs. The interior is accented throughout with Chinese export ceramics.

The front yard is a formally planted tableau of symmetrical boxwood and crape myrtle welcoming visitors via a circular driveway. Warren Andrews designed a 2009 renovation, adding the new garage and apartment artfully connected to the main house by a covered portico. Landscaping is the work of landscape architect Thomas Woltz. In the backyard, a recently enclosed sunroom overlooks the oval swimming pool. The vista from the house is a fairyland of dogwood and mass plantings of hydrangea and azaleas with the mountains beyond. House and gardens open for the second time. Mrs. Carl Smith, owner.

CIELO ROSSO (Garden only). In 2000 after extensive travels, the owners chose to build a Palladian villa in the style found in Vicenza, Italy, and named it Cielo Rosso. Hallmarks of the house are the many special materials and state-of-the-art systems selected by the owners with architects Jim Grigg and Hardee Johnston. The exterior features hand-made French tiles on the roof and extensive stonework by Shelton Sprouse. The owners planned the garden, installing the latest water conservation system using underground cisterns to capture rainwater for the pool and sprinkler system. There is also a well-considered lighting system that brings the garden to life after dark.

This three-and-a-half acre garden contains both formal and informal areas. The front yard features strong architectural plantings with a formal herb garden next to the front door in easy access to the kitchen. The yard is filled with atlas cedars, honey locust, blue cypress and mature cryptomeria trees. A variety of grasses thrive, in addition to smoke bush and Russian sage. The backyard begins from a gracious vaulted-ceiling loggia with a nearby built-in barbecue flanked by a pair of giant Chinese foo dog

statues from the 1700s. On the opposite side of the yard behind the Roman-end swimming pool is a Palladian-style pool house. Continuing into the lower yard below a boxwood parterre garden, the owners added a distinctive water feature designed after a drawing by Thomas Jefferson. An upper fountain is filled with fish, with a vanishing edge that spills over and runs down a hill in a cascading waterfall. The water flows beneath a Roman temple with a roof of lead-coated copper, and continues over terraces down to a small fishpond filled with a variety of water plants. A native hawk lives nearby and often visits the fishpond. Gardens open for the first time. Cynthia and Jim Stultz, owners.




RABBIT RUN. This beautiful house is entered through wooden gates mounted on brick piers

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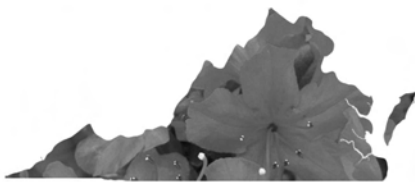


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adorned by a pair of cast-stone rabbits. The original residence was built in 1949 but has been completely transformed by the current owners – he an architect and she a garden designer. The house was originally a one bedroom when they purchased it, and the three-and-a-half acre property was overgrown with ailanthus, kudzu, poison ivy, five-leaf akebia and other undesirables. The view you see upon approach is the 2004 remodel designed by the owner. The graceful pedimented, two-story center bay with arched basement gives the house more stature from the road and allows for two additional bedrooms and a bath upstairs, a sunroom on the main floor, and playroom on the ground floor.

Most of the landscape was installed in 2004 with the exception of the formal gardens, which were added in 2007 with the design help of English landscape architects Xa Tollemache and George Carter. These included the removal of an indoor pool, pool house, five-car garage and apartment to make room for the formal gardens, retaining walls, fishpond and dining pavilion designed by the owner. Over the past six years, the owners added 40,000 spring-blooming bulbs including daffodils, Spanish Bluebells (*Hyacinthoides hispanica* 'Excelsior'), Ipheion uniflorum 'Rolf Fiedler,' Scilla, Galanthus, and Leucojum (aestivum "Gravetye Giant"). In addition, they planted 500 native trees and shrubs representing more than 50 different species positioned to lend a more formal and organized arrangement to the property. The design has been filled out with the addition of several thousand perennials that were incorporated with special emphasis on native plants that draw a broad array of migratory birds, attract bees and butterflies and have low watering needs. The entire property is maintained organically, with no fertilizers, herbicides, pesticides or fungicides used on lawn or garden. Chickens, vegetable gardens and a fishpond are maintained by the children of the owners. House and gardens open for the first time. Brooke and Madison Spencer, owners.

TOLLESON HOUSE. Built in 1956, this charming residence was designed by the firm Johnson, Craven and Gibson. Purchased in 2000 by the present owner, it underwent extensive remodeling overseen by architect Bob Paxton, who added a master bedroom suite, dining room and sunroom. The backyard was transformed from a steep slope to an inviting space with sun deck, pool, a shaded pergola and gardens. The idea for both the house and gardens was to create a downsized and easy-care environment for the retired owner, with the requirement that it must also be beautiful and functional, creating privacy.

Though situated on only three-quarters of an acre, the gardens offer a variety of delights throughout the year. Originally designed by Susan Viemaster, the landscape started with a "white theme" including white azaleas, iris, wind flower, deutzia, Oakleaf and 'Tardiva' hydrangea shrub borders, crape myrtle and white wisteria. Over the years, the owner has added color and interest with a woodland garden that features native azaleas, spring ephemerals, lady slipper and trilliums. Just outside the sunroom is a colorful pond garden with a bronze fountain, a nook filled with tree peonies, and flame azaleas. Also added was an extensive cutting garden that blooms from spring through fall with daffodils, baptisia, butterfly weed, giant rudbeckia, Shasta daisies, Cone flower, Stokes aster and many annuals. Roses, naturalized forget-me-nots, and masses of tulips and daylilies are scattered throughout, and a few small,



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well-placed antique statues peek from various spots. The property also contains a number of unusual trees including a Silver Bell, Stewartia, Yellow Wood, Kwanzan Cherry and Sweet Bay Magnolia. House and garden open for the first time. Mrs. Roy Tolle-son, Jr., owner.

VEST HOUSE. This gracious house is located on the main drive into Farmington and was originally part of the property next door, the second house built in Farmington. The present owner's parents built the Georgian-style residence in 1955 with the help of architect Floyd Johnson. This is one of the few in Farmington with golf-course views both front and back. Inside is a collection of contemporary art and works inherited from both parents, including original needlepoint artwork by the owner's grandmother. The dining room displays an elegant corner cabinet with shell motif filled with a family collection.

The garden was begun in the 1980s. The style is informal and bounded by established boxwoods. A perennial garden by the golf course features largely spring and summer plants and flowers. Also, close to the golf course is a bulb garden with Lenten roses, Virginia bluebells and scilla. A woodland garden is being developed to the left of the playhouse with spring perennials. Outside the breakfast room is a garden with carefree roses and lily of the valley. A small grandchildren's garden of summer perennials nestles by the pool. The owners recycle rainwater from their front porch and with rain barrels in the backyard. House and gardens open for the first time. Andrea and Tonchie Vest, owners.

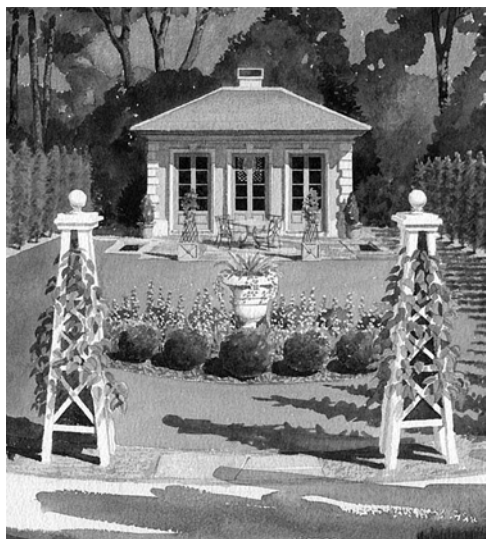
FARMINGTON COUNTRY CLUB. The elegant, Jeffersonian Clubhouse at heart of the Farmington neighborhood is on the National Register of Historic Places and the Virginia Historic Landmarks Register. You are welcomed to stroll the gardens at the club while on tour. These are designed to provide a house-like feel with an emphasis on materials that provide year-round interest with texture, bark, berries, silhouette, fragrance and flowers. The Deodar cedar on the front circle is more than 130 years old, and the nearby English boxwood in the East Gallery yard is more than 200 years old, evident in its massive trunk size.

Three gardens are of special note. The peony garden, surrounded by large American boxwood, is located south of the main Clubhouse entrance. A peony hedge creates a low backdrop for this English cottage-style space. April highlights in this favorite garden include parsley, fritillaria, camasses, alliums, tulips, and many other assorted bulbs and perennials.

Along the north side of the Clubhouse, gardens surround and soften the bluestone terrace and create a lovely sitting area for enjoying the panoramic view of the Blue Ridge Mountains, the expansive lawn and a portion of the golf course. April highlights in this area include Yoshino Flowering Cherry, Lenten Rose, Variegated Solomon's Seal, Wood Spurge, Carex, Foamflowers, and a lovely assortment of spring flowering bulbs. The garden at the corner of Tennis Road and Farmington Drive offers an informal planting that changes color as the spring progresses. Beginning in April, woodland phlox, tulip, camasses, alliums and other assorted bulbs create a color tapestry that starts the spring with patriotic red, white and blue and then progresses into a pastel scheme of lavender and pink.

FARMINGTON'S HISTORY:

The 1915 book by Robert A. Lancaster, Jr., *Historic Virginia Homes and Churches*, describes Farmington in this passage: "A stately mansion, broad acres clothed with the green of bluegrass, corn and wheat and a splendid view of the Blue Ridge combine to make Farmington some three miles from the



Albemarle—Rabbit Run

University of Virginia a most attractive place." Francis Jerdone first built upon the estate of Farmington, patented in 1744, during some period before 1780. At that time, the total acreage was 4,753. The Commonwealth of Virginia confiscated Farmington from its owner during the American Revolution. Jerdone regained the estate and in 1785 sold the original two-story brick farmhouse to George Divers of Philadelphia. It was under Divers' ownership that in 1803 he asked his friend, Thomas Jefferson, to draw plans for the octagonal "Jefferson Room," a large addition to the east side of the original house that was built prior to 1780. Except for the barns and some outlying buildings, all of the original buildings have been retained and updated.

In the spring of 1927, the idea was conceived to develop a country club and residential community for the region. Farmington, now an estate of nearly a thousand acres, provided an unexcelled background for a country club, which would do justice to the historic atmosphere of Albemarle County. The handsome mansion, recognized as a striking example of the finest colonial architecture, the beautiful grounds, and the rolling fields and view have long been famed throughout Virginia. In 1929 Farmington was sold to Farmington, Inc., a development company, and the property was converted into a country club surrounded by a golf course, tennis courts and over one hundred private residences. Although the house has received extensive additions, the original portion maintains its splendid setting and preserves much of its old flavor.

SPECIAL NOTE OF INTEREST: Marshall Swain Wells (1900-74) designed several residences on this two-day tour. Wells was in the first University of Virginia architecture class and studied under Sidney Fiske Kimball, known as the dean of architectural history of America and an authority on Jeffersonian architecture. After working with architectural gold medalist Thomas Harlan Ellett in New York, Wells returned to Charlottesville to design homes, buildings, churches and an addition to Farmington Country Club.

UNIVERSITY OF VIRGINIA

Tuesday, April 19, 10 a.m. to 5 p.m.
No Admission Charge

Founded by Thomas Jefferson and established in 1819, the University of Virginia is the only American university designated as a World Heritage site. Thomas Jefferson's Academical Village, which is on the National Register of Historic Places and the Virginia Landmarks Register, is also designated a National Historic Landmark.

SPECIAL NOTE OF INTEREST: The floral arrangements you will see at Pavilion II, IV, VI, X, Colonnade Club and Carr's Hill are prepared with loving hands by the Garden Committee of the UVA Women's Club. The club began in 1948 as the "UVA Faculty Wives." In 1991 the name was changed to "UVA Women's Club" to reflect the membership which is composed of wives of the faculty and women faculty members. The Garden Group is one of the interest groups and has between 30-40 members each year who graciously volunteer to provide arrangements.

TRANSPORTATION: There are multiple options for parking and transportation in and around Central



Grounds. Garden Week visitors are encouraged to park and either walk to all destinations or use the University Transit Service (UTS) Northline or Central Grounds Shuttle free of charge. UTS routes run frequently from all locations. Please visit www.virginia.edu/uts for UTS bus routes and schedules. In addition, Charlottesville Area Transit (CAT) operates two routes that serve University Grounds: Free Trolley or Route 7. Please visit <http://www.charlottesville.org/Index.aspx?page=661> for CAT bus routes, schedules, and fares.

PARKING: For those driving to the University of Virginia, there are two parking options at UVA: Free Parking from 9 a.m. to 9 p.m. on a first-come, first-serve basis at Emmet/Ivy Parking Garage located on Ivy Rd. between Emmet St. and Alderman Rd. Paid Parking (hourly parking rate applies) is available at Central Grounds Parking Garage located on Emmet St. beneath the UVA Bookstore.

PAVILION GARDENS

Tours 10 a.m. and 1 p.m. to begin at the steps of the Rotunda facing the lawn.

The Garden Club of Virginia restored the University's Pavilion Gardens and their surrounding serpentine walls with proceeds from Historic Garden Week, beginning with the West Pavilion gardens in 1947. The serpentine walls were part of Jefferson's Academical Village. The Garden Club of Virginia hired noted Colonial Williamsburg landscape architects Alden Hopkins and Donald Parker to design the Colonial Revival gardens. The West Pavilion Gardens were restored between 1947 and 1953 and the East Lawn between 1960 and 1965. Research on the history of the gardens is currently underway. Work in the gardens continues to be supported by the Garden Club of Virginia. For more information, visit www.virginia.edu/uvatours/gardens/gardensHistory.html.



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PAVILION HOUSES—EAST LAWN

Pavilion II: Meredith Woo and Bruce Cumings

Pavilion IV: Larry Sabato

Pavilion VI: Bob Sweeney

Pavilion X: Charlotte and Carl Zeithaml

A student lawn room will be open for viewing; location to be announced.

EDGAR ALLAN POE ROOM

West Range Room 13

Edgar Allan Poe (1809-49) was a student for one year at the University, a year after it opened in 1825. The University's Raven Society maintains Poe's room on the West Range as recognition of his time here.

THE MARY AND DAVID HARRISON INSTITUTE FOR AMERICAN HISTORY, LITERATURE, AND CULTURE AND THE ALBERT AND SHIRLEY SMALL SPECIAL COLLECTIONS LIBRARY

Tuesday, April 19, 10 a.m. to 5 p.m.

Special Presentation at 2 p.m.

No Admission Charge

The University of Virginia Library's Harrison Institute/Small Special Collections Library is located on McCormick Road between Alderman Library and Peabody Hall. Landscape surrounding the Harrison Institute/Small Special Collections Library was designed by the renowned firm of Oehme van Sweden

from Washington, D.C. The landscape architect was Eric Groft, a 1985 UVA graduate.

On view in the Main Gallery of the Harrison Institute/Small Special Collections Library is an exhibit, "*Global Collections at the University of Virginia Library: Engaging the World*," (through July 29, 2011).

The University of Virginia Library's international materials reflect the lives of diplomats, missionaries, artists and others, whose occupations and passions have led to remarkable foreign encounters. The records of these individuals' travels are embodied in rare and unique items gathered from around the globe. Additional exhibits about the Declaration of Independence and the historic James River estate Flowerdew Hundred will also be on view. Docents will be available to answer questions.

SPECIAL PRESENTATION: 2 p.m. in the Auditorium of the Harrison Institute/Small Special Collections Library, "*Anne Spencer's World of Poetry and Gardening*." Please join us for a short talk by Shaun Spencer-Hester, granddaughter of the celebrated Harlem Renaissance poet and noted gardener, Anne Spencer (1882-1975). A native of Lynchburg, Virginia, Anne Spencer spent almost seventy years working on the garden at her Lynchburg home (www.annespencermuseum.com). Her poetry, which has been widely anthologized, drew inspiration from her garden. In 2008, the papers of Anne Spencer and her family came to the UVA Library. After Ms. Spencer-Hester's talk, there will be a showing of selected original items from Anne Spencer's collection.

PBS DOCUMENTARY: Harrison Institute/Small Special Collections Library, Tuesday, April 19, 10 a.m. - 4 p.m.: Public Broadcasting Service documentary, "*The Garden as Muse: The Garden of Harlem Renaissance Poet Anne Spencer*," a coproduction by Reuben M. Rainey, William Stone Weedon Professor Emeritus, School of Architecture, and Rebecca T. Frischkorn. The film will be run as a continuous loop in the auditorium of the Harrison Institute/Small Special Collections Library. For more information, visit www.lib.virginia.edu/harrison.

CARR'S HILL

*Carr's Hill is a private house and
only certain areas are open*

Tuesday, April 19, 10 a.m. to 5 p.m.

Located on the hill above the corner of Rugby Road and University Avenue, Carr's Hill has been home to eight university presidents and their families and is currently occupied by University President Teresa Sullivan and her husband, Douglas Laycock. In 2009, the University celebrated the centennial of Carr's Hill, designed as the president's residence by the New York architecture firm McKim, Mead and White. Listed on the National Register of Historic Places, the house was part of the late 1890s-to-1900s building campaign that also included Cabell, Rouss, Cocke and Garrett Halls and the North Portico and Rotunda interior. Tours of the gardens will be given by Master Gardener John Sauer, Carr's Hill gardener for Presidents Hereford, O'Neil, Casteen, and Sullivan.

MOREA GARDEN AND ARBORETUM

Located on Sprigg Lane, which is off Emmet Street just north of Alumni Hall, the Morea Garden features a special selection of shrubs and trees surrounding a historic Federal period house. The house is named after the mulberries cultivated for experiments with silkworms. Morea was built by John Patten Emmet, one of the first professors chosen by Mr. Jefferson for the University. There are large old trees and a beautifully landscaped botanical collection, started by the Albemarle Garden Club in 1964. The spacious brick house was given to the University as a residence for distinguished visitors. Morea was the runner-up for the Garden Club of Virginia's Common Wealth Award in 2005 and 2006. The tour will be limited to the gardens.

OTHER PROPERTIES OF HISTORIC INTEREST

MONTICELLO

UNESCO World Heritage List
National Register of Historic Places
Virginia Historic Landmarks Register
National Historic Landmark

DIRECTIONS: From I-64, take Exit 121 (Rte. 20 South/Scottsville). From Rte. 20, turn left at traffic signal onto Thomas Jefferson Pkwy. (Rte. 53 East). The entrance to Monticello is 1.75 mi. on the right, immediately after passing under the stone-arch Saunders Bridge. **Open daily, 9 a.m. to 5 p.m.** with guided tours of the gardens, house and plantation community. Admission charged. For admission rates and other information call (434) 984-9822 or visit www.monticello.org.

Monticello is the home of Thomas Jefferson, author of the Declaration of Independence and third president of the United States. A revolutionary plantsman, Jefferson wrote, "The greatest service which can be rendered any country is to add a useful plant to its culture."

Explore Jefferson's lifelong passion for gardening, botany and agriculture while enjoying the beauty and variety of Monticello's restored 1,000-foot-long vegetable garden, the winding walk flower border, restored by the Garden Club of Virginia in 1938-40, two orchards, two vineyards and an 18-acre "grove," or ornamental forest. The gardens and orchards have been restored to their appearance during Jefferson's retirement years, and many of the trees, vegetables and flowers that Jefferson cultivated grow here today. In tribute to Jefferson, the Thomas Jefferson Center for Historic Plants is devoted to the preservation and distribution of plants known in early American gardens, especially varieties grown by Jefferson.

Gardens and Grounds Tours explore the restored flower and vegetable gardens, grove and orchards. Tours start at 10:15 a.m. until the last one each day at 4:15 p.m. The Monticello Museum Shop, located in the new Thomas Jefferson Visitor Center and Smith Education Center on the Monticello grounds, sells a wide selection of historic seeds and plants.

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SPECIAL EVENTS:

Celebrate Historic Garden Week with Monticello:

Saturday, April 16, Garden and Grounds tours from 10:15 a.m. until 5:15 p.m.

Monday, April 18, 6-8 p.m. "*An Evening with Andrea Wulf.*"

In celebration of the 70th anniversary of the Garden Club of Virginia's restoration of the twenty oval flowerbeds and winding walk flower border, join us for an elegant garden party with award-winning author Andrea Wulf. Enjoy informal tours of Monticello and the flower gardens, a champagne toast and heavy hors d'oeuvres on the West Lawn. Ms. Wulf will discuss her newly released book, *Founding Gardeners: How the Revolutionary Generation Created the American Eden*, \$60 (\$30 of your ticket represents a tax-deductible gift to support the garden programs at Monticello). Reserved tickets are required: Call (434) 984-9880.

Tuesday, April 19, 10 a.m., "*Thomas Jefferson, Gardener.*"

This lecture by Peter Hatch, Monticello's director of gardens and grounds, is followed by a walking tour of the restored gardens of Monticello. Learn about the themes that defined Jefferson's interest in horticulture and about the gardens he created on the mountaintop. Convene at Monticello's Thomas Jef-

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erson Visitor Center and Smith Education Center. Free; no registration.

Tuesday, April 19, 2 p.m., *"The Thomas Jefferson Center for Historic Plants."*

This illustrated lecture by Peggy Cornett, Monticello's curator of plants, is followed by a tour of the gardens and nursery at Tufton Farm. Discover the plants that define our horticultural heritage. Convene at Monticello's Thomas Jefferson Visitor Center and Smith Education Center. Free; no registration.

MICHIE TAVERN

Virginia Historic Landmark

Established in 1784 by Scotsman William Michie, this building served as the social center of its community and accommodated travelers with food, drink and lodging. Today, inviting aromas of Southern fried chicken, lively music and laughter often greet visitors shortly before they are formally welcomed to

the Tavern. Guests are ushered into 18th century tavern life through a sensory experience where taste, touch, sight, smell and sound recreate the past. Whether one dines on bountiful Southern fare, participates in living history or visits four unusual shops, the Michie Tavern experience renders a remarkable and memorable journey enjoyed by adults and youth alike. Open daily 9 a.m. to 5 p.m. Please call (434) 977-1234 or visit www.michietavern.com for more information.

ASH LAWN-HIGHLAND

National Register of Historic Places
 Virginia Historic Landmarks Register

Leisurely Strolls through Gardens and Dependencies and Guided House Tours. **Daily 9 a.m. to 6 p.m.** Admission: Adults, \$10; seniors age 60 and over and AAA members, \$9; children ages 6 to 11, \$5; children under 6, free. Adult group admission (minimum of 15), \$9; student group tours (minimum of 15), \$4.50. *Located 2.5 mi. from Monticello off Rte. 795 (James Monroe Pkwy.) south of Simeon.*

Ash Lawn-Highland was the home of James Monroe, fifth President of the United States, and the holder of more major public offices than any other American president. Monroe located his mountain estate near Monticello at the urging of his friend Thomas Jefferson. Antique boxwood bushes add horticultural interest to the perennial and herb gardens. As you enter, notice the bulbs and bleeding hearts, planted in the Victorian tradition to match the 1880s Massey addition to Monroes' home. Along the edge of the vegetable garden, look for the fritillaria among the spring bulbs of the Monroe period. The herb garden will show beginnings of culinary, medicinal and dyeing herbs, while the kitchen garden features a fig tree, strawberries and salad herbs. The Johns Garden is neo-colonial in style with flowers typical of the 1930s when it was added to the estate. Be sure to notice the antique late daffodil 'Twin Sister.'

During Historic Garden Week, costumed crafters demonstrate various farm activities such as open-hearth cooking, candle making, spinning and paper quilling. Guided house tours feature the Monroes' elegant furnishings, both American and French, as well as their family and White House china. Principal buildings and rest facilities are handicapped-accessible. Information (434) 293-8000 or www.al-h.us.

NOTE: Prices to these three historic properties are subject to change. Savings on adult admission to Monticello and Ash Lawn-Highland are available by purchasing a Presidents' Pass Combination ticket at one of the properties.

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The Lily Show in June

The Rose Show in October

For Information, Please Access Flower Shows Via www.GCVirginia.org

ALEXANDRIA

Sponsored by The Garden Club of Alexandria and The Hunting Creek Garden Club

Saturday, April 16, 10 a.m. to 4 p.m.

Chairmen:

Mason Montague Bavin (Mrs. Clark R. Jr.)
6907 Clemson Drive
Alexandria, VA 22307
Telephone (703) 768-8350
E-mail: mbavin@mcenearney.com

Catherine Bolton (Mrs. Richard K.V.Z.)
314 Cloverway
Alexandria, VA 22314
Telephone (703) 504-6131
E-mail: 4boltons@comcast.net

Twig Murray (Mrs. Harry Mahon)
513 South Lee Street
Alexandria, VA 22314
Telephone (703) 683-6790
E-mail: twig@twigweb.com

Bus and Group Tour Information:

Virginia Rocen (Mrs. Donald)
210 Prince Street
Alexandria, VA 22314
Telephone (703) 684-3876
E-mail: Virginia.rocen@comcast.net

Beth Cocker (Mrs. Thomas E., Jr.)
301 Charles Alexander Court
Alexandria, VA 22301
Telephone (703) 548-5358
E-mail: helescane@aol.com

INFORMATION CENTERS:

Alexandria Visitors Center
221 King Street
Alexandria, VA 22314
Telephone (703) 838-4200
(Information about historic properties, restaurants, hotels. Parking meter passes for out-of-town visitors. Restroom facilities available)

The Lyceum
Alexandria's History Museum
201 South Washington Street,
Alexandria, VA 22314
Telephone (703) 838-4994
(A Virginia Historical Landmark-Museum Gift Shop. State travel information and restroom facilities available.)

TICKETS: \$40, day of tour, includes six private houses and gardens, refreshments at the St. Paul's Episcopal Church and all-day admission to nearby historic properties. Group tours for 10 or more people and tickets purchased in advance are \$35. Single-site ticket, \$20. Full tickets for children under 12 are \$20, single-house, \$10. Children younger than 17 must be accompanied by an adult. Babies in arms are admitted free of charge. Tickets may be purchased on tour day at any of the houses and at the Alexandria Visitor's Center.

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ADVANCE TICKETS: \$35, are available at **The Alexandria Visitor's Center**, 221 King St., **The Athenaeum**, 201 Prince St., **Market Square Shop**, 202 King St., and **The Enchanted Florist**, 139 South Fairfax St. For Internet tickets, please access www.VAGardenweek.org.

Photography is not permitted in private houses and gardens.

REFRESHMENTS: Light refreshments will be available at St. Paul's Episcopal Church, 228 South Pitt St., from 11 a.m. until 3 p.m. on the day of the tour.

DIRECTIONS: Alexandria is just off the Capital Beltway (I-95 and I-495), which encircles the District of Columbia. Take Exit 1B off the Beltway and follow the signs to The Visitor's Center. From **Baltimore, Philadelphia and New York**, take I-95S. From **Annapolis and the Chesapeake Bay** and surrounding beaches, take 50W. From **West Virginia**, take I-66E to I-495. Interstate 270 connects the Beltway to Frederick, Maryland, and beyond. The nearest metro station is King St. (Blue and Yellow Lines).

All houses open for this tour are in zip code 22314.

PARKING: Parking meter passes for out-of-town visitors are available at The Ramsey House. Street parking in residential areas is not recommended. Paid parking lots and garages in Old Town include the following:

Cameron Street at North St. Asaph Street
Cameron Street at North Pitt Street

South Pitt Street, between Prince and King Street
North Fairfax Street at King Street
North Lee Street at King Street
South Union Street between Prince and Duke Street

PROPERTIES MAY BE VISITED IN ANY ORDER.

619 SOUTH LEE STREET, The Vowell-Snowden House. This fine example of Georgian architecture occupies land originally owned by John Alexander. In 1798 he sold it to Thomas Vowell Jr., a prominent Alexandria merchant, who built the original structures around 1800, including the main house and a kitchen dependency to the rear connected by a "covered way." In 1842, it was purchased by Edward Snowden, owner and editor of the *Alexandria Gazette* and Mayor of Alexandria. It remained in the Snowden family for seventy years. In 1939, Hugo Black, Associate Justice of the United States Supreme Court, took up residence and lived there until his death. Justice Black loved the game of tennis. The tennis court, recently restored by the current owners, occupies the west end of the property.

The original carriage house, probably dating to the early 19th century, still stands facing Franklin Street. It is now configured as a two-bedroom guesthouse. The expansive grounds feature a pool near the 19th century guesthouse and a boxwood-rimmed rose garden with central fountain. A grape arbor off the family room, and a lovely perennial border with mature trees, provide summer color.

Inside, the house is configured, typical of the period, with a beautifully detailed entrance hall and adjacent double parlors. Many additions were made over the years, most notably the "ell" between the original house and kitchen dependency with its distinctive curved corner in 1920. In 1950, the house was significantly expanded once again, both to the west and south. Mr. and Mrs. Andrew Saltonstall, owners.



Alexandria—619 South Lee Street

420 SOUTH FAIRFAX STREET. When this charming clapboard house was constructed in 1856, the original occupants were likely skilled craftsmen or those employed in Alexandria's sea trade. In the early 1950s, the house was divided into two apartments, and then restored to one-family status in the 1970s. Pat and Jack Clopper purchased the property in 1980, and brought with them collections from their prior homes in seven states and three countries, as well as a background in design and an interest in the Japanese aesthetic. The traditional front parlor, now used as a piano room, houses custom bookcases added by the current owners who admit to being obsessed with books. The adjacent, open and spacious living area holds surprises: a successful marriage of old and new, European, American and Asian. The original working fireplace and heart-pine floors play off a spiral staircase and the owner's collection of European maps and prints. The Oriental armoire was purchased from a local dealer and dates from 1875.

What is now the kitchen was originally a boiler room. The current owners, devoted cooks inspired by their years in Italy, renovated the kitchen in 2007. The thoughtful and efficient layout incorporates large French doors which open onto a carefully tended garden. In the summer months, vegetables and herbs abound. The Japanese-inspired garden was designed for low maintenance. Highlights include a wisteria-covered pergola, a brick wall of climbing hydrangea, a crimson queen Japanese maple and a lovely Japanese garden house. Pat and Jack Clopper, owners.

605 SOUTH LEE STREET. In November 1797, Samuel Harper purchased a piece of property extending from the corner of South Lee and Gibbon Streets to include what is today 605 S Lee. According to City records, by 1800 there were two structures on the lot, probably the front portion of the existing house and a kitchen dependency. In 1818, the property was sold to a local shipbuilder for \$3,800. By 1934, when the Niepold family acquired the dwelling, it still lacked indoor plumbing and electricity. They proceeded to make extensive renovations during the 40 years they occupied it. The most significant was the kitchen and den addition, which dates to 1950. Many of the owners over the years have been artists. Mr. Niepold designed the beautiful fan light over the front door. Today the home features many paintings by the current owner who maintains a studio on the third floor. Her love of the Adirondacks is evident in her work. The garden has recently changed from a shade garden to a very bright and sunny space due to the loss of a 100-foot tulip poplar. Now, perennial begonias and Siberian elms flourish in the backyard retreat. The Saint Francis statue was sculpted by the owner's mother. Mrs. William S. Hickey, owner.

210 WILKES STREET. The house was built in the early 1800s, and the original owner's heirs, John W. and Julia Thompson Burke, repurchased the home in 1852, leaving it to their maiden daughter, Miss Fanny Burke. The dwelling was again sold in 1945 and changed from a Victorian to a Federal style exterior. A photograph hangs in the front hall, showing the house as a Victorian.

Inside, a kitchen was added to the front hall area during the renovation of 1947. The current owners moved the kitchen to a newly built conservatory on the back of the house, creating a gracious entryway. Here a clever *trompe l'oeil* banister, painted by the

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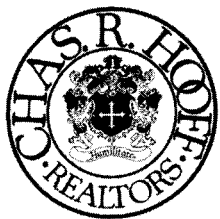
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owner, goes up the front hall stairwell. Some faux botanical prints are painted on the curved part of the stairwell to match the real, framed prints featured on the lower part of the wall. The house is decorated with family heirlooms, including a Frederick Remington painting in the den of a soldier on horseback, and Louis Comfort Tiffany gold art-glass vases in the living room.

The conservatory, kitchen and garden area have been recently added, meeting the comfort and needs of the current owner, with the intent of not changing the integrity of the structure's architecture. The garden area is perfect for entertaining, including a small pool and several outdoor rooms. Symmetrical low brick walls provide wonderful garden spaces for framing the back yard, as this newly created garden grows. Look carefully at the bunny hatch, and you will see that it is really a cleverly disguised tool shed. Mrs. Russell Murray, owner.

518 DUKE STREET. Edward B. Powell built this Italian Renaissance style house in 1852. It is characterized by a composite cornice and bracketing of the doorway, window architraves and cornice. The interior is a collection of the owner's family heirlooms as well as decorative pieces purchased specifically for the home from dealers in Old Town, Alexandria. The living room celadon lamps set the tone for colors and design. The living and dining rooms hold three distinct items of interest:

—“*Shepherd Boy Protecting his Flock*” by George Edward Robertson (1864-1926). Robertson exhibited at the Royal Academy and the Royal Miniature Society and was known for his painted landscapes.



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—On the opposite wall is an American mahogany secretary bookcase, Pennsylvania in origin, c. 1800.

—The dining room wall displays an oil painting, "*Spring Landscape*," by Sir James Lawton Wingate, a Scottish artist (1846-1924). Wingate was elected President of the Royal Scottish Academy in 1919 and was considered Scotland's leading landscape painter. This painting was exhibited in the Madison Hotel in Washington, D.C., prior to its renovation.

Working closely with interior designer Craig Miller of Miller McCann International, the homeowner achieved her goal of enjoying a comfortable house with historic significance. The intimate garden is a lovely brick courtyard with raised beds and accent pots, a perfect setting for dining outside when weather permits. The boxwoods are historically accurate for the style of the house, and color palettes here change seasonally. Mrs. Mary B. O'Connor, owner.

217 NORTH ROYAL STREET. James McGuire, a "House Joiner," built the house in 1796, where he resided until his death at age 76. He constructed the adjoining houses at 219 and 221 North Royal Street and a row of homes on Prince Street, and he was Superintendent of the Market House in 1817. As a lumber merchant, McGuire was instrumental in the construction of George Carter's home, Oatlands, in Leesburg, Virginia. An interesting historical vignette is that in 1825, James McGuire fought a duel with Adam Lynn over a disagreement started around the corner at Gadsby's Tavern. As duels were already illegal in Virginia at that time, the men crossed the

Potomac River to Maryland to settle their dispute. Shots were fired, and fortunately both parties remained unscathed.

The house was updated in the Egyptian Revival style in the 1850s by either J. Newton Harper, who bought it in 1853, or by the subsequent owner, James McCullough, in 1858. The Chapmans began renovations in 1997, maintaining the front façade of the Egyptian Revival period but restoring the interior details back to the 1790s. Pocket doors that had originally divided the parlors were reinstalled and acanthus-topped columns of the Egyptian taste were removed. Beautiful high, carved wooden mantels of the Federal period replaced low marble mantels. The extraordinary faux wood graining on the original interior window shutters, doors and raised panels were painted by fifth-generation artisan Malcolm Robeson. He is also responsible for the restoration of the wood graining at George Washington's Mt. Vernon Estate. The wallpaper is historically appropriate to the 1800s, and the furnishings are both family heirlooms and pieces acquired specifically for the house. The Chapman family lived in the Netherlands and brought back the three paintings hanging in the front hall.

The expansive garden has also been greatly enhanced over the years. Purple wisteria, Dutch tulips and English boxwoods were planted to delineate the garden rooms. The lovely cast-iron fern benches and chairs are American. The bronze statue of the young girl is by E. Berge, a Baltimore artist, and dates to 1910. Also note the large antique urn with George Washington's bust that was made at the Mott Foundry in New York and the pair of Egyptian Revival urns that are also American and date to the 1840s. Mrs. Nathaniel D. Chapman II, owner.

OTHER PLACES OF HISTORIC INTEREST:
(Admission included in Alexandria Tour full ticket. Tour tickets are not sold at these locations.)

THE LEE-FENDALL HOUSE MUSEUM AND GARDEN, 614 Oronoco Street at North Washington Street. Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero "Light Horse Harry" Lee, this gracious historic house museum presents an intimate study of 19th century family life. Home to several generations of the famed Lees of Virginia (1785-1903) and labor leader John L. Lewis (1937-69), the house is listed on the National Register of Historic Places. Guided tours are offered 10 a.m.-3 p.m., Wednesday-Saturday and 1-3 p.m. Sunday.

CARLYLE HOUSE HISTORIC PARK, 121 North Fairfax Street. When Scottish merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The stone architecture, furniture and decorative finishes reflect Carlyle's status and wealth. The Garden Club of Virginia restored the front landscape to the mid-18th century period. A lovely garden with a boxwood parterre graces the rear of the house. Guided tours are offered 10 a.m.-4 p.m. Tuesday-Sunday. Northern Virginia Regional Park Authority, owner.

GEORGE WASHINGTON'S MOUNT VERNON ESTATE AND GARDENS, 8 mi. south of Alexandria on the George Washington Memorial Parkway. Situated on the Potomac River, Mount Vernon was the home of George and Martha Washington. From the

end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced out-buildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. The George Washington Pioneer Farmer Site features a distinctive replica of Washington's 16-sided barn and displays of his farming principles. With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon's bowling green, one of the major landscape features on this vast plantation. Guided garden and landscape tours offered daily, April through October. Mount Vernon is open 365 days a year. The Mount Vernon Ladies Association, owners.
www.mountvernon.org

AMERICAN HORTICULTURAL SOCIETY AT RIVER FARM, 7931 East Boulevard Drive, Alexandria. River Farm, the headquarters of the American Horticultural Society, overlooks the Potomac River and was one of George Washington's original properties. The property is comprised of 25 acres of gardens and grounds, which include perennial borders, annual beds, children's gardens, a meadow, a woodland, and picnic areas. The estate house was remodeled in the early 20th century and the property is described as a "gentleman's estate." Large porches offer panoramic view of the Potomac River and gardens. Hours: 9 a.m. - 3 p.m.

WOODLAWN, 9000 Richmond Highway, 3 mi. west of Mount Vernon at the intersection of Rte 235 and U.S. Rte 1. This Federal mansion was built on 2,000 acres that George Washington carved from Mount Vernon when his wife's granddaughter Nelly Custis married his nephew Lawrence Lewis. Designed by Dr William Thornton, the first architect of the United States Capitol, this lovely house contains fine Federal period furnishings, many brought from Mount Vernon. The garden was restored by the Garden Club of Virginia in 1958-60. Open 10 a.m.-4 p.m. The National Trust for Historic Preservation, owner.

GUNSTON HALL PLANTATION, 15 mi. south of Alexandria off U.S. Rte 1 on Rte 242. This 550-acre National Historic Landmark was the home of George Mason (1725-92), author of The Virginia Declaration of Rights. The estate consists of a Georgian mansion, ca. 1755, and reconstructed kitchen, dairy, laundry and schoolhouse. The brick mansion exhibits elaborately carved woodwork enhanced by furnishings of the colonial period. The Potomac River is viewed through the original Deer Park. While not a current restoration project of the Garden Club of Virginia, the Club assisted Gunston Hall with landscaping work in 1949-53. Open 9:30 a.m.-5 p.m.



ASHLAND CLUB TOUR

"In the Heart of Hanover"

Sponsored by The Ashland Garden Club

Saturday, April 16, 10 a.m. to 5 p.m.

Chairman:

Linda Magovern (Mrs. Malcolm J.)
302 College Avenue
Ashland, VA 23005
Telephone (804) 798-7377
E-Mail: malcolmmagovern@aol.com

Co-Chairman:

Michelle Hamner (Mrs. William D.)
124 Beverly Road
Ashland, VA 23005
Telephone (804) 798-8874
E-Mail: dazgoby@comcast.net

TICKETS: \$30, single-site admission, \$10. Children ages 6-12, half-price; ages 5 and under, free of charge. Children younger than age 17 must be accompanied by an adult. Tickets may be purchased on tour day at any of the houses open for the tour.

ADVANCE TICKETS: \$25; rates for groups of 10 or more, \$22.50 per person. No additional discounts on advance children's tickets. By April 9, please send a stamped, self-addressed envelope with check payable to The Ashland Garden Club, Mrs. Malcolm J. Magovern, 302 College Avenue, Ashland, VA 23005.

Advance tickets are also available at the following retail locations through April 15: **Ashwood Garden & Nursery**, 11374 Ashcake Rd., Ashland, VA 23005, (804) 798-2280; **Cross Brothers Grocery**, 107 Center St., Ashland, VA 23005, (804) 798-8311. For internet tickets, please access www.VAGardenweek.org.

LUNCHEON: Boxed lunch, \$10, provided by Independence Christian Church from 11 a.m. to 2 p.m. at the church, on Independence Road between the Witt home and Eagle Point Farm. Lunches must be reserved and prepaid by April 9. Contact Nancy at (804) 798-6625 for reservations and lunch choice. Make checks payable to Independence Christian Church (CWF) and mail to the church at 14023 Independence Road, Ashland, VA 23005. *Restroom facilities available.*

REFRESHMENTS: Served from 2 to 4 p.m. on the patio, at the home of Patricia Renn and Glenn Heaton, 15105 Cypress Creek Lane, Doswell, VA, weather permitting.

BUS TOUR INFORMATION. Please contact Linda Magovern (information listed earlier).

DIRECTIONS: From Richmond, Norfolk, Fredericksburg, take the I-95 exit for Ashland (Rte. 54 West) and follow Rte. 54 through Ashland, bearing right after the railroad tracks, for 3.2 mi. Turn right onto Independence Rd. (Rte. 669). Proceed to the first driveway on your left (less than 0.1 mi.), where parking for the Witt home, 13405 Independence Rd., is located.

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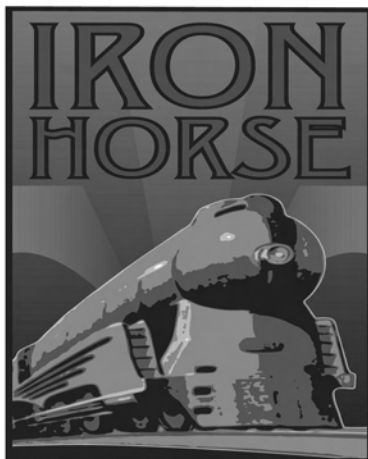
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From the Witt home to Eagle Point Farm, turn left onto Independence Rd. and proceed 1.1 mi., then bear left, remaining on Rte. 669. Continue for 0.2 mi. until you reach the stop sign. Turn left onto Blunts Bridge Rd. (Rte. 667). Proceed around the curve and Eagle Point Farm, 14481 Blunts Bridge Rd., will be on your left.

From Eagle Point Farm to the Spiller home, turn right onto Blunts Bridge Rd. and proceed 0.2 mi., then go right onto Independence Rd. After 0.2 mi., bear right onto Rte. 669 at stop sign. Continue on Rte. 669 for 0.8 mi. Turn right onto Blanton Rd. After 0.5 mi. turn right at the stop light onto Rte. 54 West. Travel along Rte. 54 for 0.8 mi. and turn right onto Horseshoe Bridge Rd. After 0.7 mi., Hilltop at Mt. Airy, 14274 Horseshoe Bridge Rd., will be on your right.

From Hilltop at Mt. Airy to the Renn/Heaton home, make a right turn and proceed along Horseshoe Bridge Rd. for 2.2 mi. Turn left onto Cypress Creek Lane and travel 0.7 mi. 15105 Cypress Creek Lane is at the end.

From Charlottesville, take Exit 173 (Rockville-Manakin/Rte.623) off Interstate 64 Eastbound. At the stop sign, turn left onto Rte. 623 North (Ashland Rd.) and proceed for 8.7 mi. Bear left onto Blanton Rd. and continue for 2.9 mi. At the stop light turn right onto Rte. 54 East. After 0.7 mi., turn left onto Independence Rd. (Rte. 669) and then follow directions as above.

PLEASE NOTE: Please drive carefully on the narrow and winding country roads. Also be advised that there is a one-way bridge between Hilltop at Mt. Airy and the Renn/Heaton home. Interior use of cameras and videotape equipment, including camcorders and cell phones, is prohibited. Homes open on this tour are not handicapped-accessible.

PROPERTIES MAY BE VISITED IN ANY ORDER.

CROSS MILL GALLERY, 13405 Independence Road, Ashland, 23005. When artists Nancy and Jack Witt bought this abandoned gristmill in the 1960s, it was merely a shell of the former Cross' Mill built around 1890, replete with spider webs, peeling paint and old machinery. After extensive renovation guided by a commitment to preservation, the Mill has operated as a working gallery, teaching studio and home for 40 years. The original beams remain as foundation elements, and the tongue and groove flooring has survived. The home is occupied by youngest son, Jeremy, a photographer. His pieces, along with those of brother Brad, a painter, and Dave, a potter, are seen throughout the gallery. Much of the millworks, bins, grain-shoots and grindstones have been preserved and incorporated into the main gallery area and its eclectic surroundings. An ornate pair of William and Mary chairs, evocative of an earlier era, blend well with more modern furniture designed and built by Nancy Witt herself. Throughout the Mill, many examples of her talent and artistic technique are on display.

The 25 acres encompass two lovely ponds, which at any one time may harbor grey herons, beavers, otters and kingfishers. Two whimsical Andy Cobb frog sculptures watch over the shoreline. The lush, hilly terrain abounds with ferns, hydrangeas, rhododen-



Ashland Area—Eagle Point Farm

dron and dogwood. Open for the first time for Historic Garden Week. Jeremy Witt, Brad and David Camden, owners.

EAGLE POINT FARM, 14481 Blunts Bridge Road, Ashland, 23005. This charming 1840s antebellum home and working racehorse training facility were purchased by T. Edward Gilman in 1947 from the estate of his great-great-grandfather Francis Blunt. The house was extensively renovated in the mid-1950s and included the addition of a three-level wing, old brick surfacing of the original weatherboard, and a fully restored English basement with kitchen and dining room. Massive hand-hewn beams in the cozy family room are from a tobacco warehouse in Petersburg, and the heart-pine flooring reflects its early origins. Renovation projects continue to the present under the watchful eye of Mr. Gilman's granddaughter and her husband, who now occupy the home. Of historical interest are the will of Francis Blunt, found in a Yankee cartridge case hidden in an attic wall, and the parole issued at Appomattox in 1865 to Mr. Gilman's grandfather. The "tribute room" displays Mr. Gilman's hunting memorabilia as well as a collection of vinegar cruets belonging to his wife. Lamps fashioned from old cut-glass period vinegar and water bottles are also on display.

The surrounding 200 acres feature open horse pastures with a training track and stables. Lovely flowering shrubs, massive American boxwood and a goldfish pond with water lilies grace the outside of the home. House and stable opened by Mrs. Donna Gilman Dennehy, owner, and Mr. and Mrs. Kevin Godsey, occupants.

HILLTOP AT MT. AIRY, 14274 Horseshoe Bridge Road, Ashland, 23005. Wonderfully planned for breathtaking views of sunsets and seasons in the South Anna River Valley, this cedar contemporary home, built in 1999, sits high on the crest of a hill overlooking lush green meadows and surrounding woods. The seven-acre property was part of the original 171-acre Mt. Airy Farm, where Mrs. Spiller spent her childhood. She and her husband have transformed the Hilltop into a retreat-like setting, melding traditional landscaping with a simple and comfortable, yet elegant style. The Spillers have added a terrace and two additional structures, including a shelter for firewood, as the entire house is

heated through the coldest months with a wood-burning stove.

Living, dining and sleep areas open to a large deck with panoramic views of natural landscape. The house is furnished with family heirlooms, portraits, American antiques and memorabilia, each with its own story to tell. Of particular interest is a collection of carved water birds by artist Bobby Swain interspersed throughout the main living area. There are several young, small planned gardens, but the beauty of the Hilltop far surpasses any cultivated setting. Open for the first time for Historic Garden Week. Mr. and Mrs. Warren L. "Bob" Spiller, owners.

15105 CYPRESS CREEK LANE, DOSWELL, 23047. Having found the perfect country setting overlooking hilly terrain and a pond, the owner in 1990 began designing and building this rambling ranch with multiple rooflines. Set on 25 acres, the entrance deck of the house is covered by a native wisteria-shaded arbor. An informal but lovely garden contains cryptomerias, viburnums, and native and rare shrubs such as *Daphne genkwa*. Delicate winged elms, black tupelo, beech, dogwood, redbud and other flowering trees make this year-round garden an especially magical place in springtime.

The interior is distinguished by numerous original oil paintings, many by the homeowners. Glenn Heaton, an accomplished still-life painter, was Patricia Renn's first professional art teacher, leading to her development as a talented portrait artist. An elegant painting of her mother adorns the dining room wall, while a charming likeness of his father presides over the living room. Other artwork includes a treasured watercolor by David Gill as well as finely crafted Japanese prints. The wide-open living area is graced by a bank of handsomely framed casement windows, affording a splendid view of oak-leaf hydrangeas, dogwood and sassafras. Open for the first time for Historic Garden Week. Patricia Renn and Glenn Heaton, owners.

ALSO OF INTEREST:

SCOTCHTOWN. Follow Rte. 54 West through Ashland about 8 mi. Turn right onto Scotchtown Rd. and follow signs. Patrick Henry, the first Governor of Virginia, lived here with his wife and their children from 1771-78. Scotchtown is a National Historic Landmark and a Virginia Historic Landmark. Separate admission.

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Story and Photos
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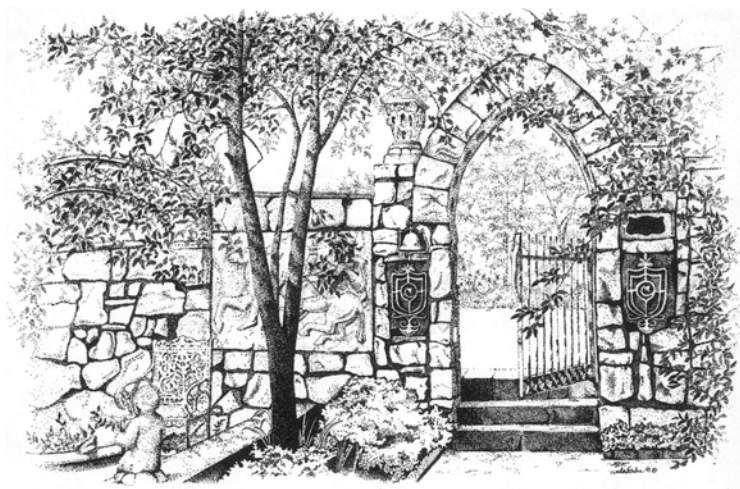
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Colorful garden paths winding by historic treasures contribute to the enjoyable atmosphere of **MacCallum More Museum and Gardens**. MacCallum More is Scottish for "Home of the Clan." The two-story, frame dwelling was designed by Richmond architect Carl M. Lindner and is Colonial Revival in style. The formal gardens were begun in 1929 by Lucy Morton Hudgins, wife of Edward Wren Hudgins, former Chief Justice of The Virginia Supreme Court of Appeals, and expanded by her son, Commander William Henry Hudgins, in the 1940s, 1960s and 1970s. Areas of the gardens are dedicated to relations of the Hudgins/Morton families. Charles F. Gillette, a prominent Virginia landscape architect, consulted on the design of the gardens. The gardens

are enclosed by walls constructed of stones from the chimneys and foundations of numerous 18th and 19th century buildings that once stood in the surrounding countryside. There are many statues, structures, fountains and artifacts, imported from Europe and the Far East by Commander Hudgins, in the gardens and adorning the stone walls. The museum and gardens are open to the public, and MacCallum More can be used for weddings, meetings and small private parties. The guest cottage now serves as the gift shop and office for the museum and garden.

The museum contains the Arthur Robertson collection of Native American artifacts. The collection dates over a period of 12,000 years and illustrates the seven periods of Native American culture with some of the rarest and most unusual pieces found in the area. The museum also houses permanent exhibits of Thyne Institute, an African-American boarding and day school established in 1876 in Chase City, and the Mecklenburg Springs Hotel and Spa Exhibit and other objects of area interest. The gardens contain a Certified Backyard Wildlife Habitat area, as well as being an official site on the Virginia Birding and Wildlife Trail. The Gift Shop offers a wonderful assortment of garden-related items and gift ideas. MacCallum More was listed on the Virginia Landmarks Registry as a contributing resource in the MacCallum More and Hudgins House Historic District in the fall of 2009, and on the National Historic Register in September 2010.



MacCallum More Museum and Gardens
603 Hudgins St., Chase City, VA

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CHATHAM

Sponsored by the Chatham Garden Club
Sunday, April 17, 1 to 5:30 p.m.

Co-chairmen:

Sandy Turner (Mrs. S. P.)
P.O. Box 1165
Chatham, VA 24531
Telephone: (434) 432-1340
E-mail: gaga@alltel.blackberry.com
Elizabeth Whitehead (Mrs. J. M.)
P.O. Box 1213
Chatham, VA 24531
Telephone: (434) 432-0435

TICKETS: \$15. Free admission for a child under 12 years when accompanied by an adult. No single-site admission available. Tickets will be sold at each site on tour.

ADVANCE TICKET LOCATIONS: **M & W Flower Shop**, 20 North Main St., Chatham; **Haymore Landscaping & Garden Center**, 2720 Franklin Turnpike, Danville; or by contacting one of the Co-chairmen listed above. For internet tickets, please access www.VAGardenweek.org.

REFRESHMENTS: 335 South Main Street, Craik Home.

DIRECTIONS:

From Rte. 29 bypass take any Chatham exit to Main Street (Rte. 29 B).

CRAIK HOME, 335 South Main Street, Chatham 24531. House on east side 2.5 blocks south of traffic light at corner of Rte. 57 W.

JONES HOME, 220 South Main Street, Chatham 24531. House on west side 1.5 blocks south of traffic light at corner of Rte. 57 W.

MARLING HOME, 252 North Main Street, Chatham 24531. House on west side 5.5 blocks north of traffic light at corner of Rte. 57 W.

PITTSYLVANIA COURTHOUSE, 3 North Main Street, Chatham 24531. Courthouse on east side, 3 blocks north of traffic light at corner of Rte. 57 W.

**PROPERTIES MAY BE VISITED
IN ANY ORDER.**

CRAIK HOME, 335 South Main Street. Treasurer of Pittsylvania County John Richard Whitehead built his Italianate-style clapboard home in the 1880s, and it remained in the ownership of succeeding generations for a hundred years. Bay windows and flat-sawn balusters were changed in 1910 to a two-story portico of double porches, and 50 years later to a neoclassical façade entrance with four Ionic columns. Continuing embellishments include a conversion in 1987 to a Bed and Breakfast site with an added "Carriage House" for a three-car garage and apartment, enhanced by landscaping within one and a half acres to accommodate guest activities. An adjoining concrete porch with awning and large deck lead to a brick patio surrounded by planted beds near a gazebo, recent additions at this private residence.

Refreshments will be served in the dining room, which features a magnificent stepped-brass chandelier, moldings of imported British plaster and a handsome fireplace, one of nine in nine spacious rooms, five bathrooms and two central halls. A décor of pastels complements the entry hall's elegant wall-



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paper. Keepsakes from the owner's former residence in Africa and international travel are featured among artwork and selected furnishings. Mr. and Mrs. Alistair D. Craik, owners.

JONES HOME, 220 South Main Street. Built in the 1880s by Coleman Shelhorse, Sheriff of Pittsylvania County, this Queen Anne style house has expanded to 6,200 square feet after renovations by subsequent owners. Its large front porch is distinguished by matching turrets, hand-hewn Doric columns and terracotta flooring. The entry hall is enhanced by an arch between walls of horsehair plaster. A historical color palate underscores the décor of this handsome house with its ten fireplaces. Over-door transoms, bead-board moldings and traditional woodwork embellishments are integral to its many spacious rooms, which include a music room and solarium. A built-in china cabinet has been retained



Chatham—220 South Main Street

in the newly enlarged kitchen. Nineteenth century furnishings include a carved oak and marble hall tree and a walnut spindle bed in one of four bedroom suites. Noteworthy inheritances from owners' families blend with Waterford crystal chandeliers and other period light fixtures which reflect this home's history.

A back veranda opens onto a yard with recent plantings from Thomas Jefferson's gardens in a two-acre lot that boasts mature trees of white oak, magnolia, maple and dogwood. Open for the first time during Historic Garden Week. Mr. and Mrs. Michael A. Jones, owners.

MARLING HOME, 252 North Main Street. A circular porch configuration from 1892 offers an inviting entry to this house, constructed for Chiswell Dabney, attorney, priest and first treasurer of Chatham Episcopal Institute, now Chatham Hall, girls' preparatory school since 1894. This Victorian clapboard home with Palladian gable window is the result of building additions since a one-story house was erected on 40 acres in the 1880s. The second floor dates from 1890 with original staircases providing access to the third floor, recently updated for family hobbies and collections. Wide doorways are fashioned with glass inserts to brighten interior spaces. Fireplaces, placed in varied positions for cooking and heating, are utilized with period radiators. Horsehair mortar remains among evidences of architectural changes that include some lowered ceilings.

The entry hall's original 12-foot ceiling remains to complement a grandfather clock inherited from the owner's great-great-grandfather. Another family treasure is a portrait by an ancestor who painted murals in Germany. Antique furniture predominates among four bedrooms. Additional porches overlook the backyard adjoining the campus of Hargrave Military Academy, 100-year-old Baptist preparatory school for boys. Open for the first time during Historic Garden Week. Franklin, Cheryl and Ashley Marling, owners.

PITTSYLVANIA COURTHOUSE CIRCUIT COURT ROOM, 3 North Main Street. Among early Victorian styles, Greek Revival was traditionally selected for public buildings, as evident in this 1853 red brick structure with columned portico and elaborate entablature. Its Italianate cupola contains a clock with wooden and metal parts from Sweden and England. A Greek tympanum above the second floor porch is anchored by four Tuscan concrete columns and cast-iron balustrade. Entry for this tour is up 14 steps and through two massive doors into the courtroom, with adjoining restroom facilities. Carpeting from England is authentically copied from Victorian designs. Remarkably ornate plaster handwork and gold-leaf on a frescoed ceiling with cornices have been carefully refurbished over the years to maintain original grandeur where circuit court trials are regularly scheduled.

Historical flags, plaques and portraits of locally renowned citizenry are displayed within one of only five buildings chosen in 1987 by the U.S. Constitutional Bicentennial Commission for national significance, as a site of events important to the development of the U.S. Constitution. The Pittsylvania County Courthouse is listed on the Virginia Landmarks Register and National Register of Historic Places. Open for the first time during Historic Garden Week.

DANVILLE

Sponsored by The Garden Club of Danville and The Gabriella Garden Club

Thursday, April 21, 10 a.m. to 6 p.m.

Chairmen:

Kimberly Gentry (Mrs. William J., Jr.)
220 Hawthorne Drive
Danville, VA 24541
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TICKETS: \$20, single-site admission, \$10. Children ages 6-12, half-price; Ages 5 and under, free of charge. Children younger than age 17 must be accompanied by an adult. Tickets may be purchased on tour day at any of the houses open for the tour.

ADVANCE TICKETS: Available at **The Gingerbread House & Garden Center**, 1799 Memorial Dr. (434) 791-2700; **Karen's Hallmark Shop**, 325 Piedmont Dr., Piedmont Mall (434) 791-3737; **Foxglove**, 1011 W. Main St. (434) 792-2521; **Rippe's**, 559 Main St., (434) 792-6822. For internet tickets, please access www.VAGardenweek.org.

LUNCHEON: The United Methodist Women of Mount Vernon United Methodist Church will offer a box lunch from 11:30 a.m. – 1:30 p.m. in the church Social Hall at 107 West Main St. Enjoy a turkey croissant with provolone cheese, marinated vegetable salad, fruit cup, cookies and beverage. Lunches must be ordered and prepaid by April 11. Please

send check payable to Mount Vernon United Methodist Women for \$13.50 per lunch (person) to: Lois Love 123 Candlewood Rd., Danville, VA 24541. Telephone (434) 792-2628.

No confirmation will be mailed; reserved tickets may be obtained at the door on tour date.

REFRESHMENTS: Light refreshments will be served at 474 Hawthorne Drive from 2 to 6 p.m.

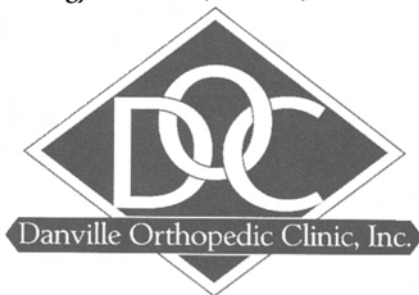
SPECIAL ACTIVITIES: Floral arranging demonstrations will be held at 474 Hawthorne Drive. Times for these events will be posted on your tour tickets.

DIRECTIONS TO TOUR AREA: **From the east:** Take 58 West into Danville and a left onto Main St. **From the west:** Take 58 East into Danville to the 265 bypass. Exit the bypass onto West Main St. **From the north:** Follow 29 S into Danville and exit onto West Main St.

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FEATURED HOMES:

All houses are within zip code 24541.

Three of the homes featured on the tour are within walking distance, as are the garden and refreshments. Comfortable walking shoes are recommended.

**PROPERTIES MAY BE VISITED
IN ANY ORDER.**

183 HAWTHORNE DRIVE. Sited majestically on a terraced yard filled with spreading oak trees, this 1931 red-brick home was designed by architect Roger B. Davis and built for the original owner, Z. V. Johnson, of the former Johnson's Department Store. The brick stairs and walkway, partially lined by ivy, lead to a front transom door shaded with *jasminum nudiflorum*. At the entry, soft salmon and green colors invite guests through wide archways and French doors. Note the 12-foot ceilings enhanced by 12-inch dentil moldings, fireplaces with beautifully carved mantels, and oak hardwood floors covered with antique Oriental rugs. Furnishings include antique collections such as the owner's grandmother's white wicker sunroom suite.

Recent renovations of a spacious kitchen and office alcove feature mahogany cabinetry, granite countertops, and walls decorated with the grandchildren's beautiful art work. The adjacent den displays reminders of Danny Marshall's former racing career: 1957 Virginia International Raceway and Porsche framed posters and Porsche models of those raced in Daytona. The second floor showcases a renovated



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Danville—183 Hawthorne Drive

master bath and bedrooms, with windows facing the three-tiered back garden with lovely spring-blooming trees and flowering shrubs. Open for the first time by Delegate Danny Marshall and his wife Kaye, owners.

206 HAWTHORNE DRIVE. This blue-gray frame house on a hillside is filled with an eclectic mix of porcelain, paintings and storied antiques. An ancient Chinese mailbox is placed just inside the entrance, and a walnut Empire table faces a 19th century English secretary filled with awards from Flower Shows sponsored by the Garden Club of Virginia. A favorite living room acquisition is the unusual liquor box. The porcelain collection is outstanding. The

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owners' oldest furnishing is a Queen Anne mahogany highboy from the 1700s in the dining room. Inside, an heirloom violin is inscribed "1890 Feb 16."

In the sun porch retreat, hairy-paw feet support the 1832 Empire desk, and a primitive walnut table stands between two club chairs. The kitchen, newly floored in cherry, features an 18th century flax wheel, slab-bottom chairs and a trestle table. Southern walnut and English oak pieces enhance the artwork that defines the den. Original works from around the world are displayed, along with prints by James Shell and a harbor scene by former neighbor John Neal. A 100-year-old crabapple tree centers the rear patio, flanked by a variety of trees and choice shrubs. Open for the first time since 1986 by Mr. and Mrs. Martin Scott, owners.

260 HAWTHORNE DRIVE. This spacious, stately Georgian-style house with ornate outside molding was built in 1933 for Mr. and Mrs. Edwin B. Meade. The second and current owners preserved its elegance and architectural detail when renovating the white kitchen with a large island and breakfast room. Original oak floors are complemented nicely by new ceiling fans. Hues of blues and yellows are featured throughout most of the interior, giving it an uplifting and inviting appeal.

The living room contains a polished Sienna marble hearth and mantel and a double-domed walnut secretary. The adjacent billiards room addition is surrounded by windows overlooking a deep circular landscaped garden with a pool and expansive red brick patio. The scenic garden can be viewed from every rear window of the house. A family room with

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wet bar has been added behind the library. The central staircase in the entrance spirals to the second floor, which includes bedrooms with baths, a study and a recently added sunroom. The third floor attic is a fun playroom for grandchildren. Open for the first time since 1988 by Dr. and Mrs. Jack B. Spainhour, owners.

474 HAWTHORNE DRIVE. The expansive yard and garden of the original A. B. Carrington property has grown to maturity, offering beauty and calm shade to its current owner and his family. Guests are invited to enjoy refreshments under a tent on the grounds and amble along slate and bluestone paths. Note the knockout roses, azaleas, boxwoods, hydrangeas, mountain laurels, crape myrtles, English ivy and magnolias.

When strolling under the towering oaks and maples, walk around the pool, under the pergola and through the double French doors of the pool house. The Palladian window here was originally located in the front entry of the main home. Cryptomeria lines one wall adjacent to the pool. The many textures and various hues of green in cultivated and natural settings are a delight. This garden is a must-see. Open for the first time by Mr. J. R. Atkinson, Sr., owner.

124 BROAD STREET. A prominent chimney distinguishes the red brick facade of this imposing Queen Anne residence, built in 1885 for Richard Louis Dibrell. Now a bed and breakfast, the building housing the II Georges Inn was discovered in 2004 by the present owners. They have spent the previous 15 years collecting outstanding Victorian furniture and accessories. Restoration of the house has been an ongoing, hands-on project: Mr. Eckman's carpentry and wallpapering are amazing, and his wife has made all the draperies and bedspreads herself. Lighting the parlor is a three-up, three-down chandelier, one of several fixtures that accommodate both gas and electricity. Defining the butler's pantry are the original spacious cabinets, a patterned tin ceiling and granite countertops.

In the modern kitchen, an architectural mystery is a high, unidentifiable compartment. A cherished piano graces the music room, and bedroom furniture now fills Mr. Dibrell's former office. The stately bed has a headboard more than seven feet tall. In addition to the owners' private apartment upstairs, there are three Victorian guest rooms and a game room. Beyond the garden is the carriage house, now two apartments, and originally the kitchen. Open for the first time by Mr. and Mrs. Jake Eckman, owners.

OTHER PLACES OF INTEREST:

117 BROAD STREET. The Langhorne House, a National Literary Landmark, is listed in both the National and Virginia Registries of Historic Places. Built in 1874, this is the partially restored birthplace of Nancy Langhorne, Viscountess Astor, first woman to sit in the British House of Commons. It is also the childhood home of her sister Irene, who married the artist Charles Dana Gibson and was immortalized by him as the "Gibson Girl," international fashion ideal of the turn of the 20th century. The master bedroom and the parlor have been renovated and family portraits, photographs and memorabilia are on display. The Langhorne home has changing exhibits. Open from 10 a.m. to 5 p.m. on the day of the tour,



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the house is usually open on Saturdays from 2 to 5 p.m. and at other times by appointment. Telephone (434) 791-2256.

677 CRAGHEAD STREET. Danville Science Center is housed in two historic buildings in the heart of the old tobacco warehouse district. Science Station is the former Southern Railway passenger station designed by architect Frank P. Milburn and built in 1899. The handsome structure features numerous arched windows and a broad frieze with decorative brickwork. It still operates overnight as an active Amtrak Station. The second building, Science Central, was the Southern Railway Administration building. It has been enhanced with a large addition housing major exhibit galleries. One of the Center's many interesting features is the seasonal Butterfly Station and Garden adjacent to Science Station. The garden opened in 1999 as a community service project to beautify the district and highlight environmental issues surrounding the decline of natural landscapes necessary for butterflies to thrive. Each of the plants in the garden is chosen specifically for its role in the lifecycle of a species of North American butterfly. In 2011, the Science Center continues to expand as a resource to the community through the construction of a Digital Dome Theater. The Center is open 9:30 a.m. to 5 p.m. on the day of the tour.

975 MAIN STREET. The Danville Museum of Fine Arts and History is located within the restored 1859 Sutherlin Mansion, one of the finest examples of Italian Villa architecture in Virginia. Designed by F. B. Clopton, the building is enhanced by a picket fence, a reproduction of the one in place there in the late 1880s, and a restoration project of the Garden

Club of Virginia with funding from Historic Garden Week tours. This was the home of Maj. William T. Sutherlin, Civil War quartermaster from Danville. It is also known as The Last Capitol of the Confederacy. Jefferson Davis stayed here April 3-10, 1865, wrote his final proclamation, and met with his full cabinet for the last time. An addition to the museum is a rose garden given in memory of Sigie Perkinson, a former member of the Garden Club of Danville and Rose Chairman for the Garden Club of Virginia for ten years. Open Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday and Sunday from 2 to 5 p.m., the Museum offers tours of the house and changing exhibitions of regionally and nationally recognized artists.

150 SLAYTON AVENUE. The Institute for Advanced Learning and Research (IALR) is a national model for rural economic transformation. Its stunning steel architecture is unmatched in Southern Virginia and the state-of-the-art technology supports four research centers, a spectacular Conference Center and numerous academic programs. Danville Garden Week visitors may tour the horticulture and agriculture research center referred to as the Institute for Sustainable and Renewable Resources (ISRR). This area may be easily accessed by entering the main lobby of the Institute. Signs will direct visitors from there. Open Monday, Wednesday and Friday, 8 a.m. to 5 p.m., Tuesday and Thursday 8 a.m. to 8 p.m.

ADOPT-A-HIGHWAY GROUPS READY ROADS FOR GARDEN WEEK

Adopt-a-Highway volunteers from across the Commonwealth will be picking up and pitching in to prepare for Virginia's Historic Garden Week. In early and mid-April, many of the 14,500 volunteers will conduct a Spring Cleanup along their adopted stretches of road. Adopt-a-Highway groups, who are supported by the Virginia Department of Transportation (VDOT), maintain more than 11,750 miles of roadside and have saved the taxpayers of Virginia an estimated \$3 million each year. VDOT is honored that Adopt-a-Highway plays a part in Historic Garden Week. For more information about Adopt-a-Highway, call 1-800-PRIDE-VA or visit www.virginiaDOT.org.

EASTERN SHORE

Sponsored by The Garden Club of the Eastern Shore

Saturday, April 16. All sites open 9:30 a.m. to 5 p.m.

WEBSITES: www.esgarentours.com

DIRECTIONS TO TOUR AREA: **From the south:** Rte. 13 (Northampton Blvd.) in Virginia Beach to Chesapeake Bay Bridge Tunnel and continue north on Rte.13. **From the north:** Delaware Memorial Bridge to Rte. 1 South to Rte. 13 South. **From Washington/Baltimore:** Rte. 50 East across Bay Bridge at Annapolis and continue on Rte. 50 East to Rte. 13 South at Salisbury. In immediate tour area, follow directions given for each tour stop below.

Co-Chairmen:

Katie Harvard (Mrs. Scott C.)
24364 Swan Lane
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Telephone: (757) 787-3886
E-mail: klhwsh@yahoo.com

Libba Neal (Mrs. William K. II)
5426 Bayford Road
Franktown, VA 23354
Telephone: (757) 442-5768
E-mail: libba@intercom.net

TICKETS: \$35; single-site admission, \$10. Children ages 6-12, \$17; younger children, free. Children age 17 and younger must be accompanied by an adult. Tickets sold on tour day at all houses. Checks payable to G.C.E.S. accepted; no credit cards.

ADVANCE TICKETS: \$30; no single-site advance admission. Children ages 6-12, \$15.

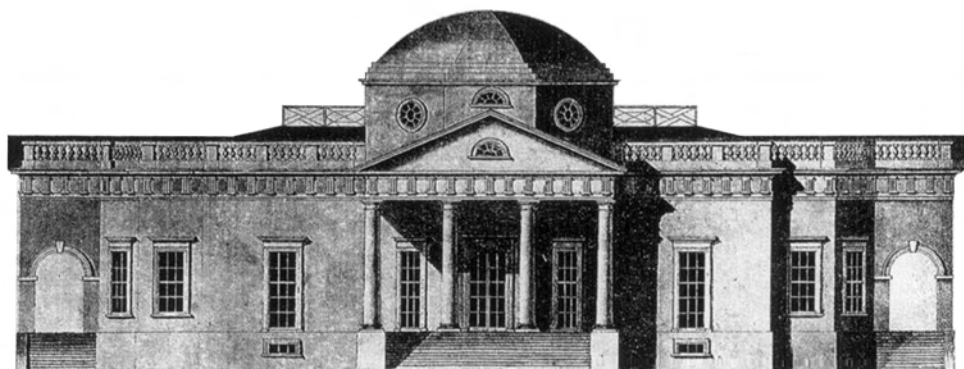
Available March 12-April 15 at the following locations: **The Book Bin**, Onley, VA; **Rayfields Pharmacy** in Nassawadox and Cape Charles; **Shore Bank** branches in Onley, Exmore, Parksley and Chincoteague.

Please access www.VAGardenweek.org for internet tickets.

FESTIVE LUNCH VENUE: Market Street Methodist Church, 75 Market St., Onancock. Box lunches available (\$10 inclusive). There will be indoor seating at the church, and the lawn next door at Ker Place is available for tailgating and picnicking. Ker Place and its Museum Gift Store will be open Saturday from 9:30 a.m. to 5 p.m. There will be a plant sale and an exhibition and sale of works by Eastern Shore artisans and artists on the lawn.

TOUR INFORMATION: Questions regarding ticket purchases, bus tours, local accommodations or any related concerns may be directed to:

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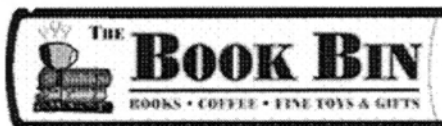


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expansive spaces, superior woodwork and the finest fittings. His immediate successors, his son (1768) and grandson (1789), took up Littleton's sophisticated vision, adding an eastern wing and ordering additional stylish furnishings and embellishments. Today, guests of the builder's eighth-generation descendent delight in discovering the first owners' legacy in family portraits by Sully and West, scenic 1815 French wallpaper, bespoke Chinese Export dinnerware and a superb collection of period furniture.

History also lives in the magnificent garden, established c. 1800 and considered the oldest in Virginia to have been continuously maintained. Here, 150-year-old crape myrtles tower above parterres enclosed by ancient box and set off with colorful English-style mixed borders. Completed by a broad front park, planting fields and charming early dependencies, this ancestral property offers a rare picture of colonial plantation life. Recent feature articles, in *Antiques* magazine, *Virginia Living* and the British publication *Country Life*, attest to its widespread appeal. Listed on the National Register of Historic Places and a Virginia Landmark, Eyre Hall is beginning its seventh decade as a centerpiece of the Eastern Shore Historic Garden Week tour. Mr. H. Furlong Baldwin, owner.

KENDALL GROVE POINT, 5302 Kendall Grove Road, Eastville. North of Eastville turn west off Rte. 13 onto Kendall Grove Rd. (Rte. 674). Proceed 1.2 mi. on Kendall Grove Rd. Turn right at "T" in road and continue around large white house until reaching yellow Kendall Grove Point. At Kendall Grove Point, the quiet site and traditional style conceal surprises that

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await within. Spectacular antique furnishings, set off by vibrant wall colors, are partnered with modern accessories and art. Arresting color combinations prompt visitors to move instinctively from one delight to another; however, pause to enjoy the enchanting juxtapositions of furnishings and accessories that make this residence so remarkable.

The house was built in 1952 and numerous additions have followed, transforming the original structure into a sprawling home that takes advantage of water views from every room. Animal-themed patterns in carpets, textiles and decorative wall painting impart a flavor of Africa that blends harmoniously with beautifully proportioned furnishings, Oriental accessories and interesting art objects, many collected as the homeowner traveled abroad. Recent additions include a ground-floor bedroom with a small adjoining kitchen and sitting room. Towering pines shade azaleas and other shrubs planted around the property, while exquisite small gardens delight the eye inside and outside the house. A pool at the

north end of the home enhances the setting. Mrs. Benjamin W. Mears, Jr., owner.

SYCAMORE BEND, 24279 Sycamore Lane, Onancock. At Onley stoplight Rte. 13, turn west on Rte. 179, proceed 2 mi. Turn left on Hill St. (becomes Cashville Rd.) and continue 3.5 mi. Turn right onto Sycamore Lane. Sycamore Bend, named for its location and a 400-year-old tree nearby, offers a timeless sense of peace and privacy in a country setting. The house was built about 1780 and moved to its present site in 1962. Here it was painstakingly reconstructed by a well-known master craftsman. Beautiful floors, elegant paneling and woodwork, as well as original hearths and beams, reveal the skill of the early builders. The addition of modern amenities, making the house both beautiful and livable, reflects the planning and commitment of Ann and Franklin Davis who envisioned the restoration.

Notable furnishings include a portrait of John Finney hanging over the parlor fireplace. The home-

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owners are fifth-generation descendants of Mr. Finney, who was born in 1777. Splendid antiques, many handed down from John Finney or his children, mix agreeably with Oriental porcelains and other accessories. A well-appointed kitchen features a large fireplace and hearth offset by pine paneling and a comfortable seating area. Adjacent to the kitchen, a commodious porch stretches along the back of the house and offers a relaxing setting for observing water views and magnificent sunsets. Margaret Shields, Ann Mewborn, Mary Davis, owners.

LEATHERBURY POINT, 24364 Swan Lane, Onancock. At Onley stoplight Rte. 13, turn west on Rte. 179, proceed 2 mi. Turn left on Hill St. (becomes Cashville Rd.) and continue 1.7 mi. Turn right onto

Locust Grove Rd. (Rte. 778) and follow green arrows. This dramatic site on an escarpment looking west over Onancock Creek also provides dappled views of Leatherbury Creek. Modernist architect Lewis Rightmire designed the home to integrate with its waterfront site. The low-slung house is extremely livable with easy flow. Light streams in through all the doors and windows.

New York designer Ralph Harvard helped the homeowners, using strong but soothing colors on walls and textiles. In the music room, Eastern Shore raised-panel pine corner cupboards flank a 1920 Baldwin grand piano in unfinished mahogany. The house is furnished with family silver, porcelain, portraits and antiques, including a Chippendale desk in the family since 1780. Three generations of child-



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hood artwork provide a colorful entry into the children's wing.

Gray fieldstone pavers, complemented by an arbo-retum of unusual plants, surround the pool. The pool house is a comfortable retreat with an Eastern Shore clothes press, local artists' paintings, a wall of books, and family photos spanning generations. Thoughtful design and an intriguing collection make this home a special treat. Mr. and Mrs. Scott C. Harvard, owners.

BELLEVUE, 24340 Meadville Lane, Onancock. At Onley stoplight Rte. 13, turn west on Rte. 179, proceed 2 mi. Turn left on Hill St. (becomes Cashville Rd.) and continue 1.7 mi. Turn right onto Locust Grove Rd. (Rt. 778) and follow green arrows. This elegantly appointed home stands in a sociable enclave of houses that hug the shoreline of Onancock Creek. A passing parade of maritime traffic provides homeowners with a dynamic view, while the houses give waterborne visitors a glimpse of comfortable land-based living. Thoughtful landscaping extends an invitation to enter the residence, built in 1978. An ambitious renovation in 1991 relocated the kitchen and allowed for a generous spread of family living space toward the water. Creek-side gardens, including one devoted to plants given to the owner by friends, a pool, pool house and Finney family grave site complete the home site which continues to evolve, embracing the needs of visiting grandchildren along the way.

Soft wall colors throughout, punctuated with vibrant wallpaper, provide an elegant backdrop for a magnificent collection of family heirlooms, Oriental porcelains and artwork. An unusual 18th century pine corner cupboard in the den is but one of the noteworthy pieces in the interior. Bellevue reveals the best of Eastern Shore living – a love of family and friends in a charming home that clearly enjoys a harmonious relationship with its neighbors. Open for the first time. Mr. and Mrs. William S. Custis, owners.

CEDAR CREEK FARM, 18210 Poplar Cove Road, Onancock. At Onley stoplight on Rte. 13, turn west on Rte. 179 (becomes Market St.) and drive 2 mi. Turn right on North St. and proceed 0.7 mi. Turn left on Poplar Cove Rd., farm is 1.1 mi. on left. Visitors will delight in the grand scale of this stately, three-story home. Seven bedroom suites provide the perfect balance of privacy and family connection, creating an



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idyllic retreat where several generations gather. Guest quarters are unified by Tidewater-themed art and furniture collections.

Rich wooden paneling, beams and built-in furniture are especially impressive. Hunting-lodge warmth is created with reclaimed cypress paneling carefully collected from the Louisiana bayou. Massive wooden beams overhead were rescued from an old John Deere factory. Pine floors underfoot lead guests to rooms where custom furniture maximizes space. Built-in cabinets and bookshelves serve as



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aesthetically pleasing storage for books, artifacts and hunting treasures. Italian and Spanish tile provide a wonderful complement in the kitchen and baths.

The owners' interest in history, space exploration and hunting is evident throughout. Beloved hunting dogs lounge on the wide screened porch, where guests can enjoy wildlife and boating activities. The farm is planted in trees and shrubs designed to provide cover for game birds. Open for the first time. Mr. and Mrs. A. Thomas Young, owners.



Eastern Shore—Cedar Creek Farm

OTHER PLACES OF INTEREST:

Staffed During Tour Hours—No charge except as noted.

Accomac: *Debtor's Prison (1783), Courthouse Ave. near Front St.; Locustville Academy (1859), preserved schoolhouse with exhibits. From Front St. in Accomac, proceed 5 mi. southeast on Drummond-town Rd. (Rte. 605) to Academy on left.

Onancock: *Ker Place (1799), 69 Market St., Rte. 179 west at Rte. 13 stoplight in Onley. This historic mansion is the home of the Eastern Shore of Virginia Historical Society. House and gardens open from 9:30 a.m. until 5 p.m. on Saturday. Admission to the gardens, which were restored by the Garden Club of Virginia, is free. On Friday, April 15, house and gardens are open for extended hours 10 a.m. until 7:30 p.m. House tour \$5. For details call (757) 787-8012 or visit the website: www.kerplace.org. Historic Cokesbury Church (1854), corner of Market and West Sts.; *Hopkins and Bros. Store (1842), 2 Market St.

Eastville: 1677 County seat. *Historic Courthouse and Court Green (1731), Debtor's Prison, Old Clerk's Office; *The Eastville Inn (restaurant) Rte. 631 west at highway stoplight at Courthouse Rd.

Near Machipongo: *Barrier Islands Center & Historic Almshouse Farm (1803). Visible from Rte. 13; exit west on Rte. 627 (Young St.)

*Virginia Historic Landmark and/or National Register of Historic Places

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FAIRFAX CLUB TOUR:

Arlington and McLean

Sponsored by The Garden Club of Fairfax

Tuesday, April 19, 10 a.m. to 4 p.m.

Co-Chairmen:

Sandra Hunt (Mrs. Truman A.)
10190 Hillington Court
Vienna, VA 22182
Telephone: (703) 938-3917
E-mail: thunt@aol.com

Cheryl Freeman (Mrs. Richard T.)
10191 Hillington Court
Vienna, VA 22182
Telephone: (703) 255-5017
E-mail: cherylsfreeman@msn.com

TICKETS: \$20 prior to tour; \$25 day of tour. Children ages 6-12, \$10, ages 5 and under, free of charge. Tickets may be purchased on the tour day at the Memorial Baptist Church and at any of the properties open for the tour. Children age 17 and under must be accompanied at all times by a parent or other responsible adult.

ADVANCE TICKETS: For advance tickets with map and brochure, please send a self-addressed, stamped, legal-size envelope, along with your check, payable to The Garden Club of Fairfax by April 8 to Mrs. George Whipple, 11508 Yates Ford Rd., Fairfax Station, VA 22039, telephone (703) 978-4130. Tickets may also be purchased in advance by accessing www.VAGardenweek.org.

Tickets also sold at the following locations:

Anita Perlut Interiors, 2916 Chain Bridge Rd., Oakton; **Burke Florists**, University Mall, 10667 Braddock Rd., Fairfax; **Calico Corners**, 6400 Williamsburg Blvd., Arlington; **Color Wheel**, 1374 Chain Bridge Rd., McLean; **Company Flowers**, 2105 N. Pollard St., Arlington; **Damon Galleries**, 220 Maple Ave. W., Vienna; **Executive Press**, 10412 Main St., Fairfax; **Express Jewelers**, Ballston Mall, Level One, 4238 Wilson Blvd., Arlington; **Heart in Hand**, 7145 Main St., Clifton; **Judy Ryan of Fairfax**, 9565 Braddock Rd., Fairfax; **Katie's Coffee House**, 760 Walker Rd., Great Falls; **Lemon Twist**, 4518 Lee Hwy., Arlington;

McLean Cleaners, 1407 Chain Bridge Rd., McLean; **Mesmeraldas**, 1317 Chain Bridge Rd., McLean; **Millicie's Dry Cleaning**, 2222 N. Glebe Rd., Arlington; **Needlewoman East**, 809 W. Broad St., Ste. C, Falls Church; **Old Brogue Irish Pub**, 760 Walker Rd., #C, Great Falls.

DIRECTIONS TO INFORMATION CENTER: Memorial Baptist Church, 3455 North Glebe Rd., Arlington, VA 22207. **From George Washington Parkway:** Take Rte.123 exit north toward Chain Bridge/Washington, DC; turn right onto Glebe Rd. (Rte. 120) at light, go approximately 2 mi. (red brick church is on the left). **From I-495:** Take Exit 43 onto southbound George Washington Parkway; follow directions from George Washington Parkway above. **From I-395:** Take Exit 10 C (from South, Exit 10 C is a left exit) onto George Washington Parkway north; follow directions from George Washington Parkway above.

PROPERTIES MAY BE VISITED IN ANY ORDER.

Note that 3 houses are in Arlington and 2 are in McLean

RESTROOM FACILITIES:

Memorial Baptist Church

NOTE: Backpacks, strollers, high heels, smoking, interior photography, and use of cell phones inside the homes are not permitted. Please wear comfortable walking shoes and note that most of the private houses and gardens, with stairs and uneven surfaces, are not wheelchair-accessible. Participating homeowners, the Garden Club of Fairfax, and the Garden Club of Virginia are not responsible for accidents occurring on the tour.

2560 VERMONT STREET, Arlington 22207. This sophisticated house, described by the owners as a cross between a ranch and a "Cape Cod on steroids," was custom-built in 1948 by Marvin T. Broyhill. The brick exterior, painted a Ticonderoga Taupe, features a double chimney and a Vermont slate roof. Throughout the open California-style interior, the

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owners have incorporated Asian, Caribbean and modern influences in furnishings and artwork. The painting above the fireplace is an original Mary Wagner abstract. Two rare oversized 1950s vases accent the back living room. Mottahedeh Tobacco Leaf china dresses the dining room table, below a 1930s chandelier with iron-crown pineapple glass shades. A tall column-neck Chinese vase from the 1840s is displayed beneath a triptych by Venezuelan artist Rafael Borrul. The Chinese runner in the front hall is from the 1800s, and a 1905 pump organ plays like no other.

Working from a clean slate, the owners designed their gardens for privacy and quietude. In 2007 a flagstone patio and fountain were installed to create a new living space. The area provides niches for a vast variety of plants and trees, including the owners' pride and joy, an *Edgeworthia Chrysantha*. Open for the first time for Historic Garden Week. Mr. Kevin Ceckowski and Dr. Robert Christie, owners.



*Fairfax Club Tour—Arlington and McLean
Ceckowski and Christie Home*

2419 NORTH FILMORE, Arlington 22207. Inspired by the owner's childhood home, this modified Craftsman house with colonial features was built in 2005 by BOWA Builders. A horseshoe drive, lined with flowers and trees for seasonal color, leads to the welcoming porch. The exterior of the beautiful nine-bedroom house features Pennsylvania fieldstone and Vermont slate. Inside, note the floors and paneling of rich white oak and cherry supplied by Sutherland Hardwoods of Pennsylvania, a three-generation Kimmitt family business. The skylight and side-door windows were hand-cut. Elements of the interior, including proportions of the foyer, stairs and impressive dining room, recall a 19th century home where the family lived in California. The house is fully handicapped-accessible.

An antique Persian rug, purchased in Europe in the 1940s, graces the front hall. The Venetian aqua chandelier and the 18th century English grandfather clock were found in San Francisco. Paintings include a still-life by a member of the French Resistance and many American and European paintings that evoke memories of the family's travels.

Some 40 trees augment the naturalistic landscape and provide year-round interest. The grounds contain four stunning water features: a Bacchus spa, a wheelchair-accessible fountain for the blind, a dining-area fountain, and a spectacular vanishing-edge pool. Open for the first time for Historic Garden Week. Mr. and Mrs. Robert Kimmitt, owners.

6710 25th STREET NORTH, Arlington 22213. Built in 1951, this charming, painted brick cottage-rambler has undergone an almost complete renovation in the past seven years. While maintaining the

original house footprint, the owners followed their decorating instincts to create a warm and inviting home while maximizing the living space. They added a dining room with a custom built-in wall unit and a cozy sunroom that is reminiscent of trips to a New England beach. A small kitchen was reconfigured and expanded to include a customized island and a backsplash of Italian mosaic glass tile. Carrera marble floors and a spa shower with a marble tower are featured in the newly renovated main bathroom. The stairway leads down to "his and her" dens, each decorated to reflect the tastes of the residents.

Informal perennial and rose garden beds, flagstone walkways and a spacious patio surround the house and the fenced perimeter, creating a delightful outdoor oasis. Open for the first time for Historic Garden Week. Mr. Robert Hickernell and Ms. Ainslie Rose, owners.

6028 CHESTERBROOK ROAD, McLean 22101. Built in 1938 near the end of the Tudor Revival period, this welcoming hillside home with tiered gardens is among the original residences in the area. The present owners took special care to maintain its Arts and Crafts style during extensive renovations. While greater in size, the original architectural character remains in the elevations and in finishing materials: old English bricks, slate roofs and copper gutters. Cathedral ceilings, pegged floors and paneling are original, conveying a feeling of elegance with country charm. The kitchen with stunning blue patterned tiles is inspired by Monet's kitchen at Giverny.

Throughout you will see an eclectic mix of beautiful family antiques and modern art. In the living room, note the "funky vintage" chandelier by Swedish sculptor Erik Höglund, and in the foyer, hand-painted Chinese screens selected by Dorothy Draper for the Greenbrier.

The grounds complement the house with original azaleas and rhododendrons as well as informal native gardens. Stone walls separate the different levels of the backyard. On the patio are features that give the illusion of age: exposed stones in the foundation, a grotto and a small "amphitheater" for children's plays. Above is a stretching lawn, perennial borders and a woodland walk. Open for the first time for Historic Garden Week. Mr. and Mrs. Daniel Nichols, owners.

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2114 VIRGINIA AVENUE, McLean 22101. Visitors to this elegant brick French Country home are welcomed by an informal garden featuring tropical plants interspersed among azaleas, magnolias and gardenias. Constructed in 2007, this house is located in Franklin Park, once a remote stop on the Great Falls and Old Dominion Railroad. Highlighting the center street island is a small but rare Japanese Wheel Tree. Framing the mahogany custom-de-

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signed front door on the left is a needle palm, considered the world's hardest palm. To the right, you will spot a bit of tropical whimsy, the large leaf Japanese Fatsia.

When entering, guests will note an interior filled with a rustic warmth and comfortable design reminiscent of the rural French countryside. Hickory floors with walnut stain highlight the living areas,

along with custom-carved molding. Typical of this style of house is the beautiful Venetian plaster-work.

Relaxation for the family is enhanced by a two-level patio with more than 2,000 square feet of blue stone, decking and screened porch. Open for the first time for Historic Garden Week. Mr. and Mrs. Liam Coakley, owners.

FREDERICKSBURG AREA

Spotsylvania County

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Chairman:

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Sarah H. Pierson (Mrs. Richard C.)
20 Aiken Road
Fredericksburg, VA 22405
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Group Tour Chairman:

Lana King (Mrs. Wallace N.)
1202 Colony Road
Fredericksburg, VA 22401
Telephone: (540) 371-0999
E-mail: Lhking2@verizon.net

INFORMATION CENTERS:

Fredericksburg Visitors Center
706 Caroline Street
Fredericksburg, VA 22401
Telephone: (540) 373-1776 or 1-800-678-4748

Spotsylvania County Visitor Center
4707 Southpoint Parkway
Fredericksburg, VA 22407
Telephone: (540) 507-7090 or 1-877-515-6197

TICKETS: \$25 on day of tour; \$20 in advance; \$10 single-site admission. Children ages 6-12 half price; ages five and under, free of charge. Tickets may be purchased on tour day at featured properties or at the visitor centers listed above. Children younger than age 17 must be accompanied by an adult.

ADVANCE TICKETS: For advance tickets with brochure, please send a self-addressed, stamped envelope (business size) with a check made payable to "RVGC Historic Garden Week" by April 8 to the Chairman or Co-Chairman listed above. Advance tickets for groups (15 or more), see *Group Tour Chairman* above. Tickets may also be ordered in

advance at www.VAGardenweek.org and may be purchased at the Information Centers previously listed.

LUNCHES: Box lunches will be provided at Christ Episcopal Church, 8951 Courthouse Rd., Spotsylvania, VA 22553. Advance reservations required. Please contact Tory Willis, twillis@durette.com or (540) 373-0887. Other dining options are within driving distance of the tour. Information will be available at the hostess ticket tables at properties open for the tour.

REFRESHMENTS: Complimentary refreshments served all day at Millbrook, Vakos Home, 7200 Millbrook Lane, Spotsylvania, VA 22551.

DIRECTIONS: The Fredericksburg area tour this year is centered around the Spotsylvania Courthouse, Spotsylvania, VA 22553. Most of the tour sites are located off VA 208 (Courthouse Rd.) All prop-

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erties, with the exception of Millbrook (zip code 22551) are located within the zip code 22553.

PROPERTIES MAY BE VISITED IN ANY ORDER.

From the South/East: I-95 N to Fredericksburg Exit 126A, Rte. 1 North for 1.4 mi., Left on Courthouse Rd. (Rte. 208).

From the North/East: I-95 S to Fredericksburg Exit 130A, Rte. 3 East, then 1.5 mi. to Rte. 1 South for 2.9 mi. and right on Courthouse Rd. (Rte. 208).

Once on Courthouse Rd., travel 4.2 mi. to Bloomsbury Lane on right. There are three homes in the Bloomsbury neighborhood. Follow Bloomsbury Lane 0.8 mi. to the 3rd left to continue on Bloomsbury Lane for an additional 0.8 mi. The *Sprinkle Home*—7215 Bloomsbury Lane—will be on your right. Leaving there, travel back Bloomsbury Lane 0.2 mi. to your first right on to Pebble Lane W. The *Martyak Home*—7111 Pebble Lane—will be the third house on the right. Departing, take a right on Bloomsbury Lane for 0.4 mi. The *Davis Home*—7012 Bloomsbury Lane—will be on your right. An extended driveway leads to this home. Please plan to park on Bloomsbury Lane and walk to the house.

From here, exit the Bloomsbury neighborhood and turn right on Courthouse Rd. Travel 1.1 mi. to the second right on Meeting St. for *Stevenson Ridge*—6901 Meeting St. From *Stevenson Ridge*, turn right on Courthouse Rd. and travel 0.7 mi. and turn left at

light to continue on Courthouse Rd. (Bus. Rte. 208). Continue 0.7 mi. to light at Spotsylvania Courthouse. Turn left onto Courthouse Rd., and *Christ Episcopal Church* will be on your left in 0.2 mi.—8951 Courthouse Rd.

After visiting the church, turn right onto Courthouse Rd. (Rte. 208) for 0.2 mi. and follow straight through light onto Brock Rd. (Rte. 613) for 0.6 mi. Turn left on Courthouse Rd. (Rte. 208) to first right, Robert E. Lee Drive (Rte. 608) for 0.5 mi. then left on Old Mill Lane (Rte. 747) for 0.6 mi., then turn right on Millbrook Lane for 0.2 mi. to the *Vakos Home, Millbrook (1836)*—7200 Millbrook Lane, Spotsylvania, VA 22551.

From the West: Rte. 29 to Culpeper Exit Rte. 3 East toward Fredericksburg. Follow 19 mi. to right on Brock Rd. (Rte. 613) Continue 10.3 mi. and turn right on Block House Rd. (Rte. 648) for 1.1 mi., then right on Robert E. Lee Drive (Rte. 608) for 0.4 mi., then first left on Old Mill Lane (Rte. 747) for 0.6 mi., then turn right on Millbrook Lane for 0.2 mi. to the *Vakos Home, Millbrook (1836)*—7200 Millbrook Lane, Spotsylvania, VA 22551.

RESTROOM FACILITIES:

Christ Episcopal Church, 8951 Courthouse Rd., Spotsylvania, VA 22553.

Millbrook, 7200 Millbrook Lane, Spotsylvania, VA 22551.

Stevenson Ridge, 6901 Meeting St., Spotsylvania, VA 22553.



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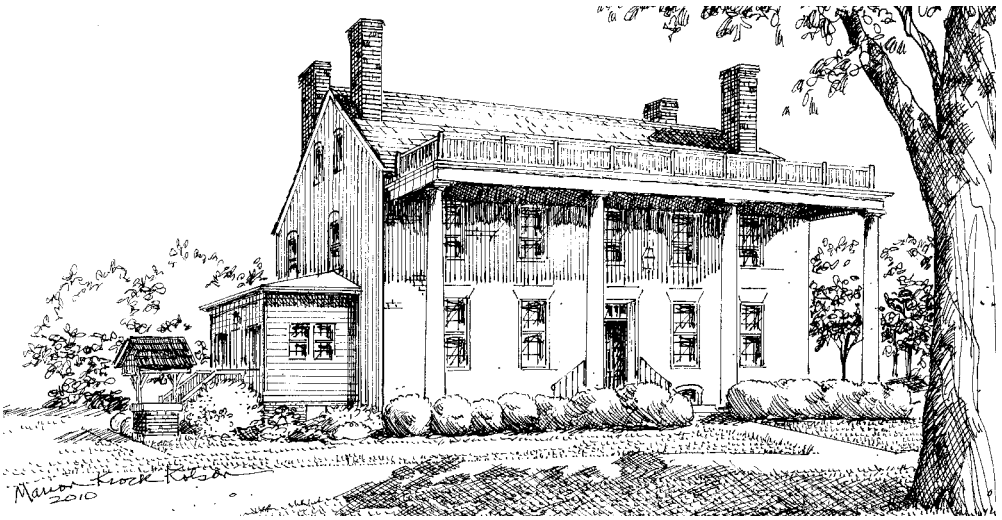
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NOTE: THIS IS A DRIVING/WALKING TOUR. PLEASE WEAR APPROPRIATE FLAT-HEELED SHOES TO ALLOW FOR THE UNEVEN SURFACES AND INCLINES. NO INTERIOR PHOTOGRAPHY, PLEASE.

SPOTSYLVANIA COUNTY **Crossroads of the County**

The homes, church and inn on this tour in historic Spotsylvania County stand on or near sites of the Civil War Battle of Spotsylvania Courthouse. The battle was fought over the course of 13 days in May of 1864 by forces commanded by Generals Ulysses S. Grant and Robert E. Lee.

Three houses on the tour are located in Bloomsbury, the former site of Harris Farm, scenes of some

of the deadliest fighting during the Battle of Spotsylvania Courthouse. Today, Bloomsbury is a lovely tree-lined neighborhood set in the rolling fields of Spotsylvania County. The crossroads at Spotsylvania Courthouse are home to the well-preserved Christ Episcopal Church.

MILLBROOK (1836), 7200 Millbrook Lane, Spotsylvania, Virginia, 22551. A Virginia and American treasure, Millbrook occupies the property where George Washington's sister, Betty Lewis, lived and is thought to be the place where she died. Her home burned after her death, and slave trader Gabe Long, whose initials can still be seen inscribed in the brick on the side of the home, erected a new house in 1836. The brick was fashioned from clay found on the plantation, as were most of the materials used in building the house. Used as a hospital during the battle of Spotsylvania Courthouse, the stately colonial-style mansion features its original wavy glass, heart-pine floors and floor-to-ceiling pocket doors. After years of abandonment, the property was purchased in the 1970s by the current owner's father, who renovated the house by hand over the next



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decade. The resulting spacious manor, complete with a spectacular crystal chandelier from Europe and a stunning square grand piano, is now a comfortable home for the current owners and their young family.

The grounds include a beautiful pool, spacious pool house and early 20th century salt house, formerly used to cure meats. Trees over a century old tower above the circular drive. Mature boxwoods frame the front walkway, and the backdoor leads to a formal rose and knot garden, enjoyed in previous years by Historic Garden week visitors. Mr. and Mrs. William J. Vakos III, owners.

CHRIST EPISCOPAL CHURCH, 8951 Courthouse Road. Christ Church is the sole survivor of the three original buildings of the Spotsylvania Courthouse area: courthouse, jail and church. It was built in 1841 of bricks made of clay from a nearby field. During the Battle of Spotsylvania Courthouse, the church was used as a hospital for those wounded at the nearby Bloody Angle. Despite its status as a house of worship, Christ Church was not spared artillery and rifle fire. Pockmarked bullet holes can still be seen in the original brick exterior. Inside, the church proudly displays a pulpit Bible dating to 1754, printed in London by the King's official printer. Used for over 75 years in the colonial Mattaponi Church, the Bible came to Christ Church through the efforts of the Boggs family when the Mattaponi Church closed. The Bible is still used on special occasions today.

STEVENSON RIDGE, Riddick House, 6901 Meeting Street. This Greek Revival house, dating from 1812, originally stood on the Hare Plantation in

North Carolina. The owner had it taken apart by Salvagewrights, Ltd., a company specializing in moving historic structures. Each piece was numbered and catalogued and delivered via three tractor-trailer loads to the Stevenson Ridge, an inn in Spotsylvania named after a Union soldier who died during the Battle of Spotsylvania. Union soldiers actually camped on the grounds during the Civil War.

The house features 12-foot ceilings throughout and the original heart pine (Southern yellow pine) flooring. The kitchen is a marvel of abundant cabinets and the latest appliances, with a spectacular floor-to-ceiling fireplace. The interior features a fascinating mix of antiques from all over the world, with some dating to the 1500s. The sunroom at the back contains stools that originally belonged to Elvis Presley. Riddick House overlooks a scenic pond and woodland garden. In the front of the house, a low rock wall faces a cobblestoned circle that is lined with flowerbeds full of annuals. The gardens to the rear are natural woods. Opened for the first time for Historic Garden Week by owners, Mr. and Mrs. Dan Spear.

7012 BLOOMSBURY LANE. *Rose Cottage* is nestled in a sunny enclave in the woods of the former Harris Farm Civil War Battlefield. Established gardens surround the house and border the woods. Virginia bluebells, giant white trillium and native columbine bloom together in early spring. Rose beds and boxwood abound near three patios and the path leading to the entrance of the custom-built brick house. The rose-colored designer brick resembles that used during the Colonial era and is handmade and wood-molded.

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Inside, the entrance foyer is distinguished by 20-foot ceilings and a curving stairway leading to the second floor, while wide archways beckon to the rooms beyond. The library holds an extensive collection of books and art objects reflecting the owners' interests, including items from their collection of Southeast Asian artifacts. Throughout the interior, antique Oriental rugs grace the four-inch, quarter-sawn oak flooring. Handsome tray ceilings and generous crown moldings are seen above. Opened for the first time for Historic Garden Week by owners, Mr. and Mrs. John Davis.

7111 PEBBLE LANE. A spectacular ornamental peach tree leads to the entrance of this elegant colonial-style house. The interior is decorated with original art by local artists Bev Bley and Betsy Glassie. The living room features many pieces of the owner's collection of Lladro figurines, including a beautiful nativity scene. After Hurricane Isabel in 2003, the kitchen and sunroom underwent a complete renovation. Designworks of Richmond planned the spectacular double-island, Tuscan-style kitchen, lined with rows of windows overlooking woods in the backyard. The kitchen is open to the family room and sunroom, giving the family lots of space for entertaining. Outside, groupings of azaleas and hydrangeas lead around the house to the backyard garden where shade-loving plants thrive. Opened for the first time for Historic Garden Week by owners, Dr. and Mrs. Thomas Martyak.

7215 BLOOMSBURY LANE. A walk lined with a lovely series of mature Chinese hollies leads to the

generous front porch of this classic colonial-style residence. Home to a busy young family, the interior is decorated with family heirlooms interspersed with an assortment of local artwork. Framed flags flown over the U.S. Capitol Building signify the births of the owners' children. Black and white photographs of jazz musicians by renowned photographer Herman Leonard accent the family room walls.

The crowning feature of the house is a pentagonal screened-in porch with bead-board ceiling, added in 2005. Down the steps from the custom deck surrounding the porch is a patio leading to a path through informal gardens. The house resides on a park-like lot, complete with mature trees and towering crape myrtles that frame the front. Open for the first time for Historic Garden Week by owners, Doctors James and Whitney Sprinkle.

OTHER PLACES OF INTEREST:

Please note the four gardens in the Fredericksburg area that have been restored by the Garden Club of Virginia with Historic Garden Week funds: Belmont, Kenmore, the Mary Washington House, and the Mary Washington Monument.

BELMONT, GARI MELCHERS HOME AND STUDIO, 224 Washington Street, Falmouth. A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The elegant white frame house was the home of the renowned American artist Gari Melchers and his wife Corinne. Mrs. Melchers became a member-at-large of the Garden Club of Virginia in 1931 and was a founding member of the Rappahannock Valley Garden Club. She was involved in the restoration of the grounds at Kenmore and the gardens at Stratford Hall. In 1993, the Garden Club of Virginia returned the favor and restored Mrs. Melchers' garden at Belmont with proceeds from Historic Garden Week. The central portion of the house dates from the 1790s. The Melchers collected rich and varied antique furniture, carpets, china, pottery, paintings and prints. Virtually all of their personal possessions remain. In 1955, the entire estate was left to the Commonwealth of Virginia. It is administered by the University of Mary Washington. Open daily from 10 a.m. to 5 p.m. Admission: Adults, \$10, children 18 and under free. Telephone (540) 654-1015.

CHATHAM, 120 Chatham Lane. George Washington and Abraham Lincoln were both guests at this magnificent Georgian house, built between 1768-71 by William Fitzhugh. During the Civil War, the Union army used the house as a headquarters, field hospital and communications center. Clara Barton and Walt Whitman attended the wounded here after the Battle of Fredericksburg. Heavily vandalized during the war, the house was eventually restored, and today it remains one of the most beautiful in the state. Chatham's glory, however, is its grounds. The riverfront terraces offer a splendid view of the city of Fredericksburg and the Rappahannock River, while a formal garden on the other side of the house features a brilliant array of roses and other flowers. The last owner of the property, John Lee Pratt, willed Chatham to the National Park Service in 1975, and it is now headquarters for the Fredericksburg and Spotsylvania County National Military Park. Admission is free.

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Street, opened its new museum building in the former 1927 bank building in 2008. This facility joins the historic Town Hall/Market House of 1816 (907 Princess Anne Street) with exhibits on area history. Among these are *Fredericksburg at War*; *Portal, Passage, Power: An American River Town*; *Railways and Roadways*; *Our Community*; and *Not So Current Currency*. The museum also features the Mansard Gallery for changing exhibitions and a gallery devoted to the documents collections. A new and greatly enlarged Museum Shop houses distinctive gift and souvenir items. The Museums are open Monday through Saturday from 10 a.m. to 5 p.m.; Sunday 1 to 5 p.m. For information, please call (540) 371-3037 or visit the website www.famcc.org.

FREDERICKSBURG/SPOTSYLVANIA NATIONAL MILITARY PARK. Retrace some of the history of the Civil War at four battlefields: Fredericksburg, The Wilderness, Spotsylvania Court House and Chancellorsville. Admission is free. For information, call the Chancellorsville Battlefield Center at (540) 786-2880 and the Fredericksburg Battlefield Center at (540) 373-6122.

FREDERICKSBURG VISITOR CENTER, 706 Caroline Street. The Visitor Center is in the heart of the city's Historic District, adjacent to many of Fredericksburg's fine historic attractions, chef-owned restaurants, art galleries and studios, and distinctive shops. The center offers a free 14-minute orientation video and touring, shopping and dining information. Open daily from 9 a.m. to 5 p.m. Telephone (540) 373-1776 or toll-free 1-800-678-4748.

HISTORIC KENMORE PLANTATION AND GARDENS, 1201 Washington Avenue. Kenmore, one of Virginia's finest 18th century houses, was built by patriot Fielding Lewis and his wife Betty, sister of George Washington. The house contains some of the most elaborate plasterwork to survive from colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. The house has recently undergone a major restoration and the new paint and wallpaper reflect the original family's taste. A refurbishing plan is underway, and part of the Kenmore collection of fine Virginia-made furniture is displayed in the museum gallery. The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week. Free admission is offered to holders of Fredericksburg Garden Week tickets. Regular adult admission \$10 adults and \$5 for children ages 6 - 17; children under 6 free; some discounts apply. Group rates are available. Kenmore is owned and operated by The George Washington Foundation, owners of George Washington's Boyhood Home at Ferry Farm in Stafford County. Please call (540) 373-3381 or visit www.kenmore.org for hours of operation.

HUGH MERCER APOTHECARY SHOP, 1020 Caroline Street. Silver-coated pills, a rosewater "still" and hand-blown glass apothecary jars painted from the inside are only a few of the items in the 18th and 19th century doctor's office and apothecary shop, the forerunner of the modern drugstore. The shop depicts colonial life in terms of the medical problems and treatments of the period. Dr. Hugh Mercer came to Fredericksburg in 1761 to practice medicine and to open an apothecary shop. He left his medical practice to join the Revolutionary cause. Mercer became a brigadier general in the Revolu-

tionary War and was killed at the Battle of Princeton. The shop is on the National and Virginia Landmarks Registers. Open daily Mar.-Oct., Mon.-Sat., 9 a.m. to 5 p.m., Sun. 11 a.m. to 5 p.m.; Nov.-Feb., Mon.-Sat. 10 a.m. to 4 p.m., Sun. noon to 4 p.m. Closed: Thanksgiving, Dec. 24, 25 and 31 and January 1. Admission: Adults \$5, children \$2. For group rates, contact (540) 373-3362 or visit www.apva.org. Owned by the Association for the Preservation of Virginia Antiquities.

THE JAMES MONROE MUSEUM AND MEMORIAL LIBRARY, 908 Charles Street. James Monroe came to Fredericksburg in 1786 as a young lawyer with his new bride, Elizabeth Kortright. From Fredericksburg, he launched an illustrious career of public service that carried him to the White House. The museum exhibits furnishings from the Monroe White House, as well as fine and decorative arts, jewelry and costumes; all owned by the Monroes and carefully handed down through the generations of their descendants. The Memorial Library includes thousands of books and manuscripts and is available for research by appointment. The walled garden frames a bronze bust of Monroe by Margaret Cresson. The building is a National and Virginia Historic Landmark. The Museum Shop features many Monroe-related items. Open daily Mar. - Nov., 10 a.m. to 5 p.m. and Dec. - Feb. 10 a.m. to 4 p.m.; Sundays at 1 p.m. Admission: Adults, \$5, children \$1, under 6 free. AAA and group rates are available. Free admission to holders of Garden Week tickets to the Fredericksburg area tour. Telephone (540) 654-1043, Fax (540) 654-1106 or visit

www.jamesmonroemuseum.org

MARY WASHINGTON HOUSE, 1200 Charles Street. This popular tourist attraction was originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789. The house contains several pieces of original Washington and Ball memorabilia. In the garden, recreated by the Garden Club of Virginia in 1968-69, are found some of the original boxwood planted by Mary Washington as well as her sundial. The house is on the National and Virginia Landmarks Registers. Open daily Mar.-Oct., Mon.-Sat., 9 a.m. to 5 p.m., Sun. 11 a.m. to 5 p.m.; Nov.-Feb., Mon.-Sat. 10 a.m. to 4 p.m., Sun. noon to 4 p.m. Closed: Thanksgiving, Dec. 24, 25 and 31 and January 1. Admission: Adults \$5, children \$2. Telephone (540) 373-1569 for group rates or visit www.apva.org. Owned by the Association for the Preservation of Virginia Antiquities.

MARY WASHINGTON MONUMENT, 1500 Washington Avenue. Mary Washington was buried here in 1789. In the early 19th century, the Gordon family, who gave Kenmore its name, established their family burial ground here as well. In 1833, President Andrew Jackson dedicated the first monument to the "Mother of Washington." That monument, never completed, lay derelict and in pieces for almost 60 years. It was removed in 1893 when the cornerstone for the present monument was laid. This was dedicated by President Grover Cleveland in 1894. The Garden Club of Virginia first planted the grounds in 1938 and has done additional work over the years, including a major recent project.

RISING SUN TAVERN, 1304 Caroline Street. Constructed around 1760 as a private residence by

Charles, youngest brother of George Washington, the building became a tavern in 1792 under the name of the Golden Eagle, later changed to the Rising Sun Tavern. Costumed guides tell of 18th century tavern life. A taproom, complete with bar cage, gaming tables, musical instruments, innkeepers' storeroom and office are all on view, as well as many other accessories to run "a proper tavern." A National and Virginia Historic Landmark. Open daily Mar.-Oct., Mon.-Sat., 9 a.m. to 5 p.m., Sun. 11 a.m. to 5 p.m.; Nov.-Feb., Mon.-Sat. 10 a.m. to 4 p.m., Sun. noon to 4 p.m. Closed: Thanksgiving, Dec. 24, 25, and 31 and January 1. Admission: Adults \$5, children \$2. For group rates, call (540) 371-1494 or visit www.apva.org. Owned by Preservation Virginia.

ST. JAMES HOUSE, 1300 Charles Street. This is a splendid example of an 18th century gentleman's small home. George Washington bought the property in 1761 and later sold it to James Mercer, Mary Washington's attorney. The interior is furnished with an outstanding collection of antiques, including a grandfather clock owned by Daniel Webster. The property and contents of the house were willed to Preservation Virginia by the former owners, William H. Tollerton and Daniel J. Breslin. Open 1 to 4 p.m. during Historic Garden Week and the first week of October. Admission: Adults \$3, children \$1. Also open by appointment: (540) 373-1569 or visit www.apva.org.

GEORGE WASHINGTON'S FERRY FARM, 268 King's Highway. A National Historic Landmark, this farm is the boyhood home of George Washington and the site of the legends about the cherry tree and the stone-toss across the river. Ferry Farm was Washington's home from the age of six until the age of 19. Later named for the ferries that operated between its shoreline and Fredericksburg in the 18th and 19th centuries, the property includes Rappahannock River frontage, ferry landings and early 18th century archaeology sites, including the site of the Washington house and farm buildings. The landscape features walking trails through fields, forests and wetlands, and riverfront views of the town. The Ferry Farm staff welcomes visitors to a colonial-style garden filled with cotton, tobacco and other flowers and vegetables indigenous to Virginia. The raised border garden is organized into exhibits illustrating how early colonists and Native Americans farmed. The Visitor Center houses artifact displays and exhibits. George Washington's Ferry Farm is owned by The George Washington Foundation (also owners of Historic Kenmore). Admission: Free to Fredericksburg Garden Week ticket holders. Regular Admission: Adults: \$8, Children ages 6-17: \$4, children under 6 free. Some discounts apply. Group rates are available. Please call (540) 370-0732 or visit www.ferryfarm.org for hours of operation.

GLOUCESTER-MATHEWS

Sponsored by The Garden Club of Gloucester

Saturday, April 16, 10 a.m.-5 p.m.

HEADQUARTERS AND INFORMATION: Long Bridge Ordinary, an 18th century building with distinctive original woodwork, is located at the junction of Business Rte. 17 and Rte. 14. Open for guided tours during Historic Garden Week and throughout the year by appointment. Virginia Historic Landmark; National Register of Historic Places.

Chairmen:

Karen Malo (Mrs. Norman R.)
Carousel, P.O. Box 126
Dutton, VA 23050
Telephone: (804) 693-9474
E-mail: carouselmimi@gmail.com

Mary Ann Griffith (Mrs. Howard)
9842 Anchorage Lane
Gloucester, VA 23061
Telephone: (804) 693-6176
E-mail: magriff@dishmail.net

Co-Chairman:

Patty Rosenberg (Mrs. Eric)
P. O. Box 147
Ware Neck, VA 23178
Telephone: (804) 815-2588
E-mail: pattygould@aol.com

DIRECTIONS TO HEADQUARTERS

(Long Bridge Ordinary):

From Norfolk and Virginia Beach: Take I-64 W toward Richmond. Take Exit 258B (Rte. 17 N, J. Clyde Morris Blvd., Yorktown) on right. Continue onto Rte. 17 N for 23.3 mi. (\$2.00 toll or Smart Tag required for Coleman Bridge northbound). Exit right onto Bus. Rte. 17 N. Headquarters on right.

From Richmond: Take I-64 E toward Norfolk. Take Exit 220 (Rte. 33 E, West Point) on right. Continue onto Rte. 33 E. Bear right onto Rte. 14. Turn right onto Rte. 17 S. At light, go left onto Bus. Rte. 17 into Gloucester Courthouse. Continue on Main St. past light. Headquarters on left.

From Washington, D.C.: Take I-95 S. Take Exit 126 (Rte. 1, Rte. 17 S) on right. Turn right onto Rte. 1 S (Rte. 17 S). Bear left onto Rte. 17. Continue onto Rte. 17 S to Gloucester. At light, turn left onto Bus. Rte. 17. Continue on Main St. past light. Headquarters on left.

TICKETS: \$30, day of tour. Single-site admission, \$15. Children 6-12, \$12; 5 and under, free admission. Children younger than age 17 must be accompanied by an adult. Tickets, map and brochure are available on day of tour at headquarters and at each site.

ADVANCE TICKETS: \$25, available at **Twice Told Tales Bookstore**, 6658 Main St., Gloucester (804) 693-9209; **Specials**, 68 S. Main St., Kilmarnock (804) 435-8758; **Cattails Gifts**, 10744 Buckley Hall Rd., Mathews 23109 (804) 725-2886; **Green Gates Gifts**,

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1467 Geo. Wash. Mem. Hwy (US 17N), Gloucester Pt. 23062 (804) 642-5618. Advance tickets can also be ordered by mail from Mrs. William DuPaul (Jaye), P.O. Box 42, Ware Neck, VA 23178, (804) 693-6742, waresjaye@aol.com. Send check for \$25 per ticket, plus \$1.50 for postage and handling payable to **Garden Club of Gloucester** by **SATURDAY, APRIL 2**.

For internet tickets, please access
www.VAGardenweek.org.

BOX LUNCH AT SHORT LANE ICE CREAM: From Headquarters, turn left on Bus. Rte. 17 for 1.2 mi. Turn left on Hwy. 17 S (Geo. Wash. Mem. Hwy) for 1.1 mi.; at Rte. 615 make left U turn on Hwy 17 N, immediate right in driveway. Lunch: Chicken salad sandwich, chips, fresh strawberries, homemade pound cake and bottled water, with single-dip certificate for homemade ice cream included. Lunches must be ordered and pre-paid by **THURSDAY, APRIL 14**. Send check for \$13.50 per lunch to Short Lane Ice Cream, P.O. Box 115, Ware Neck, VA 23178, (804) 695-2999.

LUNCHEON AT WHITE DOG INN by reservation: From Headquarters, turn right on Main St., first right onto Rte. 14 E for 13 mi., go right at Courthouse Rd. Rte. 611 for 1.7 mi. Restaurant on the left. Enjoy a luncheon of choices with a starter of Asparagus Vinaigrette Salad or the Soup of the Moment. Second course is Chesapeake Bay Crabmeat Quiche or Torta Rustica, a delightful chicken entrée with fresh veggies, cheeses, baked-in pastry, also available with vegetarian options. Dessert, fresh berries in Mascarpone Cream, \$24. Served between 11 a.m. and 1:30 p.m. Phone for reservation and send check payable to White Dog Inn, P.O. Box 577, Port Haywood, VA 23138 before **TUESDAY, APRIL 12, 2011**, (804) 725-7680.

REFRESHMENTS: Served at Sweetgrass, 3-5 p.m.

BUSES: Due to rural roads, no large buses can be accommodated. Vehicles for 25 passengers or fewer are welcome. Tour guides will be furnished for buses free of charge with two-week notice. Please contact Ms. Ceci Brown, P.O. Box 160, Gloucester, VA 23061, (804) 693-3663, CCBZanoni@gmail.com

PARKING: Parking is available near each site. In the event of rain, shuttles may be used.

PROPERTIES MAY BE VISITED IN ANY ORDER.

SWEETGRASS. From Headquarters, left on Bus. Rte. 17 S for 1.2 mi. Turn left on US 17 S (Geo. Wash. Mem. Hwy.) for 4.4 mi. Turn left at FeatherBed Lane (Rte. 614) for 1.1 mi. Go right on Severn Hall Lane for 1.4 mi. Turn left onto Osprey Lane.

Sweetgrass epitomizes the Low Country charm of the Deep South on the outside, but inside this theme merges seamlessly with the sophisticated style and the serenity of life on the rivers of Virginia. The entrance brings immediate attention to the three arched, floor-to-ceiling windows and a splendid view of the marshes and the Severn River.

Dr. and Mrs. Vaughan Howard searched the East

Coast for property, and while Mrs. Howard couldn't put into words just what she was looking for in a home site, when they reached Osprey Lane, she knew they had found it. The house was built in 2007, in a style reminiscent of homes in Charleston, South Carolina, where Mrs. Howard was raised. The name "Sweetgrass" refers to the South Carolina grasses used to weave the distinctive Charleston baskets, a few of which are on display. Collections of porcelain, antiques and fine art are abundant, thanks to Mrs. Howard's mother, who sought out treasures for more than 50 years in Charleston, a city filled with Chinese export dishes and other finds. Mrs. Howard's flair for design, color and use of space is evident everywhere; yet she is careful not to upstage views of the river enjoyed from almost every room. Open for the first time. Dr. and Mrs. Vaughan Howard, owners.

CLOVELLY. From Headquarters, take Rte. 14 for 6 mi.; turn left on Hwy. 3 for 2 mi. Go left on Hwy. 198 W one-half mile. Turn right on Holland Point Rd. Go to end, stay straight to entrance. Nestled among mature native trees on a bluff high above the Piankasky River, this gracious house was built on acreage once owned by botanist John Clayton (1694-1773) where cultivars of his botanical garden still grow. The Pait's 10-acre property was named for a town in Devon, England, located atop a similar bluff. A brick pathway leads toward the single-story home, constructed in 1978, through sweeps of liriopse and a foundation of white blooming camellias and gardenias. Gallery halls flank the foyer opening to the kitchen and guest wing on one end and the master suite and study on the other. Across the expansive living area, sliding French doors open to a glassed-in porch overlooking brick terraces and pool with commanding views of the river. Family antiques include a 1928 Steinway Grand piano, a nine-foot Tiffany Grandfather clock, English hunting bars, German music box, and an antique silver collection.

Outside is a renovated two-bedroom guesthouse. The gardens, designed by local landscaper Denise Greene, include a potager, rose garden, butterfly garden, grape and kiwi arbor, and woodland walk featuring native plants and wild orchids. Allow time to stroll to the gazebo, down to the water, then visit the two-story playhouse. Open for the first time. Wheelchair-accessible. Mr. and Mrs. Henry T. Pait, owners.

GUM THICKET. From Headquarters, turn right on Main St. to light; turn right on Hwy. 14 E for 6 mi., left



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on Hwy. 3 for 2 mi., right on 198 E for 7.7 mi., left on Cricket Hill Rd. #223 N for 1.8 mi., cross bridge onto Gwynn's Island. Follow Old Ferry Rd. #633 for 1.8 mi., sharp right continuing on Old Ferry Rd. #633 for 0.6 mi., right on Gum Thicket Rd. #638 for 0.75 mi. Pass through wooden gates to dirt road, third drive on left.

Classical themes, informed contemporary design, innovative materials, eco-technology and the owners' extensive collection of global art all meet in Gum Thicket, completed in 2008. Familiar themes of Tidewater architecture, including brick, stone and a copper roof, welcome visitors. An even richer experience lies within. The first-floor walls are glass panels, encompassing a "Revival Pavilion" opening fully to the outside and a spectacular three-quarter

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view of the water. Green technology is evident throughout, including passive cooling, radiant heat, recycled glass counters and bamboo flooring, yet this remarkable house is designed to withstand a Category IV hurricane.

The owners' travels and wide-ranging interests in art and artifacts are apparent in their home. Not only do artworks adorn its walls, but they define much of its very structure. Among these highlights are pieces from Africa, the Caribbean, Europe, Asia and the Americas. The towering and impressive painting over the fireplace is by 86-year-old South African artist Brian Bradshaw. The painting at the top of the stairs is by Peter Hurd, once an apprentice of N.C. Wyeth, but now famous in his own right. The dining table is of Indonesian teak and weighs nearly one thousand pounds. The sleek, open kitchen is by Italian design firm Snaidero. Open for the first time. Rob Quartel and Michela English, owners.

CREEK HOUSE. From Headquarters turn right on Rte. 14 for 20 mi. through Mathews Courthouse; after passing Susan P.O. on your left, turn right onto Rte. 603 (Bellevue Rd.) for 0.7 mi. Go left onto Rte. 673 (Pepper Creek Rd.) for 0.4 mi. to entrance on left. Enter through the white gates and pass the guest cottage, pool and pool house on your right. Renovations date from 1995, when an expansion of the living quarters and upgrade of the amenities were accomplished within horizontal extensions to the simple waterman's "two-over-two," originally built c. 1900. Subsequently, the house was raised onto a handsome brick foundation, kitchen updated, and extensive decking and several porches added. This inviting

property contains an interesting original wooden "cold house" for receipt of ice and dairy products.

Offering water views on three sides, the main house faces south out of Pepper Creek into the Mobjack Bay, which feeds into the Chesapeake Bay at New Point Lighthouse. Comfortable furnishings include many Southern country pieces, several reflecting the esteem held for the locally famous daffodil. Collections abound throughout the interior: pond boats, miniature furniture, oyster dinnerware, door knockers, doorstops, festival posters, spatterware and mounted textiles ranging from seat pads to an important table rug made by a whaling ship's captain for his wife, c. 1850. The grounds are simply planted and along the waterfront are three contemporary wind sculptures. Open for the first time.

HISTORIC PLACES OF INTEREST IN GLOUCESTER COUNTY

Historic buildings with docents; marked with green arrows.

ROSEWELL. From Headquarters, left on Bus. Rte. 17 S for 1.2 mi.; turn left at traffic light onto Rte. 17 S for 4 mi. Go right on Rte. 614 (Hickory Fork Rd.). Turn left on Rte. 632 (Aberdeen Creek Rd.); follow green arrows for 2.5 mi. Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Gov. John Page and was an architectural inspiration to Thomas Jefferson who often visited. Though the house was ravaged by fire in 1916, the ruins stand today as an outstanding example of 18th century craftsmanship. A tour begins in the modern visitor center with



Gloucester-Mathews—Creek House

exhibits about the history of the house and the ongoing archaeology program. Gift Shop. See www.rosewell.org for information. **Free admission with a Garden Week ticket 10 a.m. to 4 p.m., Saturday, April 16.**

SHORT LANE ICE CREAM. *From Headquarters, turn left on Bus. Rte. 17 for 1.2 mi. Turn left on Hwy. 17 S (George Washington Memorial Hwy) for 1.1 mi.; at Rte. 615 make left U turn on Hwy. 17 N, immediate right in driveway.* Short Lane Ice Cream occupies one of the last remaining country stores in Gloucester County. The store, built in 1937, was home to the Horsley family who in addition to raising a family upstairs, operated the Short Lane post-office, general store and Texaco gas station. The current owners, Kim and Jim Williams, renovated the original structure by opening the ceiling to the upstairs, adding an inside staircase and expanding with a two-story addition and kitchen designed specifically for making ice cream. While restoring the landmark, the Williams were able to retain the original floors, pressed-tin ceiling, woodwork and historical charm. Step back in time for a Box Lunch and Homemade Ice Cream at Short Lane.

GLOUCESTER MATHEWS HUMANE SOCIETY. *From Headquarters, turn left on Bus. Rte. 17 S for 1 mi.; go left before traffic light on #1018; quick left entering Jackson Lane beside Colonial Bank for 0.3 mi.* Founded in 1912, and understanding that the way we treat our animals is a reflection of our own humanity, this non-profit organization will soon be celebrating its 100th anniversary. It is one of the oldest continuously operated animal shelters in America. A new facility, opened in 2009 and located on a 38-acre parcel of land, represents the best in state-of-the-art animal care. Newly named *Gloucester-Mathews-Middlesex Animal Shelter* for the counties it is supporting.

ZION POPLARS BAPTIST CHURCH. *From Headquarters, left on Bus. Rte. 17 S for 0.6 mi.; turn left on Rte. 629 (T.C. Walker Rd.) for 1.0 mi.* Zion Poplars was the first independent Baptist Church for African-Americans in Gloucester and has been named to the Virginia Landmarks Registry. The current building was constructed in 1894. Of special interest is the communion table, hand-crafted by Jeff Booth, a descendant of well-known area resident William Booth. Several of the original poplar trees, from where the church gets its name, are still standing. It was under the canopy of these trees that the first members of the church worshipped, until the first structure was built in 1866. **Open for the April 16 Garden Week tour from 10 a.m. to 1 p.m.**

GLOUCESTER HISTORIC COURT CIRCLE. *From Headquarters, turn right onto Bus. Rte. 17/Main St. for 0.75 mi. Main Street revitalization efforts have resulted in an attractively landscaped street with charming stores and eateries, making for a pleasant walk to the Historic Court Circle. The Court Circle is a classic example of an early Virginia county seat, now housing a Visitor Information Center and Gift Shop.*

THE GLOUCESTER MUSEUM OF HISTORY. *From Headquarters, turn right onto Bus. Rte. 17/Main St.; 0.7 mi. to the Botetourt Building on right just before the Historic Court Circle.* The Gloucester Museum is housed in this historic, pre-Revolutionary brick ordinary built about 1770 and named for Lord Botetourt,

then governor of the colony of Virginia. Open year-round, the museum offers a variety of permanent and rotating exhibits; **open Saturday, April 16, from 11 a.m.-4 p.m., free of charge.**

GWYNN'S ISLAND MUSEUM. *From Headquarters, turn right onto Bus. Rte. 17/Main St; turn right on Hwy 14 for 7.7 mi., turn left on Cricket Hill Rd. #223 N for 1.8 mi., cross bridge onto Gwynn's Island, go 1.7 mi., left on Rose Lane.* Gwynn's Island Museum in its two floors of exhibits features a tableaux depicting the legend of Col. Hugh Gwynn accepting what is now Gwynn's Island from Princess Pocahontas in gratitude for saving her life when she fell from her canoe. Also featured are memorabilia from the 1907 Jamestown Exposition, an extensive display of antique spectacles, artifacts from a mid-18th century home site uncovered by Hurricane Isabel, items related to Black American history of the island, and a large collection of medical instruments from the estate of Dr. James Warren Dorsey Haynes. An extensive history about the life of Captain John Smith and his connection to the island is also displayed. **Open Fri., Sat. and Sun., April-Oct. from 1-5 p.m., no charge.**

TOMPKINS COTTAGE. *From Headquarters, turn right on Rte. 3 & 14 for 6 mi., left on Rte. 3 for 2 mi., right on Hwy. 198 E into Mathews Court House. On Brick Bat Rd., just off Main St.* This cottage, c. 1815, is believed to be the oldest standing wooden structure in the Court House area. It was a general store belonging to Christopher Tompkins, father of Capt. Sally L. Tompkins, first woman to be commissioned an officer in the Confederate Army. The cottage currently houses a historical review of Mathews County, and three rooms are furnished in the vernacular style of Tidewater, Virginia. The Cottage and Gift Shop will be **open 10 a.m. to 4 p.m. on Saturday, April 16.** The cottage is owned by the County of Mathews and serves as the headquarters of the Mathews County Historical Society.

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Wednesday, April 20, 10 a.m. to 5 p.m.

Chairman:

Jane Ishon (Mrs. John C.)
814 Park Place
Hampton, VA 23669
Telephone (757) 722-0301
E-mail: hptstat@aol.com

Co-Chairman:

Sandy Parks (Mrs. William R.)
25 Museum Drive
Newport News, VA 23601
Telephone (757) 595-5438
E-mail: snparks7@gmail.com

Information Centers:

Hampton Visitors Center
120 Old Hampton Lane
Hampton, VA 23669
Telephone (757) 727-1102;
Toll-free (800) 437-8778
Website: www.visithampton.com

Newport News Visitor Center
13560 Jefferson Avenue
Newport News, VA 23603
Telephone (757) 886-7777;
Toll-free (888) 493-7386
Website: www.newport-news.org

TICKETS: \$28 day of tour, at any of the houses open.
Single-site admission \$10. Children 6-12 half-price;
children 5 or younger, free of charge. Children
younger than age 17 must be accompanied by an
adult.

ADVANCE TICKETS: \$25, available at **Anderson's Home & Garden Showplace**, 11250 Jefferson Ave., Newport News (757) 599-3510; **Chaffin Interiors**, Hidenwood Shopping Center, Newport News (757) 595-1471; **Countryside Gardens**, 220 E. Mercury Blvd., Hampton (757) 722-9909; **Hampton Stationery**, 108 E. Queen St., Hampton (757) 722-7712; **Old Point National Bank**, 24 Wine St., Hampton (757) 728-1266; **Old Point National Bank**, 11751 Jefferson Ave., Newport News, (757) 728-1264.

Advance tickets may also be purchased by accessing www.VAGardenweek.org.

LUNCHEON: Hampton Arts will provide box lunches and beverages 11:30 a.m. to 1:30 p.m. for carry-out or dining in the galleries at **The Charles H. Taylor Arts Center**, 4205 Victoria Blvd., Hampton, VA 23669. **The \$12 box lunches must be reserved in advance by Friday, April 15, by calling (757) 727-1490 or online at Artscom@Hampton.gov.** A limited number of boxes lunches will be available the day of the tour, without reservations.

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SPECIAL ACTIVITIES:

- **ARTS AND FLOWERS** will feature floral arrangements interpreting artworks in an exhibition at **The Charles H. Taylor Arts Center**, 4205 Victoria Blvd., Hampton. Admission is free.

- **AFTERNOON TEA:** Hampton Arts will offer tea, scones and pastries 3 to 5 p.m. at **The Charles H. Taylor Arts Center**, \$6, during an Afternoon Tea event.

- **PLEIN AIR PAINTERS** will be demonstrating landscape painting on the grounds of each of the homes and gardens on the tour.

- **CHURCH TOURS:** St. John's Episcopal Church, 100 W. Queen St., (757) 722-2567, is the oldest English-speaking parish in America, founded in 1610. The church recently celebrated its 400th anniversary and will feature tours from 10:30 a.m. to 4:30 p.m. A landscape design plan for the historic cemetery was made possible by The Huntington and Hampton Roads Garden Clubs.

DIRECTIONS TO TOUR AREA: From the west: take I-64 E to exit 267, turn right onto Settlers Landing Rd., turn left onto Bridge St., cross Victoria Blvd. and look for green arrows. From the east: take I-64W to exit 267 and turn left onto Settler's Landing Rd. and follow above directions.

NOTE: All houses are within zip code 23669 and are within walking distance of one another, including the luncheon site.

PROPERTIES MAY BE VISITED IN ANY ORDER.

624 BRIDGE STREET. This welcoming and picturesque 1900s Victorian-style cottage was designed by James Whittle Sims, a naval engineer and former US Naval Academy midshipman. Present owners discovered that Mr. Sims was a descendant of Pocahontas through his mother, Matoaka Sims. Shandran and Robert Thornburgh have thoroughly modernized the 12-sided cottage themselves, most recently restoring the entire exterior, including the rooftop "widow's walk." Significant features include original double-hung and casement windows and beautifully restored decorative woodwork. Inside, original tin ceilings and heart-pine floors have been lovingly maintained, as have the tongue-and-groove ceiling beams in the sunroom, with floor-to-ceiling shelving design. An imaginative reading bench is built directly into the stairs, creating an intimate retreat.

Upstairs, the African mahogany walk-in custom closet was artistically designed and built by the Thornburghs. Sentimental family heirlooms include a signed quilt sewn by Mrs. Thornburgh's grandmother and a 1900s dressing table belonging to her great-grandmother. Mrs. Thornburgh's own sewing skills are reflected in the window treatments throughout the home. Charming new landscaping touches include knock-out roses, hydrangea, tiger lily and a coral bark Japanese maple blending beautifully with the more established plantings of the house and surrounding neighborhood. Open for the first time. Shandran and Robert Thornburgh, owners.

808 PARK PLACE. An inviting circular drive welcomes visitors to Anne and Jim McNider's grand 1900 Colonial Revival home. It was built by Joseph



Hampton-Newport News Tour—808 Park Place

F. Rowe, a gentlemen's clothier. White columns, brick in Flemish bond, copper trim and a slate roof create a distinctive *fin de siècle* exterior. This graciously appointed three-story home features six bedrooms, two dens, a paneled library, a full basement and two former conservatory wings which are used as the couple's offices.

Typical of the time, the bright, beautiful entrance hall faces the water and is anchored by a handsome central staircase and recently refinished heart-pine floors. The classical and elegant dining and living rooms are warmed by vibrant wallpaper, fireplaces and extensive woodwork. The traditional kitchen features a double-sided glass cabinet and a separate service stair. Comfortably updated bedrooms, finely crafted moldings and white plantation shutters enliven the stately home. Note the original ten-foot tin ceilings, leaded-glass doors and transom windows. The second-floor master suite and a lovely sunroom overlook glistening Sunset Creek. An expansive wrap-around deck, dock, pergola and pool make perfect spaces for entertaining. Sweeping grounds include two magnificent 200-year-old live oaks and a delightful boathouse. Open for the first time. Mr. and Mrs. James S. McNider III, owners.

810 PARK PLACE. Welcome to an artist's world. Stroll through informal gardens and enter the bright red door of a fairytale English-style cottage. Built as a barn in 1905, this home is a tribute to exuberant living. The engaging life of an international dancer is reflected by many eclectic treasures recalling family,



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friends, travel and the life-sport of ice skating. Enjoy performance posters and theater seats, ice skates and ballet pointe shoes, ceramics and photography. Nestled on Sunset Creek, the artistic homeowner creates beautiful Venetian glass mosaics featuring resident wildlife. Outstanding work by regional artist James Warwick Jones predominates this private collection.

A creative renovator and self-professed power-tool lover, Ms. Good has handcrafted furniture with Thailand carved panels, ceiling lamps from copper bowls, and a bar with Hirschfeld drawings. The dramatic kitchen features original brick walls, hanging cookware and exposed stainless ductwork. A testament to Hurricane Isabel, the downstairs is tiled and the refrigerator is elevated. Off the kitchen is a classic outdoor *cucina*, or cooking porch, with a traveling sink. A stunning clock table and hand-painted Asian screens reflect Ms. Good's years in Korea. The upstairs studio and master bedroom converge into an intimate central dressing room, feeling like a jewelry box. Open for the first time. Barbara T. Good, owner.

132 MEREDITH STREET. The Hudgins' 1935 home was the second to be constructed on the Meredith Street cul-de-sac. Although close to downtown Hampton, tranquil Salter's Creek is a haven for bird-watching on the back lawn or rowing a dinghy from the new dock. Mr. Hudgins is a Portsmouth native and a James Monroe descendent. He was an avid sailor and is by profession a tugboat Captain. Most of the artwork reflects life on or around the water, with several original Robert Burnell paintings.

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Those familiar with Bessie Niemeyer Marshall, Mr. Hudgins' great-aunt, will notice her prints.

The house is perfect for entertaining with an open floor plan, lofty ten-foot ceilings and hardwood floors throughout. The kitchen was recently renovated, adding to its spaciousness. Note especially the family heirloom Kentucky long rifle hanging over the fireplace. The yard features a fenced vegetable garden, brick patio and enough lawn for the occasional bocce ball game. After many hurricanes and northeasters, the once tree-lined cul-de-sac has lost many of its majestic trees. With new ornamental cherry, Japanese maple and redbud trees in the front and two maples in the back, the Hudgins are doing their part to reforest Meredith Street. Open for the first time. Mr. and Mrs. Henry C. Hudgins, Jr., owners.

128 MEREDITH STREET. This elegant 1950s residence demonstrates the impressive restoration talents of a gifted homeowner. Local home designer Roger Spadafora began this oeuvre ten years ago. Grounds are planted with immaculate Tifway Bermuda grass. Beds are exquisitely manicured, and the positioning of the house belies the spacious interior. Parquet and hardwood floors gleam throughout this sophisticated home. Exceptional 1910 Italian Rococo end chairs and 1870 French side chairs grace the dining room. The view sweeping from the foyer to the water features a grand piano, sumptuous fabrics and a cream hand-loomed carpet. A stunning three-fold mirror screen repeats the theme of reflected light, and important works of art include a signed print by David Bowie. The den is warmed by a superb Tibetan rug and a reverse painting on glass.

Mr. Spadafora's original formula wall color, Grace

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Beige, is used throughout. A subtle decorative faux wall finish has been applied with a feather in the kitchen and at the stair landing. Note the silvered finish of the wrought-iron and pineapple-style finial. The second-floor converted attic doubles the living space, with large bedrooms and baths and a contemporary office in the center. Overlooking Salter's Creek, the patio creates an ambiance of luxury and leisure. Roger Spadafora and Michael Casey, owners.

OTHER PLACES OF INTEREST:

HAMPTON HISTORY MUSEUM, 120 Old Hampton Lane, Hampton. Experience 400 years of history while visiting Hampton, the oldest continuous English-speaking settlement in America. Nine permanent galleries, an extensive collection and temporary exhibits highlight the diverse contributions of Native Americans, early English settlers, African Americans and others to the development of Hampton into a modern center of air and space research, (757) 727-1610. **THE HAMPTON VISITOR CENTER** is located here as well as a gift shop. Schedule: Open Mon. - Sat. 10 a.m. - 5 p.m.; Sun. 1-5 p.m. Admission fee. For more information visit: www.hampton.gov/history_museum/general_info.html or (757) 727-1610.

VIRGINIA AIR AND SPACE CENTER, 600 Settlers Landing Rd., Hampton. This is the visitor center for **NASA Langley Research Center** and **Langley Air Force Base**. With a 94-foot-high ceiling suspending historic air and space craft, the Center's attractions include the Apollo 12 Command Module, a DC-9 passenger jet and the Riverside IMAX Theater. Schedule: Closed Mondays. Schedule varies seasonally. March 14 - May 25, 2011: Open Mon. - Sat.: 10 a.m. - 5 p.m. & Sun.: 12 - 5 p.m. Admission fee. For more information visit: www.vasc.org or (757) 727-0900.

LEE HALL MANSION, 163 Yorktown Road, Newport News. This Italianate brick home was once owned by Richard D. Lee and is now an historic house museum featuring period décor and furnishings. Three years after its completion in 1859, the house served as Confederate headquarters during the 1862 Peninsula Campaign. An exhibit gallery includes many Civil War artifacts. The grounds of the mansion were a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours. Admission fee. Schedule varies seasonally. For more information visit www.leehall.org or (757) 888-3371.

HARRISONBURG– ROCKINGHAM COUNTY

"Building on History"

Sponsored by the Spotswood Garden Club

Wednesday, April 20, 10 a.m. to 5 p.m.

Chairman:

Nancy Sweet
431 Silver Oaks Drive
Harrisonburg VA 22801
Telephone: (540) 434-3508
E-mail: nansweet@live.com

Co-Chairman:

Laura Dansby
4060 Walnut Hill Drive
Keezletown VA 22832
Telephone: (540) 269-2541
E-mail: igarden@ntelos.net

TICKETS: \$25, day of tour; single-site admission, \$10. Tickets may be purchased at any home on tour, at the Harrisonburg Rockingham Historical Society, 382 High Street, Dayton VA, and at Dayton Farmer's Market.

ADVANCE TICKETS: \$20. May be purchased from any Spotswood Garden Club member; Hardesty Higgins House, Hess Greenhouses, VMRC Wellness Center front desk, and Artistic Florist in Harrisonburg; or at 10,000 Villages at the Dayton Farmers Market or Harrisonburg Rockingham Historical Society in Dayton. For internet tickets, please access www.VAGardenweek.org.

Tickets:

Sara Zimmerman
1852 Airport Road
Bridgewater VA 22812
Telephone: (540) 828-2463
E-mail: sarazim@comcast.net

REFRESHMENTS: Tea will be served from 11 a.m.-4 p.m. at the Harrisonburg Rockingham Historical Society.

RESTROOMS: Harrisonburg Rockingham Historical Society. Handicapped accessible.

DIRECTIONS TO TOUR AREA: All properties are located in the Bridgewater-Dayton area, just minutes from I-81 Exit # 240.

PROPERTIES MAY BE VISITED IN ANY ORDER.

1815 MOUNT CRAWFORD AVENUE, Bridgewater 22812. From I-81, exit 240, go west onto VA 257, which becomes Dinkel Ave. Go 1.9 mi. to Mt. Crawford Ave. on right. Go .07 mi. to house on left. Serving as their own general contractor, the owners created the architecture, décor and livability of this distinctive house, a blend of Italian villa and sleek New York penthouse. A warm sienna color beckons from the street, and neutral colors inside provide a soothing ambiance. Contrasts throughout the interior provide just the right balance of dark/light, open/cocoon,

yin/yang, all keeping the visitor comfortably intrigued. Ceiling heights soar to 20 feet and then drop to 10 feet. Natural light streams from all directions through 45 windows, casting shadows and creating nuances of color. Minimalism adds importance to every furnishing and object. Hand-painted walls, done by the owners, look like rich wall coverings.

The glass-front doors open onto the great room overlooking an intimate sunken patio. To the left is the kitchen wing with contemporary cherry cabinets and efficient built-ins. To the right are a turreted study and sumptuous master suite featuring a "leather" wall, velvet draperies, and a metal-covered bedside table. The variety of textures keeps the neutral color scheme exciting. Upstairs, a guestroom opens onto a sun deck which adjoins a garage apartment. Check out every detail, especially the all-black bathroom. Brad Driver and Stacey Jennings, owners.

501 EAST RIVERSIDE DRIVE, Bridgewater 22812. Drive back to Dinkel Ave. Turn right. Go 0.7 mi. to College View Dr. Turn left. House on corner of College View and Riverside. The concept of "leaving a small footprint" certainly describes this Frank Lloyd Wright style home overlooking the river. Three thousand seedlings planted one foot apart gave rise to the meadow garden surrounding the home. What appears to be random growth is actually the work of landscape architect Cole Burrell, former curator at the National Arboretum. The yard is complemented by a turf-stone driveway, allowing no water runoff. Natural materials continue inside with cherry and bamboo wood accented with clever use of soapstone for baseboards and other applications. Orientation



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of the house and placement and design of windows create energy efficiency, as does the poly-steel structure with 12-inch walls.

Carefully planned and designed by the owners, every space is utilized to its maximum advantage. Their handiwork is evident in the handmade kitchen table and the artistically turned wooden bowls. The minimalist décor allows the locally produced artwork, stained glass and pottery to take center stage. A custom-made, Asian-style bench sits in the foyer and shows the combination of bamboo and cherry used throughout. The great room cantilevers out, and glass walls give the effect of being over the river. Natural light bathes the interior, inviting the visitor to spend time in this comfortable home. Stewart and Alyce Pollock, owners.

4702 SPRING CREEK ROAD, Bridgewater 22812.
Go west on E. Riverside Drive .07 mi. to S. Main St. (VA 42). Turn left, cross bridge, and take immediate right onto Spring Creek Rd. Go 1.6 mi. House on right. Perched on a gorgeous hilltop, the Hartman home is reached by a winding drive through recently planted vineyards. The majestic contemporary structure holds court over 25 sprawling acres, yet is “just home” to this adventuresome couple. The bright foyer is the center of the main floor with rooms branching off in a semicircular pattern. The two-story living room showcases the Hartmans’ interests. Piloting is a family tradition, noted by a large suspended model airplane. Walls are covered with artwork by Tripp Harrison depicting tropical scenes in the Bahamas, a favorite vacation spot. The family



Harrisonburg Area—4702 Spring Creek Road

room sports mounted antelope heads and various pelts, reflecting family hunting interests. A master suite opens off the foyer and holds custom-made cherry furniture with intricate inlay.

Jackie Hartman is her own decorator and uses her favorite blue color abundantly. She designed the solid oak interior doors and the fretwork surrounding the kitchen soffit. A curved stairwell into the basement serves as a family gallery with photos lining the walls. The multi-use basement opens onto a large covered patio with breathtaking western views. The cozy wine room facilitates entertaining. Near the home, the recently completed Bluestone Vineyard operation is in full operation, the fruit of much planning and preparation. Curtis and Jackie Hartman, owners.

382 HIGH STREET, Dayton 22821. *Return to VA 42. Go left 3.7 mi. to Dayton. Turn left onto Eberly Rd. (Rte. 732). Left onto College St. then immediate right onto Bowman Rd. Turn left onto High St. Enjoy tea and savor history at the Harrisonburg-Rockingham Historical Society which includes a gift shop, book store and genealogy library. Built to accommodate the Society, the facility and grounds appear to have been here for hundreds of years. Permanent exhibits include the history overview, "Invincible Spirit," and an extensive Folk Art Collection. A temporary exhibit on loan from the Library of Congress highlights mapmaker Jed Hotchkiss whose maps were instru-*

mental in planning Confederate military strategies. His maps remain without parallel today. Walk through the back door to visit the **Cromer-Trumbo House**.

Step into the early 1800s as you visit this farmstead home. The log back portion is c. 1811 while the brick front was added around 1840. Originally 10 acres, the property included a log barn, smokehouse and springhouse. Widow Sarah Cromer moved her family here in 1889. Her grandson, attorney Shannon Trumbo, grew up here and eventually gifted the property to the Historical Society. Furnishings are a bequest from the late Mary Spitzer-Etter, a local school teacher for 39 years. Victorian and early 20th century furniture and accessories fill the rooms, including the dining room fully set for lunch. From the porch, facing east, Fort Harrison comes into view, another historic site in this quaint town of Dayton.

Note: Exhibits in the museum building, including the Hotchkiss Exhibit, may be viewed for a discounted price of \$2 on tour day.

ANOTHER PLACE OF INTEREST:

DAYTON FARMER'S MARKET, usually closed on Wednesday, will be open to the public on April 20 as a courtesy to tour guests.

JAMES RIVER PLANTATIONS

Lower North Side

DIRECTIONS: All plantations but Tuckahoe are located between Richmond and Williamsburg on Rte. 5, the scenic John Tyler Memorial Highway, in historic Charles City County. Rte. 5 can be accessed from downtown Richmond by taking East Main St. east until it becomes Rte. 5. Look for James River Plantation signs after driving for approximately 20-30 minutes. Plantations are listed in geographic order, with Shirley being the closest to Richmond.

Interstate highways: From I-64 east from Richmond (or west from Williamsburg), take Exit I-295 South. Follow I-295 South to Rte. 5. Take Charles City exit 22A, east on Rte. 5. Look for signs for James River Plantations on Rte. 5.

Dining in the plantation area includes Charles City Tavern (804) 829-5004 and various local restaurants.

Tuckahoe is located approximately 20 minutes west of downtown Richmond in Goochland County. (See directions below.)

Guests are asked not to wear spike-heeled shoes, which may damage floorings and to refrain from using cell phones while touring within the houses.

Tickets for James River Plantations will be sold separately at each plantation on the day of the tour. No Internet or Garden Week combination tickets are available for the plantations. Advance reservations are not necessary.

SHIRLEY PLANTATION. *Located 20 mi. east of Richmond, via Rte. 5. What does Shirley have that no other plantation can offer? The story of eleven*

generations of one family who to this day continue to own, operate, and work this grand Southern plantation.

Shirley is Virginia's first plantation (1613) and one of the first economic engines of the New World. Only six years after John Smith's settlement at Jamestown, the crown grant carving Shirley Plantation out of the Virginia frontier was established. Shirley Plantation is the oldest family-owned business in North America, dating to 1638. The present mansion was begun in 1723 when Elizabeth Hill, great-granddaughter of the first Hill, married John Carter, eldest son of Robert "King" Carter. Completed in 1738, the mansion is largely in its original state and is owned, operated, and lived in by direct descendants of Edward Hill. The mother of Confederate General Robert E. Lee, Anne Hill Carter, was born at Shirley and in 1793 married "Light Horse" Harry Lee in the mansion's parlor.

The mansion is recognized as an architectural treasure. A guided tour of the main floor features original 18th century hand-carved woodwork, family portraits, silver, and original furnishings. The square-rigged, "flying" staircase rises three stories with no visible means of support. Gardens and eight original outbuildings are included on the self-guided grounds tour. Today, Shirley continues to be a working plantation, a private family home, a growing business, and a direct link between the past and the present.

Open daily, 9:30 a.m. to 4:30 p.m. except Thanksgiving and Christmas days. Admission: adult \$11,

youth (ages 6-18) \$7.50. Discounts for seniors, military personnel, and AAA members. A Virginia and National Historic Landmark. Telephone 1-800-232-1613, www.shirleyplantation.com. Owned by the Carter family.

BERKELEY. *Located on Virginia state Rte. 5 between Richmond and Williamsburg.* Berkeley is a center of great historic interest, a beautifully restored example of the mansions that graced Virginia's "Golden Age." It is the site of the first official Thanksgiving in America in 1619. Berkeley is the birthplace of Benjamin Harrison V, signer of the Declaration of Independence, and three times governor of Virginia. The estate is also the birthplace of William Henry Harrison, 9th president of the United States, and ancestral home of his grandson, Benjamin Harrison, the 23rd president. "Taps" was composed here when Gen. McClellan headquartered 140,000 Union troops on the property for two months in 1862. The original 1726 Georgian mansion is furnished with a magnificent collection of 18th century antiques. The handsome Adam woodwork and the double arches of the "Great Rooms" were installed by Benjamin Harrison VI in 1790 at the direction of Thomas Jefferson. Five terraced gardens, leading from the house to the James River, were dug by hand before the Revolutionary War. Many hundred-year-old trees grace the restored boxwood gardens offering breathtaking vistas of the James River. Flowers bloom spring through fall. The plantation gift shop, located in one of the original buildings, has a unique collection of historical mementos and charming gifts. Open daily year-round, except Thanksgiving and Christmas day, 9:30 a.m. to 4:30 p.m. Admission, adults \$11; students (13-16) \$7.50; children (6-12) \$6. Discounts for seniors, military and AAA. Group rates for 10 or more by reservation. A Virginia and National Historic Landmark. Telephone (804) 829-6018 or 1-888-466-6018. Website: www.berkeleyplantation.com. Owned by the Malcolm E. Jamieson family.

WESTOVER. *Located on the James River via Rte. 5, in Charles City County, 25 mi. east of Richmond and west of Williamsburg.* The house, one of the finest examples of Georgian architecture in America, was built in 1730 by William Byrd II, author, diarist, colonial leader and founder of the cities of Petersburg and Richmond. His tombstone, in the center of the walled garden, gives an interesting resume of his life and provides an insight into the values of his time. The lawn, with its century-old tulip poplars, offers a commanding view of the James River. The grounds are still protected by wrought iron gates hung by William Byrd in 1709 and are known to be the finest set of 18th century gates in this country. The interior, normally closed to the public, is noted for the beautiful proportions of the rooms, ornately carved ceilings, the detail of the cornice and stairway, and an unusual black mantelpiece. House interior and grounds open Thursday, April 21, through Saturday, April 23, for Historic Garden Week, 10 a.m. to 5 p.m. Admission \$10; children under 16, \$2; children under 6, free. Otherwise grounds only open daily. Group house tours available by appointment. A Virginia Historic Landmark and a National Historic Landmark. Westover is one of the charter houses for Historic Garden Week in Virginia. Telephone (804) 829-2882. Mr. and Mrs. Frederick S. Fisher, owners. Web site: www.jamesriverplantations.org/westover.htm. E-mail: FSFisher@aol.com.

TUCKAHOE PLANTATION. *12601 River Road, west of Richmond in Goochland County. Take I-64 to Gaskins Rd. South. Right onto Gaskins, drive south through several major intersections to the intersection with River Rd. Right on River Rd. and proceed 2.8 mi. west, past St. Mary's Church on left. Take next left after Blair Rd., at the small Tuckahoe Plantation sign and two white pillars. The plantation lane will lead straight to the house.* Boyhood home of Thomas Jefferson. Tuckahoe is considered to be the most complete plantation layout in North America dating from the early 18th century, containing some of the most important architectural ideas of the early Georgian period. Probably unique in American architecture are the rare outbuildings, including paired structures which were the office and schoolhouse where Thomas Jefferson went to classes. In 1935, the late Mr. and Mrs. N. Addison Baker saved the mansion from being partially dismantled and moved away for museum display. The beautiful plantation grounds include a cemetery and a small 18th century style kitchen garden with perennials, vegetable plots, and a Memorial Garden designed by Charles F. Gillette. Grounds open year-round for self-guided tours, \$5 and house by appointment. Telephone (804) 971-8329 and (804) 389-3631 (during Garden Week. www.tuckahoeplantation.com. Home of Mr. and Mrs. Addison Baker Thompson.

JAMES RIVER PLANTATIONS

Lower South Side

Hours: 10 a.m. to 5 p.m., unless otherwise indicated. These interesting plantations are located along the southern banks of the James River from Hopewell to the historic area across from Jamestown Island. Guests are asked not to wear spike-heeled shoes, which may damage floorings. **Tickets will be sold at the door on the days of the tours. No internet or combination Garden Week tickets are available for the James River Plantation tours. Advance reservations are not necessary.**

BRANDON PLANTATION (Gardens and Grounds). *Prince George County. From the north:* Take Rte. 5 east from Richmond to the Benjamin Harrison Bridge, Rte. 156 to Rte. 10. Proceed to Burrowsville on Rte. 10, turn onto Morningstar Rd., which becomes Brandon Rd. and leads 6 mi. into the plantation. **From the South:** Take the Rte. 10 ext from 1-95 near Hopewell, proceed through Hopewell east to Burrowsville and follow directions above.

Just around a bend on the James River from Jamestown, Brandon Plantation's history dates to the very beginning of English settlement in this country. Brandon was part of a vast grant of land to John Martin, companion of Capt. John Smith on his first voyage to America. In 1637, John Sadler, Richard Quiney, merchants, and William Barber, mariner, bought Martin's Brandon. They and their heirs farmed it successfully until 1720 when it was sold to Nathaniel Harrison. The property remained in possession of the Harrison family until 1926 when it was sold by them to the late Robert Williams Daniel whose family still resides there.

Visitors are invited to stroll Brandon's beautiful grounds, leading from the historic mansion to the James River. The grounds feature magnificent old

boxwood and a series of "garden rooms." Today, Brandon functions as a working farm, with more than 4,500 acres, of which 1,600 are under cultivation. The principal crops are corn, soybeans and wheat. During Garden Week, self-guided tours of the grounds will be offered on Monday through Saturday, April 18-23, from 10 a.m. to 5 p.m., \$10. Grounds open year-round with honor box, \$10. Telephone (757) 866-8486. Brandon is a National Historic Landmark and Historic Virginia Landmark.

MERCHANTS HOPE EPISCOPAL CHURCH.

Prince George County. Guided tours 10 a.m. to 5 p.m. Friday and Saturday of Historic Garden Week, April 22-23. The church is located on Rte. 641, Merchants Hope Rd. ¼ mi. south of Rte. 10, approximately 2 mi. east of the Benjamin Harrison Bridge crossing of the James River. Merchants Hope is among the oldest Protestant churches in America which is still used as a house of worship. It is also registered as a Virginia and National Landmark. Erected around 1743-44, the building is truly a gem of the earliest American architecture. The walls are 22 1/2 inches thick, with a brick exterior of Flemish bond. The interior walls and ceiling are of restored colonial-style oyster shell plaster. Flagstones in the aisle are original, having been brought over from Portland, England, as ballast. Of note are the "Tudor kick" slope of the eaves and the handcrafted needlepoint kneelers and sanctuary chairs.

The silver communion set was made in Charleston, South Carolina, and dedicated on the 200th anniversary of the parish in 1857. Also on display is a 1639 King James Bible. Following damage during the Civil War, recreation of the furnishings was patterned after five Tidewater extant churches, with expert documentation. The name of the parish is derived from one of the ships which plied the waters regularly from England to the Colonies. Light refreshments and guided tours will be offered, along with an annotated self-guided tour of the Betty Beery Memorial Gardens, including approximately 300 azaleas, rhododendrons, camellias, boxwoods and Chinese stranvaesia.

THE PRINCE GEORGE COUNTY REGIONAL HERITAGE CENTER. *6406 Courthouse Drive, Prince George 23875.* Set on Courthouse Square in the Prince George County Historic Courthouse District, the Heritage Center brings together centuries of artifacts and stories about one of the most historic counties in Virginia. The Center is located in the fully restored 1883 Courthouse with state-of-the-art exhibits telling a fascinating story from pre-history, Indian societies, African-American history, Czech-Slovak settlers, and many other facets of life in this region. Its newest exhibit, "Taverns and Ordinaries," is based on recent archaeological findings in the area. 10 a.m.-4 p.m., seven days a week; no admission charge. Information: (804) 863-0212; princegeorgevahistoricalociety.org.

WESTON PLANTATION, Hopewell. *Going east on Rte. 10, immediately after the Appomattox River Bridge into Hopewell, turn right on Riverside Loop Rd.; take a left on Riverside Ave. (which becomes 21st Ave.), then right on Weston Lane. Going west on Rte. 10, drive through Hopewell until taking a right onto Riverside Ave., then follow directions above.* Once described by historian Calder Loth as "... the very essence of Virginia's Tidewater plantations," Weston Plantation is a distinctive wooden "middling" plantation

home on the banks of the lower Appomattox River. Built in 1789 by William and Christian Eppes Gilliam, Weston is noted for retaining 85 percent of its original moldings, wainscotings, floors, and stair and chair rails. The neo-classical design features a 26-foot-long lower passageway with a notable central arch accented by a paneled keystone. The spiral stairway is highlighted by unusual concave paneling. Visitors to Weston learn about the generations of prominent Virginia families who resided there and their fascinating histories, including selected ghost stories.

Gardens feature old boxwood and spring-flowering shrubs. Restored by Historic Hopewell Foundation, Inc., Weston Plantation is listed on the Virginia and National Registers of Historic Places. For hours and rates: www.historichopewell.org, (804) 458-4682 or historichopewell@verizon.net. Member, Virginia Civil War Trails.

SMITH'S FORT PLANTATION, opposite Jamestown across the river on Rte. 31, between Surry Courthouse and the Scotland Ferry dock. This was the site of an original fort begun by Capt. John Smith in 1609 as a retreat from possible attack. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. This property is now owned by Preservation Virginia. The garden was planted by the Garden Club of Virginia with proceeds from Historic Garden Week. For hours and admission fee: telephone (757) 294-3872 or www.preservationvirginia.org. Open Wednesday through Sunday of Historic Garden Week. Historic Virginia Landmark, fort a National Historic Landmark, and property on the National Register of Historic Places.

BACON'S CASTLE, located off Rte. 10 at 465 Bacon's Castle Trail in Surry County, 6 mi. southeast of Surry Courthouse. Bacon's Castle was built in 1665 by English immigrant Arthur Allen and is the oldest documented brick house in English North America. It possesses several architectural features that have, over the centuries, become extinct in this country. The building is one of the earliest Virginia houses to be constructed in a cruciform design, with the main body of the house joined by a porch tower on the front and a stair tower on the rear. The handsome curvilinear Flemish gables are accented by robust offset triple chimney stacks that add to the atmosphere of great age enveloping this entire plantation setting. Purchased by Preservation Virginia in 1973, the property is an extensive ongoing restoration project. The Garden Club of Virginia has documented the 1680 garden at Bacon's Castle through archaeological research. It is the oldest, largest, most sophisticated and best preserved 17th century garden site in America. For hours and admission fee: telephone (757) 357-5976 or www.preservationvirginia.org

CHIPPOKES PLANTATION STATE PARK, Surry, located across the James River from Jamestown, off Rte. 10 on Rte. 634 (Alliance Rd.) Chippokes is one of the oldest working plantations in North America, having been farmed continuously since 1619. The 1864 Jones-Stewart Mansion is furnished with antiques collected by the last owner, Evelyn Stewart. The Park also features the Chippokes Farm and Forestry Museum, which displays antique farm and forestry equipment, tools and house wares, a 1,800-foot forestry interpretive trail, and a 1930s sawmill. For information about hours for the Park Mansion and Museum: (757) 294-3625 or www.dcr.virginia.gov/parks/chippokes

LEESBURG AREA: MOUNT GILEAD

"Keepsake of Time, People and Art"

Monday, April 18, 10 a.m. to 5 p.m.

Sponsored by The Leesburg Garden Club and
The Fauquier and Loudoun Garden Club

Chairman:

Rosalie F. Leigh (Mrs. Lewis)
38785 Leighfield Lane
Leesburg, VA 20175
Telephone (703) 771-3081
E-mail: Leighfield2@verizon.net

Co-Chairman:

McLean Pumphrey (Mrs. James)
7 Morven Park Road, NW
Leesburg, VA 20176
Telephone (703) 777-6907
E-mail: Emspilman@aol.com

Fauquier and Loudoun Representative:

Bailey Davis (Mrs. J. Bradley)
P.O. Box 2037
Middleburg, VA 20118
Telephone (540) 687-3210
E-mail: Bdavis3210@aol.com

TICKETS: \$30, includes admission to all properties;
\$15 single-site admission; children ages 6-12, half
price; age 5 and younger, free. On tour day, tickets
may be purchased at **THE HEADQUARTERS:**
Willowcroft Winery; also **Oatlands Plantation** and
Loudoun Convention & Visitors Center.

ADVANCE TICKETS: \$25. May be purchased at
locations below; not refundable. Advance tickets may
also be purchased via www.VAGardenweek.org.

Loudoun Convention & Visitors Center
112-G South St. SE
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www.visitloudoun.org
Telephone: (800) 752-6118
(703) 771-2170

The Leesburg Vintner
29 S. King St.
Leesburg, VA 20175
Telephone: (703) 777-3322

The Pink Box
12 North Madison St.
Middleburg, VA 20117
Telephone: (540) 687-8888

Oatlands Gift Shop (through day of tour)
20850 Oatlands Plantation Lane
Leesburg, VA 20175
Telephone: (703) 777-3174

BY MAIL: Until April 8. Send stamped, self-ad-
dressed, legal-size envelope, including check made
payable to Leesburg Garden Club for \$25, to Mrs.
Dan McGinnis, P.O. Box 1290, Leesburg, VA 20177.



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LUNCH: Delicious box lunches and beverage available in environmentally friendly packaging for \$15. Must be ordered and paid for in advance by April 14. Pick up at Willowcroft Winery after 11 a.m. on day of tour. Picnic tables available at Willowcroft. Please send check for number of lunches to: Mrs. Travis Worsham, 44337 Spinks Ferry Rd., Leesburg, VA 20176. For further information, contact Mrs. Worsham at (703) 669-3961 or sworsham@aol.com.

Other local restaurants at a distance away include: Tuscarora Mill, Lightfoot, The Leesburg Vintner and others.

Please note: Walking from meadow parking is required. Please wear walking shoes. Shuttle buses and houses are not wheelchair accessible. No shoes with pointed heels, smoking, cameras or use of cell phones inside houses. The Leesburg Garden Club, the Fauquier and Loudoun Garden Club, and the Garden Club of Virginia are not responsible for accidents that might occur.

Important transportation information: Due to narrow lane logistics, no cars will be allowed to park at houses on tour. All visitors will be directed to park in large field. Shuttle buses available to transport visitors to Headquarters site—Willowcroft Winery—and to all homes on tour. Tickets may be purchased at Willowcroft and at each house.

RESTROOMS: Toilet facilities available at Willowcroft and at last house on tour.

DIRECTIONS:

From North: Follow Rte. 15 S from Leesburg approximately 3 mi. Turn right at traffic light onto Harmony Church Rd. (Rte. 704). Go approximately 2.2 mi. to Loudoun Orchard Rd. (Rte. 662) on left. Go 2.3 mi. on paved road to intersection of Mount Gilead Rd. Parking is straight ahead in large field.

From South: Follow Rte. 15 N from Rte. 50 approximately 10 mi. After passing Oatlands Plantation on right, turn left at traffic light onto Harmony Church Rd. (Rt. 704). Go approximately 2.2 mi. to Loudoun Orchard Rd. (Rte. 662) on left. Go 2.3 mi. on paved road to intersection of Mount Gilead Rd. Parking is straight ahead in large field.

From West: Follow Rte. 7 to Hamilton Exit, right onto Hamilton Station Rd. (Rte. 704) to right onto Business Rte. 7, to quick left onto Harmony Church Rd. (Rte. 704). Go approximately 3 mi. to right onto Loudoun Orchard Rd. (Rte. 662). Go 2.3 mi. on paved road to intersection of Mount Gilead Rd. Parking is straight ahead in large field.

MOUNT GILEAD

There was a time when this area was called the shortest route from Leesburg to Middleburg. Mount Gilead, once a thriving town atop the mountain, had a general store, a schoolhouse, two shoe factories, two cabinet makers and a cooper's shop. Now the old village offers a quiet setting for a small number of residents. Part of the enjoyment of this tour will be the opportunity to explore one of the most charming, scenic areas of Northern Virginia on a fine spring outing in the countryside.

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CHESTNUT RIDGE, next to and south of Willowcroft Winery on Mount Gilead Road. The house consists of stone veneer over the original two-story frame structure, with an attached two-story log addition. The oldest section of this unusual and charming dwelling was built c. 1840 and used as quarters for slaves working on the adjacent farm (now Willowcroft). The original two-story frame structure retains its low ceilings. The log portion of the house is a 200-year-old barn that was moved from a Chester County, Pennsylvania, farm and reassembled on site in 1984.

The owner has recently added a permanent greenhouse room to the east side of the log structure. The house retains much of its original yellow pine flooring, exposed beam ceilings, window and door trim, fireplace stone surrounds, and built-in china cabinets. Other 1984 additions include a family/sunroom and breakfast room overlooking the historic Shelburne Glebe property, with spectacular views of the Loudoun Valley and the Blue Ridge Mountains. Judith L. Swezey, owner.

THE OLD SCHOOL HOUSE. The two-story log section of the Marks family home is thought to date from 1763, making this the oldest surviving structure at Mount Gilead. This portion of the house is a well-preserved example of native log "V" joint construction, with much of the original fabric remaining. Around 1793, a two-story native fieldstone addition was built to the north. The stone section was later plastered and painted white on the outside. The driveway leading to the property and beyond was Franklin Street during the mid-1800s, continuing to a

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ford of Goose Creek and to villages in western Loudoun.

This house has a varied history, having been used originally as a schoolhouse and later as a place of worship for Methodists and Baptists. When used as a schoolhouse, the first level of the log structure was a classroom. The teacher is said to have climbed a ladder to the loft above for evening's rest. As second-generation owners, Lucretia (Lucky) and Tom Marks significantly increased the size of the dwelling with

only minor alterations to the original structure. Tom Marks (1944-2003) was a gifted violin and viola player and teacher. Lucky and Tom reared five sons, all talented musicians. In addition to a residence, the home also contains the Mount Gilead Violin Works, where exceptionally well-crafted violins are hand-made. Lucretia Marks, owner.

STONY LONESOME. One of the most stately houses in the village of Mount Gilead, the original stone two-story home and north wing were built c. 1790. A single-story kitchen wing was added around 1933. The original three chimneys and six fireplaces remain. The largest of the fireplaces, located in the original kitchen (now used as a dining room), has an opening eight feet wide and five feet high, spanned by a single-piece wood lintel. This huge cooking fireplace still has utensils and pots hanging on hooks, giving the visitor an idea of the means of preparing a meal in the early 1800s. Most of the original woodwork, hand-carved mantels, chair rail and random-width floors remain.

The property was named by school children as they traveled Mount Gilead Road and observed the "lonely" stone home some 650 feet from the other homes that formed the nucleus of the village. Stony Lonesome was built from native fieldstone with raised "v" buff-colored mortar joints. The stone walls are 30 inches thick at the foundation and taper to 24 inches at the slate roof. It is said that the sand used in the mortar was ballast in English ships unloaded at Dumfries, Virginia, and ox-carted to the site.

One of the mysteries of Stony Lonesome is an attic trapdoor with a wooden staircase that leads to a hidden space behind a second-floor bedroom and then continues down to a dirt crawlspace in the basement. It is speculated that slaves were hidden in the shaft and assisted on their journey to freedom via the Underground Railroad. The 38-acre property continues to be maintained as a showplace by the current owners. Well-kept grounds are enhanced by old trees, spectacular gardens, two ponds, old stone fences, and assorted farm animals and pets. Dawn and Michael O'Connor, owners.



Leesburg Area—Stony Lonesome

WILLOWCROFT WINERY (Barn Only). The chain of title to the Willowcroft property has been traced to a 1742 grant of 640 acres from Thomas Lord Fairfax to Amos Janney, a prominent Quaker and landowner in Loudoun County. Over the ensuing centuries, the land has been farmed and buildings added. Lewis Parker purchased the property in 1979. Lew planted his first grapevines in the spring of 1980 (40 vines of the vinifera variety). The historic bank barn was converted into the first winery in Loudoun County in 1983. The timber framing of the barn bears the marks of commercial circular saws, dating the construction of the barn to about 1875. A recent newspaper article noted: "Lew Parker, the doyen of the Loudoun wine industry . . . established his Willowcroft Farm Vineyards . . . at Mount Gilead, at a time when the 'extension agency told me [Parker] I couldn't do it.'"

Lew now has approximately 6,000 grapevines planted on 12 acres of vineyards at Willowcroft and on neighboring properties along Mount Gilead Road. He continues to produce award-winning wines in Loudoun's vibrant and expanding wine industry.

SAMARATE (Garden Only). Named after the family's ancestral hometown in northern Italy, the 15.4-acre property was purchased in 1973, and so began the owner's building and planting program which has continued for more than three decades. The home is surrounded by stone walls and several different gardens that blend seamlessly around utilitarian outbuildings: a brick dependency, a well house set off by English boxwoods, and a summer kitchen serving as a pool house nestled among large trees —as if it had always been there.

Owners Richard and Judy Mazzucchelli have been avid gardeners for many years in addition to having a keen interest in colonial Virginia history. With the assistance of landscape designer Lisbeth Prins, these interests combined to become the design theme for their 12,000-square-foot, brick-walled garden, begun in 2008. The approach to the garden is by brick path and steps leading down the curved terraces, reminiscent of an 18th century riverfront estate. Inside the seven-and-a-half-foot-high walls, clad in the Flemish bond brick pattern prevalent in the colonial period, is a center brick-lined gravel walk bisecting the space. A dry-stacked stone retaining wall, created with native stone gathered on the property, separates the two garden tiers.

The upper tier pleasure garden is divided into various "rooms" lined by boxwood hedges and English borders planted with a variety of perennials,

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Taking Pictures Inside the Houses,
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spring bulbs and parterres formed of holly. The retaining wall, over-planted with boxwood, separates the lower tier containing the orchard, vegetable and cutting gardens. At the southeast corner is a replica of an octagon garden building used by George Washington at Mount Vernon, based on plans generously shared by the estate. Judy and Richard Mazzucchelli, owners.

OTHER PLACES OF INTEREST:

ZEPHANIAH FARM VINEYARD, 10381 Dunlop Mill Rd., Leesburg, VA 20175.

Directions to Zephaniah from Mount Gilead Parking Lot: Right onto Mount Gilead Rd. for 1 mi. to left onto Dunlop Mill Rd. to first house on left. "Zephaniah," the 180-year-old home owned by the third generation of the Hatch family, is a working farm of nearly 400 acres. The house was constructed by William Benton who also built Oak Hill, the home of President James Monroe.

WINE TASTING AND TOUR OF THE WINE CELLAR, \$3.00. Price not included in Historic Garden Week tour ticket.

OATLANDS PLANTATION, 20850 Oatlands Plantation Lane, Leesburg, VA 20175. Portions of the gardens were restored by the Garden Club of Virginia with funding from Historic Garden Week tours.

DODONA MANOR, 217 Edwards Ferry Drive, Leesburg, VA 20177.

MORVEN PARK, 17195 Southern Planter Lane, Leesburg, VA 20176.

LEXINGTON

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Sponsored by the Blue Ridge Garden Club

Saturday, April 23, 10 a.m. to 5 p.m.

Chairmen:

Catherine Harcus (Mrs. Sinclair J., Jr.)
603 Marshall St.
Lexington, VA 24450
Telephone: (540) 464-6315
E-mail: charcus@gmail.com

Kathy Lamb (Mrs. Rex M. III)
93 Riverbend Dr.
Lexington, VA 24450
Telephone: (540) 463-4665
E-mail: kwlamb@embarqmail.com

Co-Chairman:

Julie Grover (Mrs. Peter Dun)
401 Overlook Cir.
Lexington, VA 24450
Telephone: (540) 463-6568
E-mail: pjgrover5@comcast.net

Bus Chairman:

Frances Grist (Mrs. J. Steven)
804 Bowyer La.
Lexington, VA 24450
Telephone: (540) 463-6118
E-mail: sandfgrist@rockbridge.net

Ticket sales by mail:

Catharine Gilliam
2703 Brownsburg Turnpike
Brownsburg, VA 24415
Telephone: (540) 348-4172
E-mail: maurygoshen@gmail.com

INFORMATION CENTER:

Lexington Visitor Center
106 East Washington St.
Lexington, VA 24450
Telephone: (540) 463-3777
E-mail: www.lexingtonvirginia.com
Restroom facilities available
Tickets available day of tour

TICKETS: Advance ticket price until April 21, \$20 when purchased locally at Hamilton-Robbins, 21 S. Main St. or by mail; thereafter \$25. Student tickets, \$15. Children younger than 17 must be accompanied by a parent or other responsible adult and purchase a student ticket. No single-site admission tickets. Tickets may be purchased on tour day at any of the properties open for the tour. Advance tickets for \$20 may be purchased by accessing www.vagardenweek.org prior to tour day.

REFRESHMENTS: Included with the ticket and served throughout the day at the VMI Memorial Garden, next to Jackson Memorial Hall.

LUNCHEON: Box lunches (\$12 each) may be picked up at Moody Hall between 12 noon and 2 p.m. and may be enjoyed on the terrace. Lunch will include a chicken salad croissant, fresh cut fruit, chips, brownie

and bottled water. *Lunches must be reserved and prepaid no later than Friday, April 15.* Make checks payable to Kathleen Vance and mail to 18 Edmondson Ave., Lexington, VA 24450. For information regarding lunches, please call (540) 463-1147 or e-mail kathleenvance3@yahoo.com. In addition, there are numerous restaurants in downtown Lexington, a short walk from the VMI Post.

LECTURE PRESENTATIONS: Twenty-minute presentations will take place in the Pogue Auditorium at the George C. Marshall Museum and Research Library on the VMI Parade Ground:

At 10:30 a.m. and 2:30 p.m.: "The Pathfinder of the Seas at VMI." Colonel Keith Gibson, Executive Director of the VMI Museum, will talk about the early years at VMI, including Matthew Fontaine Maury, the houses on tour, and Hunter's Raid.

At 11:30 a.m. and 3:30 p.m.: "General George C. Marshall, My Man of the Century." Colonel Tom Davis, Professor Emeritus of History, will discuss Marshall's relationship with VMI, followed by comments by Brian Shaw, President of the George C. Marshall Foundation, on how Marshall's legacy is preserved and perpetuated.

DIRECTIONS and PARKING: From I-81: Exit at 188-B, and proceed to downtown Lexington. Turn right on Main St. (which is one way north at this point). Immediately move into the left lane. After two blocks, turn left onto Jefferson St. Immediately move into the right lane and take next right onto Letcher Ave. Proceed on Letcher Ave. until you enter VMI. Follow the green arrows to parking behind the George C. Marshall Museum and Research Library. All tour locations are within walking distance of the parking lot at Virginia Military Institute. Limited handicapped parking is available on Letcher Ave. near Jackson Memorial Hall.

Due to logistics of the private homes and gardens, these properties are not wheelchair accessible. Restroom facilities are available at the Lexington Visitor Center and at the VMI Museum, Moody Hall and Marshall Museum. Please wear comfortable walking shoes and watch for uneven surfaces. Participating homeowners, Virginia Military Institute, George C. Marshall Foundation & Museum, the Blue Ridge Garden Club and the Garden Club of Virginia are not responsible for accidents occurring on the tour.

PROPERTIES MAY BE VISITED IN ANY ORDER.

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FACULTY QUARTERS, 410 VMI Parade. In 1914 New York architect Bertram Goodhue was retained by the VMI Board of Visitors to develop a new master plan for the Post. Part of his design was a new faculty row along the bluff overlooking Woods Creek. This handsome faculty home designed by Goodhue was based on the Gothic Revival style established by original Post architect, Alexander Jackson Davis, in the 1850s.

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off-center crenellated turret as you enter this welcoming home. Enjoy viewing special treasures collected at various postings around the world, ranging from Korea to Germany. Adding to the collection are numerous works of art by local Rockbridge County artists. When you exit, follow the path created with traditional Lexington brick pavers, past the impressive series of boxwoods and lovely spring garden.

This residence is currently home to Colonel and Mrs. Thomas H. Trumps.



Lexington—VMI—The Superintendent's Quarters

THE SUPERINTENDENT'S QUARTERS, 412 VMI Parade. Called the "Executive Mansion" by its architect, Alexander Jackson Davis, the Superintendent's Quarters features two stately octagonal towers, each three stories high. Completed in 1862 and

moved to the current site in 1914, under the supervision of architect Bertram Goodhue, it has served as the continuous residence of each of the Institute's superintendents. In later years improvements were made to the house, including changing previous office spaces to a guest suite, adding bathrooms, and expanding the oval porch to the rear. When VMI was shelled and burned during the Civil War by Union forces, the house was spared because the superintendent's daughter had just given birth to a child. Instead of destroying the home, Major General David Hunter made it his headquarters.

As you explore this historic home, look for the two interior staircases, one said to be designated for gentlemen and the other for ladies. Also note the gracious octagonal library, with wallpaper intended to reflect the light, and its mirror image room, the charming game room. The house is filled with a large collection of antique quilts, as well as fascinating items pertaining to VMI history. Prominent visitors, including presidents, governors, cabinet members and foreign dignitaries, have enjoyed Southern hospitality in the home's beautifully designed rooms.

The Superintendent's Quarters is currently home to General and Mrs. J. H. Binford Peay III.

THE MAURY HOUSE, 416 VMI Parade. The oldest residence at VMI and the third oldest building on the Post, Maury House was also designed by A. J. Davis (1850). Finished and occupied in 1852, it was burned during Hunter's Raid in the Civil War. The house was later rebuilt and moved in 1914 to its present location when the Parade Ground was enlarged. Dominated by a central, three-story tower, the newly restored residence (2010), historically the home of faculty, deans and commandants of cadets, has been recently renamed Maury House in honor of Matthew Fontaine Maury, who lived here from 1868 to 1873. Maury, the "pathfinder of the seas," charted ocean currents and is also known for overseeing an extensive physical survey of Virginia during his years at VMI.

Of major interest, as a result of the restoration, is the return of the porch, called an "umbrage" by architect Davis. As you wander through the lovingly restored rooms, note the different 19th century calming colors that each has been painted. Also note the early crystal chandelier in the beautiful dining room. Leaving the house, stop for a moment and enjoy the nearby perennial garden.

The Maury House is currently home to Colonel and Mrs. William Wanovich.

VMI BARRACKS. Between the Maury House and the VMI Memorial Garden, you will pass by the fortress-like Barracks that houses 1500 cadets. Like much of the Post, the Barracks combines Gothic Revival details with principles of order and symmetry. Constructed of brick and covered with scored stucco, the Barracks is considered the masterpiece of architect A. J. Davis. The cornerstone for VMI's oldest Gothic Revival building was laid on July 4, 1850, and construction continued in stages throughout the decade. When Hunter and his troops left Lexington in June 1864, however, all that remained of the carefully designed Barracks was a scarred shell. Rebuilt to the original design, the Barracks, due to its role in the development of American Gothic Revival architecture, is a designated National Historic Landmark. On the Parade Ground, notice the VMI Cadet Battery, four distinctive red and black cannons, as well as statues of Generals George

C. Marshall and Stonewall Jackson standing proudly in front of the Barracks.

VMI MEMORIAL GARDEN. *Refreshments served.*

The garden, dedicated in 1928 as a memorial to VMI alumni who died in World War I, was a gift of Mrs. William H. Cocke, wife of the Institute's fourth superintendent. Securing the services of landscape architect Ferruccio Vitale, Mrs. Cocke, the first president of the Blue Ridge Garden Club, planned and financed the garden and, for her efforts, the Garden Club of Virginia awarded her the Massie Medal, its highest award. In 1986, a new design for the garden was donated by the Garden Club of Virginia. Noted landscape architect R. J. Favretti was commissioned to create the plan of plantings. Bronze plaques in the garden honor cadets who died during cadetship and alumni who died in the service of the nation.

JACKSON MEMORIAL HALL, CHAPEL, AND

VMI MUSEUM. This Bertram Goodhue-designed building was completed in 1916, replacing the 1896 Memorial Hall, and is considered by many to be his masterpiece. Jackson Memorial Hall features a large central five-lancet, Gothic-arched window and other Gothic Revival details. Goodhue even designed the hardware, including the large rim lock on the front door, which includes the Seal of Virginia and the motto "Sic Semper Tyrannus." Pause in the quiet, light-filled chapel below the tall exposed wooden beams, as you admire the moving mural, "*The Battle of New Market*."

Downstairs in the VMI Museum, learn the story of the nation's first state military college and enjoy two new exhibits: "*VMI's Early Years*" and "*The Henry Stewart Antique Firearms Special Gallery*." You will also have the opportunity to see an example of a cadet's Barracks room, as well as Stonewall Jackson's famous horse, "Little Sorrel."

MOODY HALL. *Prepaid Luncheon served.* Home of the VMI Alumni Association, Moody Hall was completed in 1971 and echoes the Gothic Revival characteristics of the older buildings on the Post. The two-story, limestone building has a one-story, arched porch across the front. Lunch will be served on the terrace.

GEORGE C. MARSHALL MUSEUM AND RESEARCH LIBRARY.

Designed by architect Alonzo Gentry, a VMI alumnus who also designed the Truman Library in Independence, Missouri, and completed in 1964, this one-story, masonry building with stone detailing serves as a research library and memorial museum to General George C. Marshall, a 1901 VMI graduate. As you visit the museum, you will see the impact Marshall had on the changing role of the United States during the 20th century, both in military and diplomatic affairs. Enjoy the video of his life, "*Soldier and Statesman*", view the Nobel Peace Prize awarded to him in 1953, and visit the galleries that will expand your knowledge of this important leader. Special "treasures" from the Museum and Library's permanent collection will be on display during Historic Garden Week. Lecture presentations (see above) will take place in the Pogue Auditorium.

OTHER PLACES OF INTEREST:

ROOTS AND SHOOTS INTERGENERATIONAL

SCHOOL GARDEN. Waddell Elementary School, winner of the Garden Club of Virginia's Commonwealth Award (1997). Located on Jordan St. at Wood's Creek Park.

STONEWALL JACKSON MEMORIAL CEMETERY. 300 Block of S. Main St.

WASHINGTON AND LEE UNIVERSITY. The **Lee Chapel Memorial Garden** (1933) and **Terrace** (1977) and the garden at the **Lee House** (1994) were restoration projects of the Garden Club of Virginia with funding from the Historic Garden Week tours.

LYNCHBURG

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Tuesday, April 19, 10 a.m. to 6 p.m.

For information or directions, contact:

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Telephone (434) 384-9104
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DIRECTIONS:

From the North: US 29 South, onto Rte. 210 West, Historic Downtown Lynchburg. Stay on 210 West until it dead-ends into Rte. 163. Turn left at the spotlight and cross the John Lynch Bridge, then follow the garden tour signs.

From the South: US 29 North to the Lynchburg Expressway; follow signs for 501 North. At the intersection of 501 North, 501 South Business, Irvington Springs and Boonsboro Rd., look for the garden tour signs.

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From the East: US 460 West to the Lynchburg Expressway; follow signs for 501 North. At the intersection of 501 North, 501 South Business, Irvington Springs and Boonsboro Rd., look for the garden tour signs.

From the West: US 460 East to the Lynchburg Expressway; follow signs for 501 North. At the intersection of 501 North, 501 South Business, Irvington Springs and Boonsboro Rd., look for the garden tour signs.

From Lexington: 501 South to Lynchburg. Follow garden tour signs.¹

All houses are within zip code 24503

**PROPERTIES MAY BE VISITED IN
ANY ORDER.**

There is no bus service, so carpooling is encouraged.

PARKING: Parking is available at the following locations: Peakland United Methodist Church, park here and carpool to the Wright and Sydnor homes; and First Presbyterian Church, park here and carpool to the Aylor, Andrews and Duerson homes. Parking is limited at each home site. *Carpooling is highly recommended.*

HEADQUARTERS: Peakland United Methodist Church, 4434 Boonsboro Rd., is the tour headquarters with parking, **handicapped-accessible bathrooms** and lunch by reservation.

TICKETS: \$25 day of tour, single-site admission \$8.

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ADVANCE TICKETS: \$20, available at the Visitor's Information Center, 216 12th St., the Pharmacy at Kroger on Boonsboro Rd., the Farm Basket on Langhorne Rd., The Silver Thistle at Boonsboro Shopping Center, The Columns at Jefferson Crossing in Forest, and Aylor's Farm and Garden in Forest. For internet tickets, please access www.VA.Gardenweek.org.

LUNCHEON: Box lunches will be provided by Cook's Alley. Eat-in or carry-out meals are available at Peakland United Methodist Church 11 a.m. to 2 p.m., \$10. Reservations are required at least 24 hours in advance by calling (434) 384-1927.

REFRESHMENTS: The Lynchburg Historical Foundation will serve refreshments at the Miller Claytor House from 12 noon to 4 p.m.

NOTE: Please wear flat-heeled shoes. No cameras and video equipment, including camcorders and cell phone cameras, smoking, baby backpacks or strollers allowed in the houses.

4717 JOHN SCOTT DRIVE. Nestled in a peaceful five-acre property with native Virginia plantings, this elegant home built in 1993 features sophisticated, yet comfortable interior and garden designs. The eye is immediately drawn through a graceful arched en-

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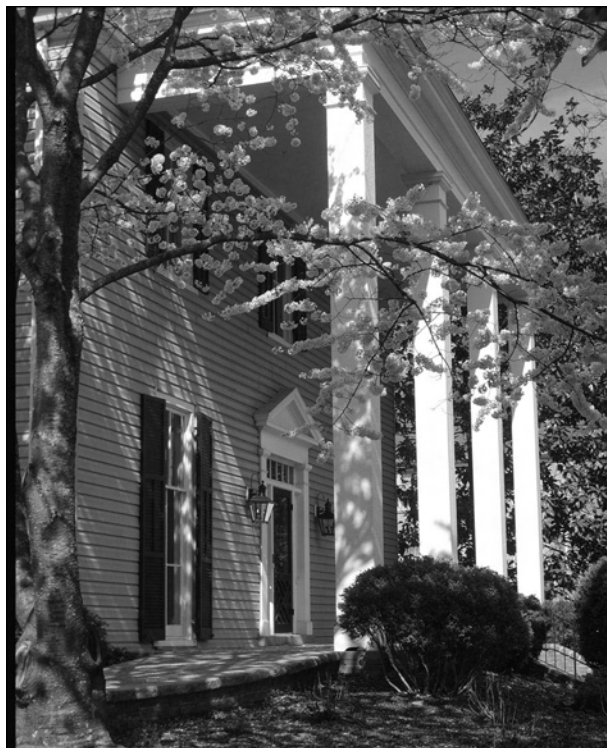


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Lynchburg—4717 John Scott Drive

trance hall to the terraces, pool and gardens in the back. A handsome pool house provides a stunning focal point to an area that is used nightly in the spring and summer for outdoor dining and entertaining.

The owners' love of art is evident throughout the beautiful and colorful interior. Paintings over each of the mantels are by Taylor Harbison, and the dining room and master bath feature elaborate hand-painted murals. Other works have been lovingly collected during travels to Europe, Asia and Mexico. Family antiques and Oriental rugs accent every room.

Visitors will delight in the gardens designed by family friend Donna Hackman of Middleburg, Virginia. Annuals, perennials, flowering shrubs and ornamental trees, many given as gifts by family members and friends, surround the pool. The garden

"rooms," whose blooms peak in the summer months, create a backdrop of year-round interest. Dr. and Mrs. William C. Andrews, Jr., owners.

4769 JOHN SCOTT DRIVE. Built in 1978 in the Colonial Williamsburg style, this gracious home recently underwent extensive renovations, including a spacious kitchen, family room and master suite addition, as well as a magnificent pool and pool house area—the ultimate setting for a garden party.

The main level features Koi wood flooring throughout and is filled with fine family heirlooms. "The Fan," a painting by ancestor Susan Watkins, and collections of inherited Rose Medallion and Limoges boxes adorn the formal living room. Portraits of the owners' children are by Frank Van Valkenburg and Taylor Harbison. The dining room's unusual decorative painting was designed and hand-created by the owner's sister-in-law, an artist living in Northern Virginia. Recent renovations provide a wonderful flow throughout the interior.

On the upstairs level, visitors will view every teen's dream: two bedroom suites in fresh, bright and fun colors chosen by the children. The newly added master suite is a haven that overlooks the new pool area, the home's crown jewel completed in 2009 with spectacular landscaping detail. Features include Knockout roses and a pergola with flowering vines. Mr. and Mrs. Samuel H. Duerson III, owners.

805 OLD TRENTS FERRY ROAD. Frequent travels have had a great influence on the owners of this charming Tudor home, as they have continued to add plantings and garden features since acquiring the property in 1982. One is greeted by a multitude of

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azaleas, rhododendron, pieris japonica, dogwoods, hydrangeas, lilacs, many bulbs, annuals, perennials and a hellebore garden. On the front patio just beneath the canopy of a large Kwanzan Cherry, the soothing sounds of a European-style lion fountain and garden chimes provide respite from a long day.

A stroll to the back of the property offers many delightful surprises. Lining a stone wall and among hemlocks and pines are camellias, mountain laurels, and a host of annuals and perennials. A winding slate walkway leads past the vegetable garden and toward an arbor of roses and clematis. A large Koi pond offers hours of enjoyment as birds of all types flock to the many feeders and bird houses that decorate an old retired dogwood gracing the side of the pond. Two octagon-shaped structures with several large windows adorn the rear of the house and contain examples of stained glass handmade by the owners. Judy and Lee Aylor, owners.

1172 BATEAU DRIVE. This charming storybook setting features an English woodsman's cottage designed by architect Bobby McAlpine and built by Colin Anderson in 2003, breathtaking gardens, and an impressive panorama of Woods Landing Lake and the Blue Ridge and Apple Orchard Mountains. An in-ground fish pond welcomes visitors as they enter the home. The great room boasts spectacular 18-foot cypress ceilings with oak beams and brackets and a grand stone fireplace, complete with a granite hearth reclaimed from an old downtown Lynchburg sidewalk.

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ing antique French railroad light fixtures, soapstone, butcher block and Turkish stone countertops and vanities, custom fabricated windows, and flooring featuring Pennsylvania bluestone and reclaimed barn wood. Artwork includes a portrait of the family's children on Pawley's Island, South Carolina, by the late Taylor Harbison and many paintings by the homeowner.

The rambling (and constantly evolving) gardens were begun in 2002 and include boxwood, an antique beech tree, hydrangea, daffodils, alliums, scilla and fritillaria. A pergola covered in New Dawn roses on the terrace provides the perfect scene for reflection and relaxation. Mr. and Mrs. Walker P. Sydnor, Jr., owners.

412 MILL LANE ROAD. Designed by Lynchburg architect Hal Craddock and completed in 2008, this residence is a case study in pursuing the goal to "go green." To maximize energy efficiency, the home features a passive solar design and includes numerous "green" details such as a solar hot-water heater, a ground-source heat pump (geothermal), low-E windows, a photovoltaic array, and a combination of compact fluorescent and LED lighting. The green roof provides additional insulation and cooling. An effort was made to include recycled and earth-friendly building materials including reclaimed hardwood floors, natural stone facing, Hardie Plank siding and Trex decking.

A small orchard of vintage apples selected with the assistance of Tom Burford graces the estate. A native

landscaping plan complements the location of the house. The theme of the home is the sun and can be seen throughout the interior in the form of clocks, artwork and mirrors. The design of the light fixture in the foyer is also suggestive of the solar system. Many paintings by the late local artist Frank B. Wright, Jr. are not to be missed. The home is timely in terms of energy efficiency and is lovely as well. James and Marty Wright, owners.

POINT OF HONOR, 112 Cabell Street. Sited on Daniel's Hill overlooking the James River, Point of Honor is an outstanding example of Piedmont Federal architecture. Built c. 1815 for Dr. George Cabell, the house is distinguished by its octagonal façade and finely crafted interior woodwork. Dr. Cabell (1766-1823) was a prominent Virginia surgeon and Patrick Henry's close personal friend and physician. He married Sarah Winston, Henry's cousin, in 1792. Point of Honor has been the home of some of Lynchburg's most prominent citizens. Inherited by William Lewis Cabell upon the death of his mother in 1826, the mansion was renovated in 1828. He and his wife, the former Eliza Daniel, lived at Point of Honor until their deaths in 1830. Eliza's father, Judge William Daniel, then inherited the property. The mansion has been restored to its original appearance and is being furnished with appropriate pieces of the period. In 1977-78, with proceeds from Historic Garden Week tours, the Garden Club of Virginia restored the grounds of this remarkable, sophisticated example of early 19th cen-

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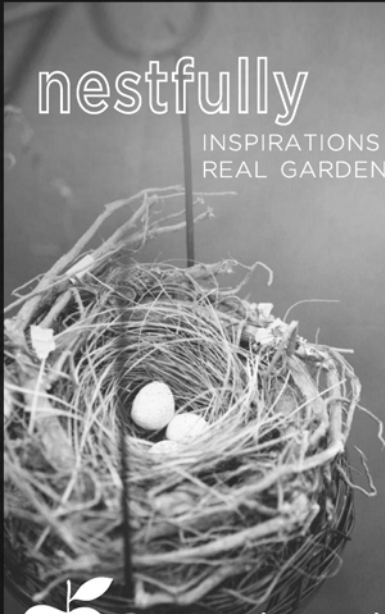
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tury architecture. A Virginia Historic Landmark, Point of Honor is administered by the Lynchburg Museum. Open 10 a.m. until 4 p.m. Admission is free of charge on Lynchburg's Garden Week tour day.

SWEET BRIAR HOUSE, located on Rte. 29, 12 mi. north of Lynchburg. The plantation house for the 8,000-acre Sweet Briar Plantation was once the home of Indiana Fletcher Williams, founder of Sweet Briar College and her father, Elijah Fletcher, who purchased the property in 1831. The central portion of the house was built in the early 1790s, and the towers on each side were completed in 1852 to create the Italianate villa we see now, among the finest country Tuscan buildings in Virginia. The house today contains many original and period furnishings and is home to the president of Sweet Briar College.

Of great interest are the boxwood circle in front of the house and the extensive boxwood gardens surrounding it, among the best such plantings in the country. Complementary gardens also contain a giant magnolia grandiflora tree, an unusually tall and shapely holly, two deodoras, weeping hemlock, black walnuts, horse and Chinese chestnuts, catalpa, mimosa, Chinese varnish trees and other ornamental trees and shrubs. The grand gardens continue to flourish and bear testimony to the Fletchers' love for their stately and romantic family home. In 2005, the Garden Club of Virginia restored the arrival court in front of Sweet Briar House with funding from Historic Garden Week tours. Open 10 a.m. until 4 p.m.




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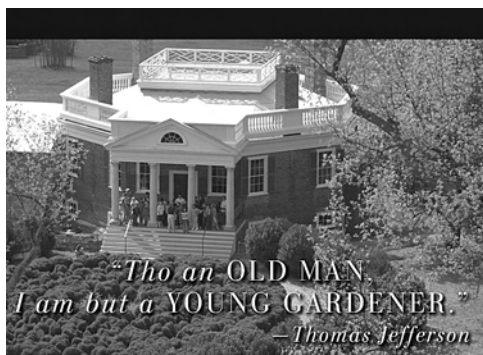
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OTHER PLACES OF INTEREST:

MILLER CLAYTOR GARDENS, 2200 Miller Claytor Lane. The Miller Claytor House is Lynchburg's only remaining 18th century townhouse. Originally located in downtown Lynchburg, the house was moved to Riverside Park in 1936. The garden was designed by noted landscape architect Charles F. Gillette and is typical of the period in which the house was built. The gardens are a project of The Lynchburg Garden Club.

THOMAS JEFFERSON'S POPLAR FOREST. Thomas Jefferson designed Poplar Forest as his year-round retreat, calling it "the most valuable of my possessions." Beginning in 1809, Jefferson so-journed to Poplar Forest to find rest and leisure, read, write and spend time with his grandchildren. Currently undergoing award-winning restoration and archaeology, Poplar Forest has recently launched efforts to restore Poplar Forest's landscape. The Garden Club of Virginia will provide landscaping assistance with funding from Historic Garden Week tours. Open daily (except Tuesdays), April - November, 10 a.m. to 4 p.m. *Open for tours of the house and landscape on Lynchburg's Garden Week day.* Call (434) 525-1806 or visit www.poplarforest.org to plan your visit.

AWARENESS GARDEN, 1700 block Langhorne Road. The Awareness Garden is located at the Ed Page Entrance to the Black Water Creek Trail and honors the families, friends and caregivers whose lives have been touched by cancer. There, "Lalla's Bell" rings to celebrate the end of treatments, to remember a loved one or to bring hope for a cure for all. We invite you to experience this beautiful gateway to nature, remembering the blessing of good health.

SANDUSKY, 757 Sandusky Drive. Sandusky was built c. 1808 by Virginian Charles Johnston. It is named after the area in Ohio where he was captured by Shawnee Indians and narrowly escaped execution. Thomas Jefferson was a guest at Sandusky in December 1817. Union General David Hunter used the house in the June 17-18, 1864, Battle of Lynchburg. Two union officers who were at Sandusky later became U.S. Presidents: Rutherford B. Hayes and William McKinley. Sandusky exists as one of the finest examples of Federal-style architecture in Virginia's Piedmont region. The house is undergoing restoration and is open on Lynchburg's Garden Week tour day. (434) 832-0162.

THE ANNE SPENCER GARDEN, 1313 Pierce Street. Harlem Renaissance poet Anne Spencer lived in the houses on Pierce Street from 1903 until her death in 1975. Hillside Garden Club, under the leadership of Jane White, adopted the restoration of her garden as a project in 1983. The restoration program received statewide recognition in 1984 with the Common Wealth Award from the Garden Club of Virginia. Today, the landscape continues to flourish. Both the garden, which is open free of charge to the public, and the Spencers' recently restored garden cottage, Edankraal, (normally open only by

appointment) will be open on Lynchburg's Garden Week tour day.

OLD CITY CEMETERY, Fourth and Taylor Streets. History and horticulture abound in this beautifully restored public cemetery, est. 1806. Numerous brochures are available at the entrance Gatehouse, which was a Garden Club of Virginia Common Wealth Award project. The cemetery's five museums are equipped with push-button audio: Pest House Medical Museum, Hearse House and Care-

takers Museum, 19th century Mourning Museum, Station House Museum, and Chapel and Columbarium. Described as a "grave garden," the cemetery is an arboretum of historic plants with specimens botanically labeled. Included are more than 200 antique roses, medicinal herbs, a water garden, shrub garden, antique daffodils and hundreds of native and ornamental trees. The cemetery, a Virginia Historic Landmark on the National Register of Historic Places, is open to the public daily, without charge, from dawn to dusk.

MARTINSVILLE AREA

"A Day in the Country"

Sponsored by The Martinsville Garden Club and The Garden Study Club

Wednesday, April 20, 10 a.m. to 6 p.m.

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Jane Thomasson (Ms.)
1201 Sam Lions Trail
Martinsville, VA. 24112
Telephone: (276) 638-4112
E-mail: janet_48@comcast.net

Co-Chairman:

Gail Mitchell (Mrs. Henry I., Jr.)
184 Oxford Drive
Martinsville, VA 24112
Telephone: (276) 956-2221
E-mail: HenGailMit@Kimbanet.com

TICKETS: \$15, single-site, \$8. Children ages 6-12, half price; ages 5 and under free of charge. Tickets may be purchased on tour day at any of the tour sites. Children under 17 must be accompanied by an adult.

ADVANCE TICKETS: May be purchased at the following locations from March 29-April 19: Piedmont Arts Association, 215 Starling Ave. (276) 632-3221, Tues.-Fri. 10 a.m.-5p.m., Sat. 10a.m.-3p.m.; and The Spencer-Penn Center, 475 Spencer-Penn Rd., Spencer, Mon.-Fri. 9 a.m.-5 p.m.

For internet tickets, please access
www.VAGardenweek.org

LUNCHEON: \$12, by advance reservation only, at the Spencer-Penn Center, 475 Spencer-Penn Rd., 11:30 a.m.-2 p.m. Reservations may be made by contacting Lynne Beeler (276) 638-1030, ldcb@comcast.net, or Donna Lawhon (276) 638-4852, donnalawhon@hotmail.com, no later than Friday, April 15.

DIRECTIONS:

From Rte. 220 North or South, as well as Hwy. 58: Take the 220/58 bypass. Take the Stuart exit onto 58 West. Go 6 mi., turning left onto SR 695/ Spencer-Penn Rd. Drive 0.3 mi., and the *Toms* home, Grassland, is on the left. From *Toms* home go 0.2 mi., turn left onto George Taylor Rd. and *The Spencer-Penn Centre* is on the right. From *The Spencer-Penn Centre*,

follow George Taylor Rd. 1 mi. to *Sturm* home on the right. From *Sturm* home, continue on George Taylor Rd. for 6 mi., turn left onto J S Holland Rd. and go 0.3 mi. to *Holland* home.

NOTE: All tour locations are within zip code 24165, Spencer, VA.

PROPERTIES MAY BE VISITED IN ANY ORDER.

PARKING: There is ample parking at each location.

RESTROOM FACILITIES: Available at The Spencer-Penn Center, 475 Spencer-Penn Rd.



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SPECIAL EXHIBITS: The Spencer-Penn Center will have special artisan and cooking demonstrations throughout the day.

GRASSDALE FARM, 187 Spencer-Penn Road. Harrison Spencer Toms is the great-great-grandson of David Harrison Spencer who built the house here around 1855. Grassdale is listed on the Virginia Landmark Register and the National Register of Historic Places. The main house has the Greek Revival and Italianate character of the antebellum period. Original English boxwoods line the front walk and are also a major part of the landscaping along with peonies, iris, crape myrtle and other plantings. Various original outbuildings on the property include a kitchen, smokehouse and log cabin used for workers' living quarters.

Many original features have been maintained in the house, including heart-pine floors throughout, chandeliers and other light fixtures, antique furniture and family portraits. There are ten fireplaces, three staircases and four porches in this handsome U-shaped house. The parlor features a beautiful gold pier mirror and gold cornices over the windows. The library contains one of the original light fixtures and walnut molding and paneling over the fireplace. There is a magnificent dining room as well as a den, kitchen with butler's pantry and original cupboards, and five bedrooms upstairs. High ceilings, some ten feet, and nine-foot original doors are part of the distinctive charm of this historic house. The patio outside is framed by roses with beautiful tall English and American boxwood to the back. A bell that was used to call people to the kitchen is also original. Beth and Harrison Toms, owners.

THE SPENCER-PENN CENTRE, 475 Spencer-Penn Road. The Spencer-Penn Centre is a historic school, restored and renovated by a community non-profit organization so that it continues as an educational and special-event facility. Listed on the National Register of Historic Places and the Virginia Historic Register, the original building constructed in 1927 has been restored as a large central area surrounded by five classrooms. Original wooden floors and pressed-tin ceilings are evident in all the classrooms. One room has been restored and doors leading out to a courtyard were rebuilt, based on early photographs. The courtyard is landscaped with roses and other plants, many donated by members of the organization.

An addition during the 1940s brought indoor



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bathrooms and the first cafeteria, as well as more classrooms. The most striking features of this wing are the large wall murals depicting American history and a 48-star flag in the hallway. Leading from this wing are the worn stone steps used for decades by students walking down to the cafeteria. In the lower 1960s wing, two of the five classrooms are now used as a free community library. The reading loft in the Family Fun Zone is a children's favorite. Another mural depicting the school in its earliest years covers part of one wall in the large room, which formerly served as a multipurpose area with a stage, basketball goals and cafeteria. This now serves as the Alumni Hall.

1480 GEORGE TAYLOR ROAD. Beautiful original English boxwoods dating to the 1800s line the front walk and embrace this charming antebellum house. The original structure was built with poplar and heart-pine, wide-plank boards. Rooms have been pulled and joined to the main structure, and there also were additions and renovations, including the addition of a sunroom and master bedroom suite. The sunroom features two skylights and 12-over-12, double-hung sash windows offering lovely views of the grounds. The master suite has a vaulted ceiling and an enormous walk-in closet with built-in shelving and shoe racks. The master bath contains a steam shower, Jacuzzi bath, separate toilet closet and double vanities. Double French doors open from the bedroom onto a small brick patio covered by a pergola.

The kitchen has been remodeled, keeping the exterior walls intact. An enclosed staircase leads to an upstairs bedroom. The original fireplace was reworked, showcasing an arched opening with part of an original hand-hewn windowsill as the mantel. The foyer features a solid heart-pine front door with locally milled pine-plank flooring and the original pine staircase and railing. On one side is the living room/parlor and on the other, a spacious dining room. A handsome study contains custom bookshelves and cabinets. The original open staircase leads to the second floor with three large bedrooms and a walkout balcony overlooking the front walk and ancient cedar trees. Open for Historic Garden Week for the first time by Jessica and Gary Strum, owners.

2683 JS HOLLAND ROAD, Spencer. Historic landscaping and scenic views surround this charming two-over-two style house originally built around 1835. John King and his son Camillus, planters of English ancestry, built the house at the junction of the North Mayo River and Horsepasture Creek. The original structure had big rooms and high ceilings with stairs in the front foyer between the two floors. The parlor was on the right side and the dining room on the back. On the left was a bedroom with another stairway going to a second bedroom upstairs. The foyer still has the original heart-pine steps and rails as well as doors, and the upstairs has the original pine floors. There was no porch, and the walk was lined with English boxwood.

About 1950, the house and farm were purchased by the Holland family. Darryl Holland moved into the home in 1982. The back of the house was torn off and the kitchen and den rebuilt, yet the original shape of the structure was maintained. In 2000, Holland married Lillian Daughtry, and the entire

home enjoyed a general renovation, much of the labor accomplished by Darryl's father, Clyde. Closets and a bathroom were added, as well as a front porch, which has a wonderful view of the property. While there were some additions of walls and doors to create more usable space, the original back stairway is still in use, and the spirit of the house remains virtually unchanged after almost 175 years.

Mrs. Holland has created a beautiful cutting flower garden with peonies, daisies, lilies, lilacs and many more plantings that enhance the house and grounds. Open for Historic Garden Week for the first time. Mr. and Mrs. Darryl Holland, owners.

ANOTHER PLACE OF INTEREST:

THE REYNOLDS HOMESTEAD, 463 Homestead Lane, Critz, VA 24082. The house was built in 1843. The 717-acre homestead was deeded to Virginia Tech in 1970 and authentically restored. In addition to the home, there is also a forestry greenhouse as well as an educational facility.
www.reynoldshomestead.vt.edu

NOTE: Free admission for Historic Garden Week tour ticket holders.

MIDDLE PENINSULA: ESSEX COUNTY

*"Green Pastures and Blue Waters"
Tappahannock's Open House*

Sponsored by The Garden Club of the Middle Peninsula

Friday, April 22, 10 a.m. to 5 p.m.

Chairman:

Martha M. Frank (Mrs. Ernest M., Jr.)
P. O. Box 523, 720 Water Lane
Tappahannock, VA 22560
Telephone (804) 443-1003

Co-Chairman:

Betty Anne Garrett (Mrs. Macdowell I.)
1663 Pilkington Road
Hustle, VA 22476
Telephone (804) 443-2275
E-mail: bagarrett4@hotmail.com

Group Tour and Ticket Chairman:

Elizabeth "Randy" Brown
P. O. Box 2764
Tappahannock, VA 22560
Telephone (804) 443-2033
E-mail: Randy455@verizon.net

TICKETS: \$30; single-site admission, \$15. Tickets with maps may be purchased the day of the tour at St. Margaret's Hall, Little Egypt and Mahockney. Flat walking shoes are recommended. No interior photography, cell phone use or smoking permitted. Children under 17 must be accompanied by an adult.

ADVANCE TICKETS: \$25. Sold at the following locations from April 1-20: **TAPPAHANNOCK: Hobb's Hole Restaurant**, 1267 Hobbs Hole Drive;

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Riverside Accents & Gifts, 1251 Tappahannock Blvd.; **Head to Toe**, 845 Church Lane; **URBANNA: Cyndy's Bynn**, 311 Virginia Street; **The Wilde Bunch**, 260 Virginia Street; **Bristow's Store**, 200 Virginia & Cross Streets; **SALUDA: The Garden Club**, 910 Gloucester Rd.; **LOCUST HILL: River Birch Gifts**, 5944 General Puller Hwy. Cash or personal checks only. **No Refunds.**

By mail: Send a self-addressed, stamped, legal-sized envelope with check payable to GCMP to the Group Tour and Ticket Chair (address listed earlier), by April 15.

For internet tickets:
Please access www.VAGardenweek.org.

LUNCH: There are many restaurants and fast-food chains in the Tappahannock area. Mahockney, St. Margaret's and the Meriwether-Ritchie House will allow picnicking on the grounds.

REFRESHMENTS: Complimentary refreshments will be served at St. Margaret's Hall from 2-4 p.m.

NOTE: This is a walking tour of Tappahannock with the exception of a drive to Mahockney.

DIRECTIONS TO TOUR AREA: All tour locations are within zip code 22560. The tour is in the town of Tappahannock, except for Mahockney which is 6 mi. northwest of town. Tappahannock is at the intersection of Rte. 17 and Rte. 360. It is 45 mi. from Richmond (Rte. 360E); 75 mi. from Newport News (Rte. 17N); 70 mi. from Williamsburg (I-64 W to Rte. 33E to Rte. 17N); and 47 mi. from Fredericksburg (Rte. 17S).

If approaching Tappahannock from Williamsburg or Newport News, you will be coming to Tappahannock while traveling north on Rte. 17. When the divided highway ends and Rtes. 17 and 360 merge, you will still be proceeding north on Rte. 17. After going approximately 1.5 mi., at the 6th stoplight, where EVB and Essex Bank are catty-corner, turn left on Prince St. (Rte. 100S), go approximately 200 yards to Little Egypt on the right. Or, at the 6th light, you may turn right on Prince St., travel 2 blocks, turn right on Water Lane (Rte. 1004), proceed 150 yards and St. Margaret's Hall will be on your left. If you are coming from Richmond on Rte. 360E, you will go through 7 stoplights and follow the same directions.

When coming from Fredericksburg on 17S, start counting the lights when the divided highway ends. At the 3rd light, you will be on Prince St. where you



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will turn right or left and follow the same directions.

To drive to Mahockney from Fredericksburg, turn right at the first stoplight onto Airport Rd. (Rte. 627), go 1.5 mi. and go right on Mt. Landing Rd. (Rte. 627) for 4.4 mi. If you are going through Tappahannock heading north, add 2 stoplights to your travel, turn left on Airport Rd. (Rte. 627) and follow the same directions. Tour tickets will include directions to all places.

**PROPERTIES MAY BE VISITED
IN ANY ORDER.**

GREEN PASTURES AND BLUE WATERS

Tappahannock's Open House

The small town of Tappahannock in Essex County figured prominently in the development of Colonial Virginia. During the winter of 1608-09, Captain John Smith sailed up the Rappahannock River to "Topahannock" and met the area's Native Americans, who over succeeding years lost their lands to ambitious colonists. Present-day Tappahannock was founded in 1682 on the site of a deep-water harbor or "hole" owned by a Mr. Hobbs; hence the early name "Hobbs His Hole." In an attempt to find a more dignified name, town fathers changed the name to New Plymouth and then to the Indian name Tappahannock, which meant "place of rising and falling waters."

In addition to the houses listed, guests also may visit the Court House (1848), Clerk's Office (1808),



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Debtor's Prison (1769), the early cemetery of St. John's Episcopal Church and the tiny Confederate cemetery located behind the Essex County Museum, where town tour maps are available. Visitors may view the outside of the waterfront Customs House (1760) and Henley House Emerson's Ordinary (1710), where restoration is in progress. Hostesses will be assisting at the Court House.

MAHOCKNEY, 5328 Mt. Landing Road. On land patented in 1663 by Thomas Rawson with 518 acres, this house is a charming example of an early Virginia planter's home. Standing today at the center of a 600-acre farm at the headwaters of Mount Landing Creek, this has been home to prominent early citizens of Essex including Warings, Roanes, Latanes and Taliaferros.

In the 1680s Robert Thomlin built the dwelling, whose Indian name "Mahawg" means "gourd," an important domestic implement of the day. Thomlin's frequent trade with local Native Americans led him to hide 70 Indians with their corn in the house during Bacon's Rebellion. Massive chimneys are an important architectural feature of the structure, which was built over the centuries in three main stages. Stage one, a one-and-a-half-story frame section, had a steep roof, casement windows and huge buttressed chimneys. In the basement are remnants of white-wash and horsehair/oyster shell plaster. The rafters are mortise and tenon. The stage-two Federalist style addition (north) was built before 1820 with wide center hall, heart-pine flooring, and woodwork featuring carved archways, lintels, Cross and Bible doors, and paneled stairway. During this period,

William Latane enclosed the original frame house with Flemish bond brick on the east and west and three-to-one common brick on the north. Finally, in the early part of the 20th century, a large frame addition was placed on the rear. There are seven fireplaces in the house and several dependencies outside that date from the 19th and early 20th centuries.

Perennial gardens, mature shrubbery, an Arbor Vitae and large sycamore trees surround the house. There is a stocked pond on the property. Open for the first time by Mr. and Mrs. Lewis Shepherd. For further information, please visit www.mahockney.org.

LITTLE EGYPT, 515 Faulconer Road, c. 1750, was originally an early farmhouse on 211 acres. So named because of the farm's unusually fertile soil, the house resides today on one acre that nevertheless seems vast, with mature cedar trees and shrubbery, a gracefully planned garden, and privacy provided by the site.

The early structure was "one over one"; soon after, a front parlor with bed chamber above was added. The house was essentially unchanged until the late-1980s when the Snyder family saved it from ruin and added more modern rooms across the back, leaving the original exterior walls and windows in place. Noteworthy features of early construction include sawn lumber with hand-wrought nails, rafters joined with wooden pegs, heart-pine flooring, and Cross and Bible design doors in the front hall. Twelve original windows remain.

In recent years, former owner Ted Rice built a barn, using hand-hewn lumber reclaimed from fallen

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Middle Peninsula—Little Egypt

trees. Current owners have gentrified the structure, helped by local craftsman Gordon Wilkins, creating a library with soaring shelving and an upstairs sitting-workroom. Hand-wrought ironwork by John Letell decorates the upstairs stairway and also the garden arbor. From the mid-1700s, the house has had several owners including Archibald Ritchie, Captain John Jones, James Roy Micou II and John Waller Faulconer. Today, contemporary paintings and a 2006 kitchen blend seamlessly into the colonial fabric of Little Egypt. Open for the first time for Historic Garden Week by owners David Henderson and Wesley E. Pippenger.

ST. MARGARET'S HALL, 444 Water Lane, is the academic center of St. Margaret's School, an Episcopal day/boarding school for girls founded in 1921 by the Diocese of Virginia. This was originally the Gordon-Wright house, built in the 1840s by Dr. Thomas C. Gordon in Greek Revival style of white frame with a deep English basement. Four exterior chimneys support the structure's 12 fireplaces. A Palladian window dominates the stair landing. A high one-story porch with fluted Greek columns faces Water Lane; a two-story porch with square vernacular columns overlooks the Rappahannock River. The hipped roof has a balustraded deck. Dr. Gordon's tombstone is on the grounds in front of the Woolfolk Center. Upon Dr. Gordon's death, the house was sold to Thomas Roane Barnes Wright, who was named the first judge of the newly created First Circuit.



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The MCCALL-BROCKENBROUGH HOUSE, Water Lane, is late-Georgian (c.1763) with elaborate woodwork built by the wealthy merchant Archibald McCall. The river porch is distinguished by encompassing triglyphs, guttae and medallion blocks. Interior woodwork is equal to that of the region's best Colonial plantations. Some interior paneling remains in place, but most now resides in the Tappahannock Room of Winterthur Museum in Delaware. Legend holds that a closed fireplace in the cellar is a passageway to the river used by smugglers to avoid customs inspectors. The house was both the scene of a demonstration against the Stamp Act in 1766 and a target for British artillery in the War of 1812.

The Rev. John Peyton McGuire, called "The Apostle of the Rappahannock" for reviving the post-

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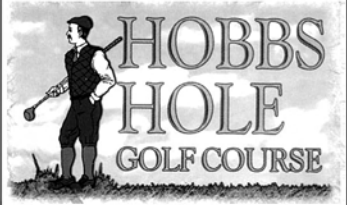




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Revolution Episcopal Church in this region of Virginia, and Mrs. McGuire lived here while she conducted the Academy for Young Ladies. St. Margaret's School purchased the house in 1927 from the Brockenbrough family descendant, Virginia Supreme Court Justice Joseph W. Chinn. The building is included in the Virginia Landmarks Register and the National Register of Historic Places as a contributing member to the Tappahannock Historic District. Today, St. Margaret's School's stately structures and lively activities give historic Water Lane a distinctive presence in the small town. Two of the school's three historic buildings are open.

MERIWETHER-RITCHIE HOUSE, 229 Prince Street. In 1768, prominent Scots merchant Archibald Ritchie purchased the "Long House"—built in 1706 by Thomas Meriwether, a Justice of Essex County and High Sheriff—and other structures, to include two brick buildings connected by colonnades. The complex, 225 feet long, is depicted in a contemporary mural that owner Alexander F. Dillard, Jr. commissioned for the newly renovated and enlarged building that serves as law offices for Dillard and Katona. In pre-Revolutionary days, it was here that Richard Henry Lee with 400 men confronted Ritchie, demanding that he not use the hated stamps (taxes) levied on planters by the British.

Believed the oldest structure in Tappahannock, the house was home to Thomas Ritchie, founder of the *Richmond Enquirer*. He, with cousins Spencer Roane, first Chief Justice of the Virginia Supreme Court, and Dr. John Brockenbrough, founder of Bank of Virginia and builder of the White House of the Confederacy, was a member of the powerful "Essex Junto." Paneling from the original structure was removed to Winterthur Museum in Delaware. In 1975, A. Fleet Dillard and his son purchased the property and began collecting materials for restoration. After the elder Dillard's death, local craftsmen began work to stabilize the older building and build an annex in harmony with the old. The five front dormers were built after Meriwether's original construction; rear dormers are original. A chimney was added after the eastern one-third of the building was constructed. The current owner clipped back the gables, which had been extended to the chimneys sometime during the 18th century.

A direct descendant of Archibald Ritchie, the owner was recognized by the Garden Club of the Middle Peninsula for bringing vitality to the community and raising awareness of the importance of historic preservation. Open for the first time for Historic Garden Week by owner Alexander F. Dillard, Jr.

The ROANE-WRIGHT-TRIBLE HOUSE (the Essex Inn), 203 Duke Street, was built in 1851 by Dr. Lawrence Roane in Greek Revival style with white stucco over brick and an English basement. The original front and back porches have fluted columns; four chimneys support a fireplace in each of the 12 rooms; and the front door, with sidelights and a handsome upper transom, opens onto a wide center hallway. A two-story structure in the rear was built in the 1840s as servants' quarters. The property was purchased in 1875 from the Roanes by Judge Thomas Croxton, an Essex commonwealth's attorney and, later, congressman.

Subsequent owners include Dr. Felix and Mary Wilson in the 1940s and '50s; William Austin and Elizabeth Warner Tribble, 1966-2001; and Kelly and John Owen Gwathmey, who, after renovation, opened the house as the Essex Inn. It is currently owned by former resident Eugene Cooke and operated by Janice and Bob McGee. Mature boxwood and hardwoods surround the stately structure. Open for the first time for Historic Garden Week.

OTHER POINTS OF INTEREST:

ESSEX COUNTY COURTHOUSE, 300 Prince St. Built in 1848, the courthouse contains the oldest legal records in Virginia, a large portrait collection, and a bell and clock tower. Hostesses will be available in the court house.

CLERK'S OFFICE. Next to the courthouse on Prince St. is the Clerk's Office, built in 1808. The building is currently used by the Essex Women's Club.

DEBTOR'S PRISON. Constructed around 1769, this building is located on the courthouse green next to the courthouse and currently is the Essex Treasurer's Office.

ESSEX COUNTY MUSEUM AND HISTORICAL SOCIETY, 218 S Water Lane, contains many artifacts from throughout the 350-year-history of Tappahannock and a gift shop. Museum will be open on tour day.

CEMETERIES: An early cemetery for St. John's Episcopal Church (1849) is located next to the church on 216 Duke Street, and a tiny Confederate Cemetery is behind the Essex County Museum and Historical Society.

NORFOLK

"The Hague: Bridging Past and Present"

Sponsored by The Garden Club of Norfolk and Harborfront Garden Club

Thursday, April 21, 10 a.m. to 5 p.m.

A short walk over a pedestrian bridge in downtown Norfolk, past and present coexist in the century-old Hague section of Ghent. Elegant European-inspired mansions throughout this historic neighborhood remain much as they were when first constructed at the turn of the 20th century.

Tradition holds that Pleasant Point was renamed Ghent Farm after the War of 1812, to celebrate the end of trade embargoes and Norfolk's ensuing economic gain. Norfolk annexed Ghent Farm in 1890, inspiring developers to build an upper-class suburban neighborhood in close proximity to downtown. "The Hague" area of Ghent was christened in 1897 to solidify ties between Ghent, Norfolk, and its European namesake.

Philadelphia civil engineer John Graham designed The Hague. Marshlands were filled and a seawall added along Smith's Creek to create a semicircular pattern of streets rimmed by the curve of Mowbray Arch. Most homes were completed between 1892 and 1907, with architecture consisting primarily of late-19th century Dutch Queen Anne, Shingle style, and Colonial Revival interpretations. Today, stately trees, underground utility wires and reproduction gas lights enhance the timeless atmosphere of The Hague.

WEBSITE/E-MAIL:

Website: www.norfolkgardentour.org

E-mail: contact@norfolkgardentour.org

INFORMATION CENTERS:

AAA Tidewater Virginia

330 W 22nd St, Ste 101, Norfolk, VA 23517
Telephone (757) 622-5634

Norfolk on the Virginia Waterfront
Norfolk Convention and Visitors Bureau
232 East Main St.
Norfolk, VA 23510
Telephone (757) 664-6620

The Ocean View Visitor Information Center
9401 4th View St.
Norfolk, VA 23503
Telephone (757) 441-1852
(restrooms available)

Chairmen: The Garden Club of Norfolk

Jane Cole (Mrs. Andrew B.)

Telephone: (757) 451-1427

E-mail: contact@norfolkgardentour.org

Christine Neikirk (Mrs. Chris)

Telephone: (757) 489-1017

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Beth Williams (Mrs. Rolf)
Telephone (757) 489-4504

TICKETS: \$30 day of the tour; single-site admission, \$10. Children ages 6-12, half-price; ages 5 and under, free of charge. Children younger than age 17 must be accompanied by an adult. Tickets include entrance to five private homes, one garden, The Williams School, The Chrysler Museum, The Hermitage Museum and three Historic Homes (see listing of **Historic Homes**). Tickets may be purchased on tour day at any of the private houses.

ADVANCE TICKETS: \$25, available from Garden Club of Norfolk club member Melanie Wills, 1411 Runnymede Rd., Norfolk, VA 23505, (757) 489-1963, coolwills5@aol.com; and at the following locations: **Mary Barnett Unique and Decorative Accessories**, 4122 Granby St., Norfolk 23505, (757) 622-1100; **The White Rabbitt/The Wild Hare**, 334 W. 21st St., Norfolk 23517, (757) 627-4169; **Norfolk Botanical Garden Gift Shop**, 6700 Azalea Garden Rd., Norfolk 23518, (757) 441-5830; **Prince Books**, 109 E Main St. #150a, Norfolk 23510, (757) 622-9223. Checks should be made payable to **The Garden Club of Norfolk Tour**.

For internet tickets, please access
www.VAGardenweek.org

REFRESHMENTS: Served at The Williams School throughout the Tour Day.

LUNCH: Box lunches are available by pre-order through Cuisine & Company at the Chrysler Museum of Art, seating will be available. Call (757) 428-6700 to place an order. Lunch is also offered at The Chrysler Café, the Museum's in-house restaurant. Seating is limited, so reservations are recommended by calling (757) 333-6291. Numerous restaurants are also located near the tour neighborhood.

SPECIAL ACTIVITIES:

* The Chrysler Museum will offer a special "Flowers-in-Art" tour of the collection at 12:30 p.m. No reservations are necessary, but please call in advance for groups of 10 or more (757) 333-6269.

* The Norfolk Master Gardeners will be in the garden at the Chrysler Museum just outside of the Glass Collection Wing, 11 a.m. to 2 p.m. The Plant Doctor will be "In" to help with your plant problems and discuss gardening questions. Various Norfolk neighborhood "Green" projects, Eco-Gardening and Rain-Gardens will be showcased as well.

* Also at the Chrysler, honored guests visiting from Norfolk, England, will give a paneled presentation on ENGLISH GARDENS at 2:30 p.m. in the Kaufman Auditorium. Notable panelists include Mr. David Mawson, Order of the British Empire (OBE), Deputy President, Norfolk Gardens Trust; Mr. Martin Woods, Head Gardener, Sandringham Estate; and Ms. Sheila Adam, Plantation Garden. These outstanding gardeners are among the 40 English guests hosted by the Norfolk Sister City Association in celebration of the 25th year of Norfolk's Sister City relationship with Norfolk, England. More infor-



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mation and bios of the speakers will be available at <http://www.norfolkgardentour.org>. This event is free and open to the public.

* Experienced orchid grower John B. Zukosky of Smithfield Orchid & Nature Co. will answer questions (bring your orchids for a checkup) and display for sale a selection of exotic indoor orchids, as well as hardy outdoor orchids suitable for Tidewater gardens.

CHILDREN'S ACTIVITIES: The Chrysler Museum will offer a special Spring Break Day Camp during the week. Children ages 7 to 9 may sign up for the whole week or just one half-day session. For more information or to register, please visit the Chrysler Museum of Art's website at www.chrysler.org or call (757) 333-6239.

RESTROOMS: Available at The Williams School and The Chrysler Museum.

PARKING: On-street parking available throughout the tour neighborhood and in the Chrysler Museum Parking lot. Please make note of all parking signs in the neighborhood. *Handicapped parking spaces will be available at each tour location.*

NOTE: This is a walking tour. All tour locations are located within one-half mile of one another. Please wear flat-heeled, comfortable shoes to allow for uneven surfaces and stairs and to protect floors. No photography, sketching or cell phone use permitted inside the tour homes as a courtesy to all. *Tour is offered "Rain or Shine!" No refunds.*

DIRECTIONS to Chrysler Museum Parking: For GPS devices, enter address: 245 W. Olney Road, Norfolk, VA 23510.

From North/Richmond, into Downtown Norfolk:

Take I-64 E. to 264 West into Downtown Norfolk. Exit at 11-B/BRAMBLETON AVE. Continue on Brambleton Ave. for 1.5 mi. Turn right onto Duke St., the Museum will be on the left.

From Virginia Beach:

Take I-264 West to Downtown Norfolk. Take exit 11B/BRAMBLETON AVE. (note the Chrysler Museum sign). Turn right onto Duke St., the Museum will be on the left.

From East/Eastern Shore, travel the Chesapeake Bay Bridge Tunnel.

Take a right on North Hampton Blvd. Travel approx. 4.96 mi. to I-64 East Exit to I-264 West and proceed as from Virginia Beach.

Alternate Route from Richmond/ Hampton/ Newport News:

Take I-64 East through the Hampton Roads Bridge Tunnel to exit #276/NAVAL BASE/GRANBY ST. Bear left onto Granby St. (US-460 W). Immediately after the bridge, bear right on Llewellyn Ave. Bear slight right to cross Olney Rd. onto Duke St. Right on Grace St. and Chrysler Museum parking lot will be on left.

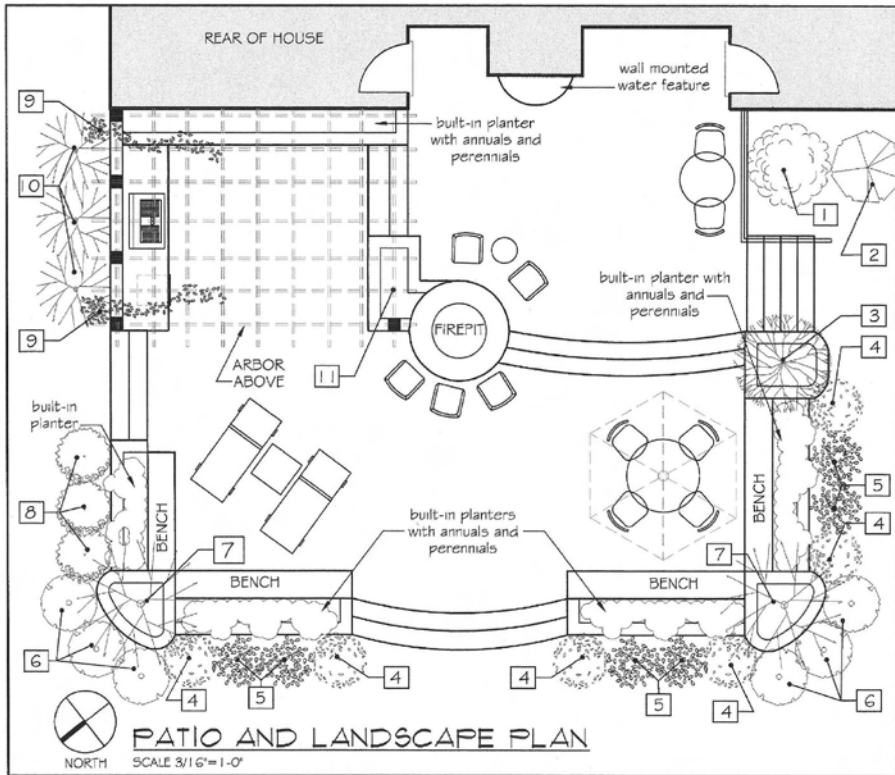
2nd Alternate Route From Richmond/Hampton/Newport News:

Take I-64 East to I-664 South toward Suffolk. Go

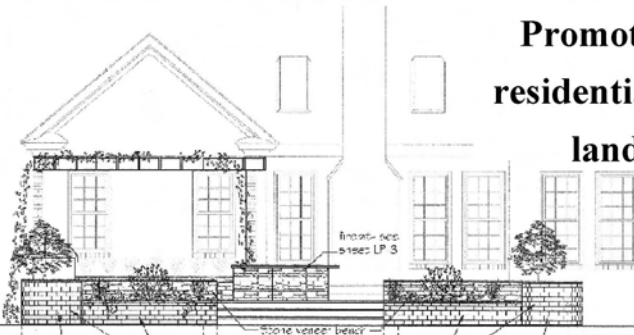


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through the Monitor Merrimac Bridge Tunnel to Rte. 164 East - Downtown Portsmouth. Continue on 164 East over the West Norfolk Bridge and follow signs to proceed through the Midtown Tunnel. Take the first exit onto Brambleton Ave. Continue to Duke St. Turn right onto Duke St. and the Museum will be on your left.

From West/Suffolk:

Take Rte. 58 East through the Midtown Tunnel and take the first exit onto Brambleton Ave. Continue to Duke St. Turn left onto Duke St. and the Museum will be on your left.

PROPERTIES MAY BE VISITED IN ANY ORDER.

531 WARREN CRESCENT. Past and present meld in this 6,000-square-foot, 1906 Shingle-style home known as the "Jenkin House." Renovated by the current owners in 2006, original details such as the library cabinetry and leaded-glass windows coexist with contemporary art-glass and paintings. Formal space is balanced by the addition of a comfortable two-story family room and master bedroom. In the kitchen, period design incorporates innovative products. The coffered ceiling mimics the original one in the foyer, and black Richlite recycled paper countertops resemble soapstone.

Eclectic furnishings range from Victorian settees to a gleaming oval Italian dining table that seats 14 in the octagonal dining room. Antiques dating to the turn of the 20th century include a pair of buffalo-horn lamps on the stair landing and a sheet-music cabinet in the front parlor. Glass sculptures through-

out include works by Janus Pozniak, Josh Simpson and Mark Peiser. Paintings include works by Will Corr and Jim McClellan, Mike McClellan's father and a renowned painter of railroad landscapes.

Mature trees shade the street, and the owners enjoy relaxing on the deeply recessed front porch. A spacious side yard offers a wide-open space for children and dogs to romp. Andria and Mike McClellan, owners.

517 PEMBROKE AVENUE. Built in 1904, this 5,668-square-foot, post-Victorian brick house includes a finished English basement complete with wine cellar and woodworking shop. Doctors Sally Clarkson and John Herre, the third owners, restored many features during a 2008 renovation in order to preserve the home's original appearance. Though modernized, 1927 bathrooms have retained their early charm, and several missing sets of first-floor pocket doors have been recreated and installed. The only structural change was the removal of a wall during the kitchen renovation: in its place is a decorative beam to mark its former location.

Silk drapes, Persian rugs and gleaming cherry furniture handcrafted by Dr. Herre offset contemporary prints by internationally acclaimed artists. The talents of other gifted family members are evident in a collection of daughter Margo's photographs ascending the staircase wall, and wrought-iron chandeliers in the dining and living rooms forged by Dr. Clarkson's brother, Thomas Clarkson of Boston Forge. Antiques, including a c. 1880 traveling medicine chest that once belonged to Dr. Clarkson's great-grandfather, round out the sophisticated décor.

Formal gardens surrounding the home were designed and installed by Smithfield Gardens. The herb garden, designed, planted and maintained by daughter Caroline, showcases yet another family talent. Sally Clarkson and John Herre, owners.

550 PEMBROKE AVENUE. Situated alongside Mowbray Arch, "The Twohy House" is a lovely example of Georgian Revival architecture. The 5,559-square-foot home was built in 1906 by John D. Letcher. His wife, Loulie Taylor Letcher, salvaged architectural elements from her family home, the 1816 Tazewell Taylor House, which was being razed at the time. An inscription on the dining room mantel, "God's providence is mine inheritance," was first documented in the 1600s on a house that was spared from the Plague in Chester, England.


The third and present owners of the house repaired extensive damage while retaining original details, including wainscoting, floor-to-ceiling windows overlooking the water, a pair of magnificent arched interior doors, and the Ionic columns and arches of the elaborately carved stairwell. Traditional décor in tones of gold and cornflower blue are used throughout the formal rooms. Of note are an 18th century serpentine chest in the living room and magnificent crystal chandelier in the dining room. The family room and kitchen strike a balance between elegant and functional to accommodate active family life, and a series of gardens allow for formal areas as well as a play space for the children. Anne and Mike Cummings, owners.

570 MOWBRAY ARCH. This imposing 5,500-square-foot stucco mansion is the crown jewel in a row of three waterfront homes built by Mary Lewis Robinson and her brothers Frederick and George Harding Lewis. Her great-grandson, Bobby Smith, the fourth consecutive generation to occupy the home, has maintained the original features of the house with the exception of a second-floor master bath addition.

In the English entry hall, which is large enough to accommodate a grand piano and massive fireplace with ease, quarter-sawn oak sheathes the walls, and there are coffered ceilings and an impressive staircase. Faux tortoiseshell panels repainted by Sheila Giolitti and original canvas landscape paintings further embellish the foyer. Fine examples of leaded-glass panels throughout include the first-floor bay window, diamond-pane windows on the staircase landing, and the colorful apple-laden tree reaching floor to ceiling in the dining room. Traditional works




Norfolk—570 Mowbray Arch



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of art, antiques and elegant brocade, silk and velvet fabrics complement the formality of the architecture. Generations of family are represented in photographs and portraits found in the parlor, and rich eggplant walls complement the stained-birch, built-in cabinets and molding.

Outside, towering trees shade the crushed-oyster shell paths leading to the rose garden. Mary Seawell Smith and Robert McLanahan Smith, III, owners.

556 MOWBRAY ARCH. Surrounded by a weathered brick wall draped in ivy, this private garden contains a host of sun and shade perennials in neatly manicured beds. A pond near the back end of the property provides a cool spot to enjoy flowering water lilies and papyrus, and the fountain effectively muffles any evidence of the traffic flowing just across Smith's Creek. Ferns, vines and annuals fill wooden window boxes along the side of the house. The cutting garden in the rear provides a supply of fresh flowers for the table.

The garden is situated between two of three houses originally built by the same family. A side gate to the left of the property leads directly to the Robert Smith home, also on tour. Rachelle F. Millison, owner.

502 MOWBRAY ARCH. Drawn to The Hague's history and its proximity to schools and work, the Smiths lived next door before they renovated this stylish taupe brick, Colonial Revival-influenced house in 2006. A past conversion into a four-plex necessitated gutting the building to the joists in order

to return the 4,417-square-foot dwelling built in 1906 back to its single family status.

Salvaged wood floors, ornate dentil molding, custom cabinetry, paneled wainscoting, brick fireplaces and a trio of original diamond-paned windows are elegant reminders of the past. Natural light streams in through glass doors to encounter an open floor plan with neutral fabrics, high ceilings and pale celery walls. Colorful landscapes and a painting by Charles Kello of the sailing vessel, *The American Rover*, owned by Brook Smith, add a splash of color.

The long dining room opposite the reconfigured curved staircase features a 19th century farm table and wet-bar with an intricate New Ravenna mosaic-tile backsplash. The spacious kitchen, equipped with state-of-the-art stainless appliances and granite counters, is open to a family room with comfortable seating. Windows overlook the garden, a low maintenance retreat featuring a brick gas fireplace, patio and raised beds filled with shrubs and perennials. Martha and Brook Smith, owners.

418 AND 419 COLONIAL AVENUE. The Williams School, founded in 1927 by Virginia Garrison Williams, is housed in a pair of three-story Victorian Gothic Revival homes. The building at 419 Colonial Avenue or "Old Main," completed in 1894, is the original location of this independent day school serving grades K-8.

One of six Hague homes constructed by the Norfolk Land Company in 1891, it features three stories, a basement kitchen, leaded-glass Dutch front door and a yellow-brick exterior that probably came from Holland as ballast in sailing ships. With its impressive staircase, eight fireplaces, gas lighting and elegantly carved woodwork, the house was designed to combine the latest conveniences with Victorian elegance. Pieces of carved mahogany furniture, some on loan from the Burrows family, are original to Old Main. The Gabrielle Parker Hubbard Humanities Center at 418 Colonial Avenue was built for Judge Robert M. Hughes. The third owner, The Williams School has restored many original features including the mahogany library ceiling and fireplace surrounds of blue Della Robbia and green cherub tiles. Original furnishings and accessories include an ornate golf mirror and a pair of porcelain-pierced compotes donated by The Hughes family.

Despite these elegant trappings, The Williams School is a warm and welcoming place for its students. A fire-engine-red ball and claw bathtub in the foyer, removed from upstairs during a renovation, overflows with pillows and students reading. Students help maintain the gardens, planting, weeding and growing flowers and vegetables; and Willie, the school dog, greets them at the door each morning.

Historic Homes

Admission to the properties below is included with purchase of a full Norfolk Garden Week tour ticket.

HERMITAGE MUSEUM AND GARDENS, 7637 North Shore Road. This beautiful 12-acre estate is nestled in a lush wooded setting along the Lafayette River. The Arts and Crafts style house features a combination brick and wood exterior, elegantly carved eaves and wrought-iron accents. Originally built to be the summer retreat of William and Florence Sloane in 1908, the residence became their year-round home and was later the permanent location of the Hermitage Museum. The museum was

established in 1937 by the Sloanes to increase public awareness and appreciation of the arts and to offer encouragement and support for creative artistic endeavors. The house is a work of art in its own right. The expert carving and detail of master craftsmen C.J. Woodsen, Karl von Rydingsvard and M.F. McCarthy resulted in a home of uncompromising craftsmanship and an appropriate showcase for displaying treasured artwork from around the world. Open 10 a.m. to 5 p.m. Mon., Tues., Fri., and Sat.; Sun. 1 p.m. - 5 p.m.; closed Wed. and Thurs.; however, the museum will be open on Thursday, April 21 for the tour. Admission: \$5 adults, \$2 children (Ages 6-18), \$3 students, free for children under 6 and active duty military. Call (757) 423-2052 for information or visit www.thfm.org.

THE HUNTER HOUSE VICTORIAN MUSEUM, 240 West Freemason St. In 1894, Boston architect W.P. Wentworth designed a new Richardsonian Romanesque townhouse for James Wilson Hunter Sr., a banker and prominent Norfolk merchant, wife Lizzie and children James Wilson Hunter, Jr., Harriett Cornelia and Eloise Dexter. In the 1960s, Eloise, the last surviving family member, requested that her estate be used in part to establish a museum, preserving the home's architecture, furnishings and decorative arts. Rich in architectural details, the museum displays the family's collections, including an unusual Inglenook, a Renaissance Revival bedchamber suite, a nursery of Victorian playthings, stained-glass windows and an elaborately embroidered crazy quilt. Lavish period reproduction floor and wall coverings and drapery treatments complement the collection. There is also a collection of 20th century medical memorabilia that belonged to Dr. James Wilson Hunter, Jr. Open 10 a.m. to 4 p.m.

THE MOSES MYERS HOUSE, 331 Bank St. Norfolk. Owned and maintained by the Chrysler Museum of Art. Built in 1792 for a prominent Norfolk resident, this structure is a fine example of Federal-style architecture. The house contains nearly 70 percent of its first-generation furnishings, including the Gilbert Stuart portraits of Mr. Myers and his wife, Eliza. Much of the family's cut glass, furniture, silver and china are on display. The house was home to five generations of the Myers family before it was sold in 1931 to become a privately operated museum. The Garden Club of Virginia renovated the gardens in 2002 to reflect historically accurate late-18th century garden design. The Moses Myers House is regularly open Friday, Saturday and Sunday from noon to 4 p.m. Admission is free. Call (757) 333-1087 for information or to schedule a tour.

NORFOLK HISTORY MUSEUM at the Willoughby-Baylor House, 601 East Freemason St., Norfolk. Owned and maintained by the Chrysler Museum of Art. The building was constructed in 1794 by Captain William Willoughby, a descendant of English immigrant Capt. Thomas Willoughby I, who was the recipient of a 1636 royal grant of 200 acres—50 of which would become the town of Norfolk in 1682. The house remained in the family until 1890 when it was sold. It subsequently fell into decline and was slated for demolition until it was bought and restored by the Norfolk Historic Foundation in 1964. The current exhibition showcases various aspects of Norfolk's architectural, commercial, maritime, and military history through objects from the collections of the Chrysler Museum, other

institutions, and private citizens. The garden, designed by Siska Aurand Landscape Architects, was installed in 1991 and represents the most current understanding of colonial gardens at that point. The recent addition of an oyster-shell paving is appropriate to the period. The Norfolk History Museum at the Willoughby-Baylor House is regularly open Friday, Saturday and Sunday noon to 4 p.m. Admission is free. Call (757) 333-1087 for information or to schedule a tour.

OTHER PLACES OF INTEREST:

THE CHRYSLER MUSEUM OF ART, 245 West Olney Road, Norfolk. Aptly described by *The Wall Street Journal* as one of the top 20 museums in the country, the Chrysler is home to one of America's premier permanent collections—with 35,000 pieces spanning more than 5,000 years of history. Its 62 galleries highlight many of the world's greatest artists and one of the finest glass collections in the United States. Exceptional visiting exhibitions, educational programs and special events complement the permanent collection. This Italianate building on the Hague inlet of Norfolk's Elizabeth River also houses the largest art reference library in the Southeast, a theatre, a gourmet café, and a fine gift shop. Best of all, general admission to this world-class collection of art is *free*. The Museum is open Wednesday through Sunday. Call (757) 664-6200 or visit www.chrysler.org for information.

*Note: The Chrysler Museum will offer a special garden-themed, docent-guided tour at 12:30 p.m. on the Norfolk Garden Week tour day. The Norfolk Master Gardeners will also offer a "Plant Doctor" to help diagnose your plant problems at the Chrysler Museum from 11 a.m. - 2 p.m. **There will also be an excellent panel presentation on English Gardens by visiting garden experts from Norfolk, England, at 2:30 p.m.**

NORFOLK BOTANICAL GARDEN, 6700 Azalea Garden Road. Originally started as a Works Progress Administration project in the 1920s, Norfolk Botanical Garden consists of 155 acres of stunning beauty with 12 miles of pedestrian pathways surrounded on three sides by Lake Whitehurst. The Garden is located adjacent to Norfolk International Airport and boasts one of the largest collections of azaleas, camellias and rhododendrons on the East Coast. Norfolk Botanical Garden displays more than 20 theme gardens including the Virginia Native Plant Garden (Founder's Fund Award, Garden Club of America), Bicentennial Rose Garden, World of Wonder and many more. Visitors may tour the Garden by foot, tram or boat. The gift shop provides distinctive items for both garden and gardener. Open 9 a.m. to 5 p.m. daily. Admission is \$7 for adults; \$6 for seniors; \$5 for youth (3-18); FREE for children 2 and under with accompanying parent. For information, call (757) 441-5830.

THE ARTHUR AND PHYLLIS KAPLAN ORCHID CONSERVATORY at Old Dominion University. This \$2.1 million structure houses the orchid collection of the late Norfolk physician Arthur Kaplan. One of the largest collections in the Tidewater area, it includes more than 375 species in 72 different genera housed within six climate-controlled greenhouses, a potting room, orchid propagation lab, and research facilities. In the stunning glass display house, a waterfall, pool and rock wall serve as the

backdrop for a display of approximately 100 blooming orchids and lush tropical plants. Among the trees found in the conservatory is the endangered Costa Rica Osa, of which there are only eight plants known to be living in the wild. Open 10 a.m. until 2 p.m. on tour day. Parking is limited. Admission is free. Regular hours are 10 a.m. - 2 p.m. Monday through Friday, by appointment by contacting Steve Urick at surick@odu.edu or 757-683-5839. Located behind the Oceanography and Physics Building in the 4500 block of Elkhorn Ave.

NORTHERN NECK: WESTMORELAND COUNTY

Sponsored by the Garden Club of the Northern Neck

Wednesday, April 20, 10 a.m. to 5 p.m.

Co-Chairmen:

Shirley Bevans (Mrs. Ronald W.)
P.O. Box 340
Kinsale, VA 22488
Telephone: (804) 472-3117
E-mail: sbevans@hughes.net

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Local guides will be provided for group tour buses with advance reservations. For advance tickets, please send self-addressed, stamped, letter-size envelope. Checks payable to Garden Club of the Northern Neck (GCNN) by **April 11**. No Refunds.

INFORMATION CENTER: Cople Parish House, 72 Coles Point Rd., Hague, VA 22469 (southern region) Parking for cars and buses. Restroom facilities. Day of tour: (804) 472-2593 Box lunches will be served at the Information Center. Tour information will also be available in the northern region at Horseshoe Banks and Nanzatico.

TICKETS: \$30 day of tour, \$25 if purchased in advance, \$15 single-site admission. Children 6-12, half price; ages 5 and under, free of charge. Tickets available at each house, the information center and by advance purchase. For internet tickets, please access www.VAGardenweek.org. Children under 17 must be accompanied by an adult.

BOX LUNCHESES: \$15, available at Cople Parish House, 72 Coles Point Rd., Hague, VA 22469.



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Pick-up and eat-in seating from 11 a.m. to 2 p.m. on first-come, first-served seating basis. **All lunches must be reserved in advance by April 6.** Lunches are prepared by the ECW of Cople Parish. Contact: Gin Harris (Mrs. Robert A. III) at (804) 472-3121, E-mail: plainvu@hughes.net. Checks payable to: GCNN.

REFRESHMENTS: Served at Buena Vista during tour hours.

RESTROOM FACILITIES: Portable outdoor facilities will be available at the information center in Hague and also at Nanzatico.

DIRECTIONS TO INFORMATION CENTER: Cople Parish House, 72 Coles Point Rd., Hague, VA 22469.

From Richmond: Take Rte. 360 E for 50 mi. through Tappahannock, crossing the Rappahannock River; continue on Rte. 360 through Warsaw to Callao. Turn left on Rte. 202 at the stoplight in Callao. Follow Rte. 202 (Cople Hwy.) to Hague and turn right onto Rte. 612 (Coles Point Rd.) Cople Parish House is on right.

From Fredericksburg: Take Rte. 3 E for 50 mi. through Montross. Turn left on Rte. 202 (Cople Hwy.) and continue for 8.6 mi. Turn left on Rte. 612 (Coles Point Rd.) Cople Parish House is on right.

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Please, no smoking, sharp-heeled shoes, cell phones or photography inside the homes. Wear comfortable shoes for walking on uneven surfaces. The Garden Club of the Northern Neck and the Garden Club of Virginia are not responsible for accidents occurring on the tour.

This tour encompasses two areas of the region. Three distinct home sites in Hague are highlighted in the southern end of the county. Visitors will tour a traditional Northern Neck farmhouse, Afton; an authentically preserved Victorian-era gem, Mount Pleasant; and a Greek Revival farmhouse, Buena Vista, redone with both tradition and modern amenities in mind. There are two other featured properties in the northern part of the region. The Georgian-style Horseshoe Banks, the more recently built of the five homes, has a landscaped lawn with most interesting trees, one a Copper Beech species first brought from Europe by Thomas Jefferson in 1810. Nanzatico, just over the line in King George County, is one of the most formal frame colonial mansions in Virginia. There are three surviving dependencies dating to 1770.

AFTON, 3343 Tavern Run Rd., Hague 22469. *From Information Center, turn left and then right onto Rte. 202, go 0.2 mi. to Rte. 612 turn left go 0.1 mi. and bear left, Afton is on the right.* This traditional Northern Neck farmhouse appears from a cedar-lined lane off a country road. The charming side-hall plan house was built c. 1840. Stately magnolia and a huge tulip poplar tree provide shade for the home, which is sited on a slight rise among working crop fields.

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The owner's grandfather purchased the 100-acre farm in 1916 on land that was originally patented by Richard Lee I in 1658. The owner's father, Major General W. Thomas Rice, former Chairman of the Board of CSX Corporation, grew up at Afton and was responsible for adding the immense porch at the rear of the house in the 1970s. An exquisite piano, made in Baltimore by the Knabe & Gaehle Company, was a wedding gift to the owner's grandmother from her grandfather. It resides in the entrance hall

under the watchful eye of Major General Rice from his official portrait. Outdoor amenities include a "Northern Neck" tennis court, a formal garden in youthful stages and beautiful mature hardwood trees. Open for Historic Garden Week for the first time. Mrs. Lynn Rice Whalen, owner.

BUENA VISTA, 8268 Cople Hwy, Hague 22469.
 From Information Center, turn left and then right onto Rte. 202, go 0.3 mi. to The Hague Winery sign on left.



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Buena Vista, c. 1835, is a fine example of Greek Revival architecture. It was originally part of the Richard Lee I tract of 2,000 acres patented in 1658. Rich in architectural details of the Greek Revival period, the most unusual feature is the main entrance vestibule with facing double doors, one to the formal parlor and the other to the dining room. The interior also boasts an elegant curving stairway to the upper floor. The present home continues a predominant use of the color blue, reflecting the thought in earlier times that blue repelled insects. Fabulous light fixtures throughout reflect the age when the house was lit by gas. The 139-acre farm, purchased in 2000, is now home to The Hague Winery. Open for Historic Garden Week for the first time. Capt. and Mrs. Stephen Madey, owners.

MOUNT PLEASANT, c. 1886; 317 Coles Point Rd., Hague 22469. *From Information Center, turn right, 0.2 mi. to entrance.* This beautifully restored home, built in the Queen Anne style of framed construction, is painted an array of rich colors. Its distinctive features include a steeply pitched gabled roof, four chimneys and a sweeping verandah. Mount Pleasant reflects an intricate design of late-Victorian residential architecture. The interior offers a rare glimpse of America's Gilded Age in rooms containing original fireplaces and mantels, walnut woodwork and fine period furniture. Built on land once patented by Richard Lee I, founder of the noted Lee family, it remained in that family for six generations. A Virginia Historic Landmark. Mr. and Mrs. William T. Carden, owners.

HORSESHOE BANKS, 19927 Ridge Rd., Colonial Beach 22443. *From intersection of Rtes. 3 and 205 at Oak Grove, turn on Rte. 205 toward Colonial Beach. Follow 5.7 mi. and make sharp left turn, continuing on Rte. 205. Follow 2.9 mi. Home on right.* Built in 1985 by its present owners, Horseshoe Banks was named for Mrs. Edwards' ancestral home in Tallahassee, Florida. It is sited on the east bank of Rosier Creek just off the Potomac River. Colonial features of the Georgian-style house include brick laid in Flemish bond with water table, jack arches and 18th century belting. Off the marble entrance, the parlor to the right and the dining room to the left are both decorated with handsome 18th century reproduction fabrics and furniture. At the far end of the entrance hall is an open vista to the charming garden room, overlooking the river and herb garden. A passageway leads to the library, paneled in native walnut and featuring a corner fireplace, one of five in the house. The owners' love of landscaping is reflected in the formal planting of English boxwood and the spacious lawn of native trees and shrubs. Mr. and Mrs. William H. Edwards, owners.

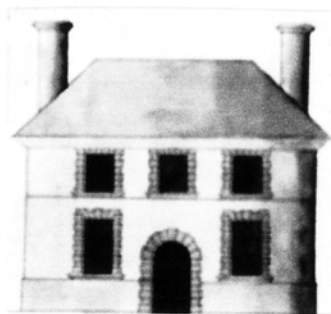
NANZATICO, c. 1768. *From Horseshoe Banks, turn right onto Rte. 205 and follow for 8.5 mi. to Rte. 301. Turn left onto Rte. 301 S. Go 5.7 mi., then turn left onto Rte. 625. Go 3 mi. and turn right onto Rte. 698 (Nanzatico Lane.) Home is straight ahead (about 1 mi.) on river banks. No buses can enter driveway, and cars should be parked on side field to the right by the garage after entering property.* Historian George Shackelford undertook research on the property for



Northern Neck—Horseshoe Banks

Charles Davis, who bought the property in 1931 and restored it thereafter. Nanzatico has a commanding view of the bay of the same name given to it from the Native Americans who greeted Captain John Smith when he explored the Rappahannock River. The original 2,400-acre tract was patented in 1656 by Sir Henry Chicheley. The frame two-story structure was built by Charles “Blaze” Carter, grandson of Robert “King” Carter. The home is unusual in Colonial architecture because it was made of wood rather than brick, yet it features many classical details with pedimented and heroic fluted pilasters of the Ionic

order on the river side of the house. The house is thought to be based on a London pattern book published by Robert Morris in 1755. Charles Carter elected to make it one room deep so as to open it to light with numerous windows. Evidence suggests that William Buckland, noted builder of Gunston Hall, may have done the interior woodwork which is original throughout the house. The mural in the great hall is a hand-painted map of Nanzatico and areas along the Rappahannock and Potomac rivers, completed by R. L. Lambdin in the early 20th century. Furnishings include a collection of the



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present owners' antique porcelains, Persian rugs and reproductions of antique wallpaper from London. The ancient tulip poplar to the right side of the house has been carefully preserved by the owners. Nanza-tico is on the National Register of Historic Places and is a Virginia Historic Landmark. Mr. and Mrs. W. N. Harrell Smith IV, owners.

OTHER PLACES OF HISTORIC INTEREST:

BURNT HOUSE FIELD, from Information Center, turn right on Rte. 612 (Coles Point Rd.) then turn left on Mt. Pleasant Rd., 1.02 mi. to end of road. In this Lee graveyard are buried Richard Lee of Machodoc and Thomas Lee of Stratford, their wives and Rich-

ard Henry Lee of Chantilly. A memorial marker for George Lee and his wives is also here. A brick enclosure of Flemish bond construction surrounds the graves, once the garden on the estate where Thomas Lee and his family were living before the completion of Stratford Hall. The house burned in 1729 and was thereafter called Burnt House Field.

YEOCOMICO EPISCOPAL CHURCH OF COPLE PARISH, 1233 Old Yeocomico Rd., Kinsale 22488. From Information Center, turn left and then left onto Rte. 202 (Cople Hwy.) Go 2.5 mi. then turn left onto Rte. 604 (Sandy Point Rd.) Go 2 mi. and turn left onto Rte. 606 (Old Yeocomico Rd.) Go 1.3 mi. Church is on left. Yeocomico Church is the oldest church in

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the Northern Neck. Dating originally from 1655, the existing brick building was constructed in 1706. The church is carefully preserved and maintained by an active congregation. Yeocomico is open to visitors on tour day.

WESTMORELAND COUNTY MUSEUM AND LIBRARY, 43 Court Square, Montross 22520, was built in 1937-39 to house the early American artist Charles Wilson Peale's portrait of William Pitt (1768). Exhibits reflect the life and times of historic county residents. Noted landscape architect Charles F. Gillette designed the museum's Colonial Revival garden, one of only two of his designs in the Northern Neck. Open Mon. through Sat., 10 a.m. to 4 p.m. (804) 493-8440.

STRATFORD HALL, 483 Great House Rd., Stratford, VA 22558. Thomas Lee, a Virginia planter and patriot, had the impressive H-shaped Great House built c. 1738. Stratford Hall was the boyhood home of the only two brothers to sign the Declaration of Independence, Richard Henry Lee and Francis Lightfoot Lee and the birthplace of Confederate General Robert E. Lee. During the period of 1930-34, the Garden Club of Virginia restored the east garden. A Virginia Historic Landmark and a National Historic Landmark. Open daily 9:30 a.m. to 4:30 p.m. (804) 493-8038 www.stratfordhall.org

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cal site of George Washington's birth house, a Memorial House, Colonial Kitchen and Garden--filled with period plantings--in an 18th century farm setting. Visitor center, trails and picnic area are all available at no charge. (804) 224-1732.
www.nps.gov/gewa.

ST. PETER'S EPISCOPAL CHURCH, *Oak Grove. Intersection of Rte. 3 (King's Hwy.) and Rte. 205 (James Monroe Hwy.)* Established in 1653, the present Gothic Revival style church was consecrated by the Rev. John Johns in 1849. It was built at a crossing, away from the rivers for "health considerations." Names of both Confederate and Union soldiers are written on the walls, indicating occupation by both sides at various times during the Civil War.

JAMES MONROE BIRTHPLACE NATIONAL MONUMENT. *Off Rte. 3 on Rte. 205, 4.6 mi. west of Oak Grove.* The exact location of the birthplace of the nation's fifth president remained elusive until recently. In 1976 an archeological dig unearthed remnants of a brick house with a cellar, fireplace, dependencies and artifacts. Monrovia has been added to the Register of Historic Places.
www.monroefoundation.org.

HISTORIC CHRIST CHURCH. *From Kilmar-nock, take Rte. 200 S and turn right on Rte. 646 (Christ Church Rd.).* Completed in 1735, Christ Church is considered one of the best preserved and most finely crafted of Colonial Virginia's Anglican Parish Churches. The landscape setting is a Garden Club of Virginia restoration project with funding from Historic Garden Week tours. (804) 438-6855.
www.christchurch1735.org.

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TICKETS: \$30 day of tour, no single-site admissions. Children 6-12 half-price; children 5 and under free of charge. Tickets are available at each location on the tour.

ADVANCE TICKETS: \$25, may be purchased at the following locations until **3:30 p.m. on Friday, April**

15: Elmwood at Sparks, 124 West Main St., Orange (540) 672-0060; **The Arts Center of Orange,** 1293 E. Main St., Orange (540) 672-7311; **Museum of Culpeper History,** 803 S. Main St., Culpeper (540) 829-1749; **Pepperberries,** 102 North Main St., Culpeper (540) 829-2290; **Laurie Holladay Interiors,** 123 South Main St., Gordonsville (540) 832-0552; **Greenscapes,** 531 Cedar Hill Rd, Madison (540) 948-6478; **Around the World Gifts,** 123 W. Main St., Louisa (540) 967-0910; **Louisa Arts Center,** 212 Fredericksburg Ave., Louisa, (540) 967-2200; and at all **Virginia Community Bank** locations (540) 967-0257.

Advance tickets may be purchased by mail through April 6 by sending a check payable to DMGC with a stamped, self-addressed legal-sized envelope to: DeLane Porter, P.O. Box 482, Montpelier Station, VA 22957. For Internet ticket sales please visit www.VAGardenweek.org.

LUNCHEON: Barbeque Exchange of Gordonsville, (540) 832-0227 www.BBQEX.com will serve lunch on the lawn at *Fair Oaks*. The cost of the lunch is \$4.50 pork sandwich; \$5.25 chicken sandwich; \$7.75 pork platter; \$8.75 chicken platter. Side dishes, beverages

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BUS TOURS: Please schedule prior to tour day with chairmen.

SPECIAL ACTIVITIES: Special events featuring "Southern Hospitality" at all venues.

RESTROOM FACILITIES: Restroom facilities will be available at *Westend*, *Fair Oaks* and *Sunny View Plantation*.

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DIRECTIONS: Tour properties are located in Louisa County in the Green Springs Landmark Historic District, zip code 23093. From Rte. 15: at 7.5 mi. north of Rte. 64 or 5.2 mi. south of Gordonsville, turn onto Rte. 22 **east** toward Louisa. Travel 1.1 mi. to Rte. 638 south, Nolting Rd. *Westend*, 145 Nolting



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Rd., will be 1.1 mi. on the right. Exiting *Westend*, turn right. Travel 1.2 mi. to *Hall's Tavern*, 245 Nolting Rd. on left. Exiting rear drive of *Hall's Tavern*, turn right onto Rte. 695. At "T" intersection, turn right onto Rte. 638. Bear left onto Rte. 640 (E. Jack Jouett Rd.). Entrance to *Old Raptor Farm* at 7347 E. Jack Jouett Rd. will be 0.2 mi. on left.

Exiting rear drive of *Old Raptor Farm*, turn left onto Rte. 617 (E. Green Springs Rd.). *St John's Chapel* will be on left at intersection of Rtes. 640 and 617. Leaving the *Chapel*, bear right at stop sign onto Rte. 640. Travel 1.5 mi. to Rte. 613 (Poindexter Rd.) and turn right. Go 1.8 mi. to *Sunny View Plantation*, 2697 Poindexter Rd., on your right. Exiting *Sunny View*, turn left onto Rte. 613. Entrance to *Fair Oaks* will be 1.6 mi. on left, 846 Central Branch Rd. Exiting *Fair Oaks* rear drive, turn left onto Rte. 617 and follow to Rte. 15. **Traffic into Fair Oaks and Old Raptor Farm will be ONE WAY ONLY.**

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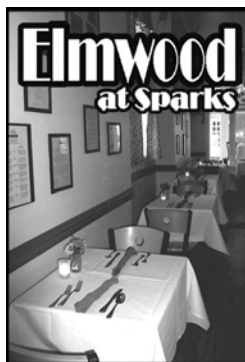
mark (1974) and listed on the National Register of Historic Places (1973).

WESTEND. Completed in 1849 by Susan Dabney Morris Watson, direct ancestor of homeowner Henry Taylor, *Westend* is a handsome two-story, center-block country manor house. Soaring Tuscan columns are flanked by hipped-roof, one-story wings. There is an orangery in the east wing. The west wing was



Orange Club Tour—Westend

converted in about 1900 to a bedroom with a bay window. The hall and all of the public rooms on the first floor feature triple-hung windows. A louvered door, set in a wall decorated with delicate glass sidelights, divides the front and back center halls. Pocket doors separate the parlors. The house is elegantly furnished with well-loved family antique



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pieces, silver, portraits and photographs. Refinished moldings and Victorian wallpaper and paint colors give the visitor a glimpse of life at Westend as it has always been, gracious and inviting.

The current owner recalls food being brought to the dining room from the kitchen building in the backyard. Also surviving are three other original buildings now used for storage, a family museum (open for the tour) and a farm office. Treasured items, discovered during restoration, enlarge an understanding of life here over the generations. Westend is on the National Register of Historic Places and is a designated Virginia Historic Landmark. Mr. and Mrs. Henry Taylor, Jr., owners.

HALL'S TAVERN. One of the oldest buildings in Louisa County, Hall's Tavern dates to approximately 1780. Originally located on a significant route between Charlottesville and Richmond, the Tavern was a well-known stop for Virginia's founding fathers. More than 250 years of history would have vanished in a day were it not for the current owners, who rescued the structure from demolition by relocating it to their 670-acre property in 2008. After an extensive feasibility study with experts, it was determined that the tavern could be safely moved 10 miles to a new home in the Green Springs National Historic Landmark District.

Today, much of Hall's Tavern's interior remains unchanged from the original. With the help of historic preservationists, including professionals involved in the restoration of Montpelier, the original

woodworking, paneling, beams, flooring and narrow worn stairs to the second floor have been preserved. Contractors also replaced rotted wood, repaired water damage and rebuilt the roof. Today, Hall's Tavern looks toward its next 250 years, safely protected on land in conservation easement. Open for the first time, Mr. and Mrs. Paul Manning, owners.

OLD RAPTOR FARM. Old Raptor Farm encompasses an architecturally significant home and stables on 1,000 acres in the protected Green Springs National Historic Landmark District. Its design is a contemporary interpretation of historic forms by the New York architectural firm Ike Kligerman Barkley. Their thoughtful solution is a sophisticated response to a list of complex objectives: home size in relation to the property; a marriage of Southern manor and farm influences; and shape and location in relation to topography. All are resolved in the final assemblage of buildings, which have respect for the historical context of the area.

Interiors are the creation of the owner, a professional designer. Furnishings feature a wide range of designer fabrics in careful counterpoint to understated moldings, custom wall coloring, distinctive rugs and designer lighting. Noteworthy art serves as final punctuation to a well-crafted interior narrative. Open for the first time, Mr. and Mrs. David O'Leary, owners.

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church for their neighborhood in 1888, as the area recovered from the Civil War. The building reflects an unusual Gothic Revival style popularly called Carpenter Gothic. The one-and-a-half story structure features a steeply pitched gable roof repeated in gabled vestibules. Entranceways and floor windows are capped by lancet-shaped arches. The sanctuary is naturally lighted through a series of triangular dormers and a single round window in its central bay. The interior reveals exposed timber trusses, and the exterior displays diagonal siding. The churchyard cemetery is a virtual history of Green Springs. This tiny chapel reminds visitors of the central place that worship played in the lives of area forebears. The Rev. Richard E. Fichter, Jr. is the custodial chaplain on behalf of the Episcopal Diocese of Virginia.

SUNNY VIEW PLANTATION. A distinctive "tavern home" is the keystone of Sunny View, with 350 acres of rolling landscape anchored by a 40-acre pond. The current owners have authentically married two late-18th century structures into one period home. The front is a reconstructed tavern, built in 1786 by William Andrews and moved by the owners from Emporia, Virginia. The former back door of the tavern now opens to a vintage log house moved from southern Maryland and reassembled. Modern conveniences have been added creatively in a way that does not compromise the original structures. The tavern interior, for example, features original rag-worked paint just as George Washington saw it during his time as an earlier guest. The log home contains a large cooking fireplace complete with cranes, ovens and a clock jack. Other family furnishings document more than a dozen generations of Virginia living.

Outside are three early dependencies: a small plantation office, a chicken house and a smokehouse. The smokehouse, fully mortised and pegged with angle braces and hog-trough corners, reveals similar construction techniques now hidden under the plaster of Andrew's Tavern. Open for the first time. Mr. and Mrs. Grosvenor Merle-Smith, owners.

FAIR OAKS. Since the late-1800s, Fair Oaks has enjoyed 360-degree views from its 215-acre perch atop the area's highest elevation. Purchased by the current owner as a second home in 1997, the house was completely renovated in 1999. This project also added a barn, a cottage and completely rehabilitated fields, pastures and fencing. Landscaping includes more than 70 new hardwoods along the drive to supplement aging White Oaks west of the house. Magnificent 150-year-old Osage Orange trees have been preserved in front of the house. In 2004, a pool and pool house were added.

The restored house is largely an intact four-over-four Virginia farmhouse with a column-defined wrap-around front porch. Most flooring is original heart pine as is the woodwork on stairways to the second floor. Seven of eight working fireplaces have been rebuilt to code. This construction invited a redesign of hearths to include period mantels from rural Virginia, Pennsylvania and Maryland and antique Delft tile from Belgium. A family professional helped select the late-19th and early 20th century oils in original frames that are featured throughout the house. Open for the first time. Mrs. Nancy Daniel, owner.

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OTHER PLACES OF INTEREST:

EXCHANGE HOTEL MUSEUM, 400 S. Main St, Gordonsville, VA 22942. Before the Civil War, the Exchange Hotel, with its high-ceiling parlors and grand veranda, welcomed passengers from two rail lines: the Virginia Central Railroad and the Alexandria Railroad. Soon war began. Troops, supplies and the wounded were transported on these railroads to Gordonsville. The Exchange Hotel became the Gordonsville Receiving Hospital, which provided care for 70,000 soldiers, both Confederate and Union. In the reconstruction period, this hospital served the newly freed slaves as a Freedman's Bureau Hospital. As the United States healed and the railroads

boomed, this graceful building returned to its role of hotel. Now fully restored, the hotel is a museum dedicated to the Civil War era.

JAMES MADISON'S MONTEPELIER, 4 mi. south of Orange on Rte. 20 (9 a.m.-5 p.m.). Montpelier is the home of the fourth President of the United States, James Madison, and his wife, Dolley. The main house has undergone a nationally acclaimed restoration to its original 1820 design. Past Historic Garden Week proceeds have enabled the Garden Club of Virginia to assist in restoring Montpelier's two-acre formal terraced Annie DuPont Garden. A state-of-the-art visitor center provides information, entertainment, gifts and services. An admission fee is charged.



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Chairman:

Kay C. Wray (Mrs. Charles W.)
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Telephone (804) 733-9988
E-mail: dzynr1@comcast.net

Co-Chairman:

Marilyn Walker (Mrs. Robert C.)
9200 Fort Dushane Road
Petersburg, Virginia 23805
Telephone (804) 530-3177
E-mail: swepersmom@aol.com

TICKETS: \$25, day of tour, includes all tour properties, gardens, refreshments, and Petersburg's historic sites; See other ***places of interest**. Children ages 6-12, half-price; 5 and under, free of charge. Anyone 17 and younger must be accompanied by an adult or guardian. Tickets available on tour day at each tour site. As a courtesy to the homeowners, **please no high heels, interior photography or smoking.**

ADVANCE TICKETS: \$20, at the following locations through Friday, April 15:

Boulevard Flower Gardens, 2100 Ruffin Mill Rd., Colonial Heights (804) 526-4000; **The Cordial Crickett**, 3524 Festival Park Plaza, Chester (904) 425-9768; **Palmore Decorating Center**, 1927 South Sycamore St., Petersburg (804) 732-8181; **Petersburg Visitors Center Farmers Bank**, 19 Bollingbrook St., Petersburg (804) 733-2400; **The Siege Museum**, 15 West Bank St., Petersburg (804) 733-2404; **Windows 'N' Walls**, 3701 Boulevard, Colonial Heights (804) 527-7253.

By mail: Send request for tickets no later than April 8 with a check, made payable to the Petersburg Garden Club, to Mrs. C.W. Wray, 10651 Johnson Rd., Petersburg, VA 23805. Enclose a stamped, self-addressed, business-size envelope.

For internet tickets, please access www.VAGardenweek.org

REFRESHMENTS: The annual tea will be served at 232 Grove Ave.

LUNCHEON: The members of the Cockade City Garden Club will be offering lunch, music and a geranium sale on Saturday, April 16, at the Petersburg Area Art League, 7 E. Old St., located in the downtown historic district, from 11:30 a.m. to 2 p.m. A choice of ham and swiss or chicken salad on a croissant, salad, mint, chips, pickle, homemade dessert and bottled water for \$10.

Blooming geraniums, in a variety of colors, ready to take home, in a 5-inch diameter pot, \$5, will be available for purchase the day of the tour. To order in advance, e-mail wynne@gmail.com. Geranium and lunch sale proceeds are donated to Historic Blandford Cemetery, located in Petersburg, to help repair the tombstones and ironwork.

The Petersburg Area Art League will have local artists' work on display.

Lunch tickets will be available for purchase in advance at **Blandford Church and Reception Center**, 111 Rochelle Lane; **Palmore Decorating Center**, 1927 S. Sycamore Street; and the **Farmer's Bank**, 19 Bollingbrook St., or by calling Mrs. B. G. Sheffield (804) 732-3822. Lunch tickets may be also purchased the day of the tour at the Petersburg Area Art League. A special-needs entrance and elevator is available inside at the front of the building.

DIRECTIONS: From I-95, take exit 52, W. Washington St. Travel two blocks west, turn right on N. Jefferson St., go one block, turn left on Franklin and go 1/2 block and turn right into Centre Hill Ct. Parking is available in front and back of Centre Hill. Tour maps and information will be available. Leaving Centre Hill, return to Franklin, turn left, go 1/2 block, turn right on Jefferson. Go through 2 stoplights and turn right on Marshall St. Go to 133 Marshall St. From 133 Marshall, either drive or walk 2 blocks west to S. Sycamore St. Turn left and go 1/2 block to 221 S. Sycamore St. The Cameron Foundation is directly across the street. Upon leaving S. Sycamore St. go north to Old St., (6 stoplights.) Turn left on Old St. At next stop sign, Old St. becomes Grove Ave. The Vargo home is located at 402 Grove Ave. From this point you may walk or drive the tour. Continue on Grove to Cross St., turn left on Cross St., go 1.5 blocks to 404 Cross St. Return to Grove Ave. and turn left to 514 Grove. Go 1/2 block to Squaw Alley and 531 Grove. From this point, return to Grove and go east to 232 Grove Ave.

Note: To visit the Marie Bowen Gardens, go south on S. Sycamore St. and turn right at Tuckahoe St. Go one block and turn left onto Fairfax Ave.

All houses are within zip code 23803

**PROPERTIES MAY BE VISITED
IN ANY ORDER.**

CENTRE HILL MANSION MUSEUM, 1 Centre Hill Court. Centre Hill has been called a "symbol of the grandeur that characterized the aristocracy of Virginia in the 19th century." In 1823, the house was built in the Federal style by Robert Bolling IV. Subsequent owners of Centre Hill remodeled the building. In the 1840s, the house was updated by Robert Buckner Bolling to incorporate Greek Revival elements.

In 1901, Charles Davis added Colonial Revival-style features to the interior. In 1937, Davis sold the house to W. J. Miller. Edgar S. Bowling purchased it from Miller and donated the property to the National Park Service in honor of his wife, the former Joe Claiborne McIlwaine of Petersburg. It was used as a Red Cross headquarters during WW II, then the government deeded Centre Hill to the Petersburg Museum Corporation. In 1972, the Corporation conveyed the house and grounds to the City of Petersburg with the stipulation that the house be used as a museum. Following the transfer of ownership, the Garden Club of Virginia restored the grounds with proceeds from Historic Garden Week.

Two United States presidents have visited Centre Hill. After the fall of Petersburg, President Abraham Lincoln arrived on April 3, 1865, to meet with the Union general who was occupying the mansion. On May 19, 1909, President William H. Taft was the guest of honor at Centre Hill.

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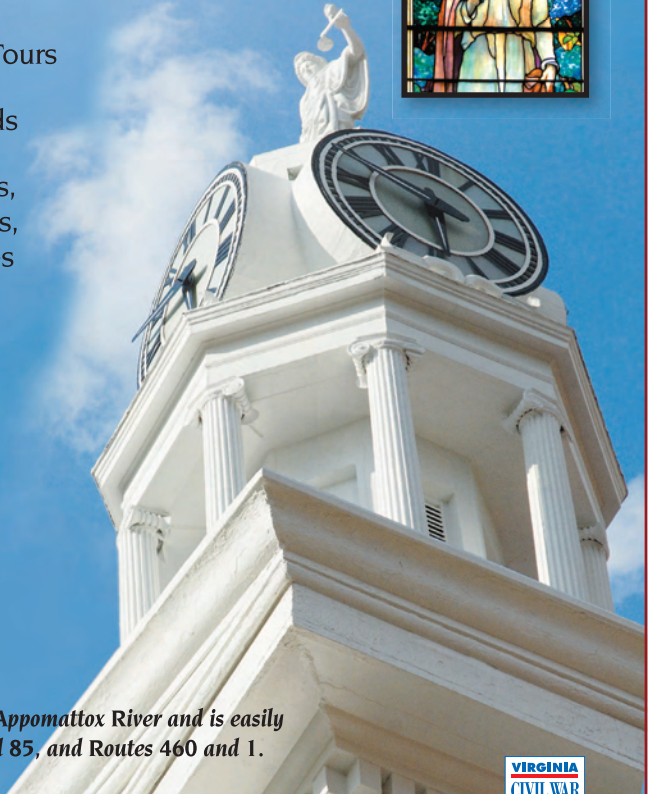
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ROBERTS HOUSE, 133 Marshall Street. This clapboard home, a blending of Colonial and Federal styles, is located in Petersburg's Poplar Lawn Historic District. Built in 1810, its first owner was Christopher James, a prominent merchant in Petersburg in the 1850s, who bought the property from the Ragland family. It is believed that the home might have been located at the site where the current Ragland mansion stands, on the southeast corner of South Sycamore and Marshall Streets. Mr. James then had the house moved to its present address. An important addition to the residence includes the dining room, kitchen and upstairs bedroom. From the front porch adorned by four substantial columns, continue into an impressive entrance hall where the original mahogany staircase takes center-stage and is flanked by the dining room and living room, furnished with period and eclectic pieces. Of special note are the many pieces of artwork throughout the interior created by Mrs. Roberts. The living room boasts a wall of abundant book shelves and is home to a handsome plantation desk. The renovated kitchen with warm wooden cabinetry is an inviting space. Casual, airy wicker furniture accents the back sun porch overlooking the informal garden, with a charming fountain as one of the focal points. Open for the first time. Dr. and Mrs. Neal Roberts, owners.

THE CAMERON FOUNDATION, 228 South Sycamore Street. The Weddell-McCabe-Chisolm house, built between 1840 and 1845 and located in the Poplar Lawn section of Petersburg, has been completely restored and renovated and is now the permanent headquarters for The Cameron Foundation. The restoration began in 2008 and was just completed in the fall of 2010.

Over the years, the majestic clapboard Greek Revival style building has been a residence, school, motor inn and boarding house, and was almost destroyed by fire a number of years ago. The severely



Petersburg—Cameron Foundation Building

damaged building was purchased in December 2008 by The Cameron Foundation in order to have a facility to accommodate meetings, programs and seminars, with on-site parking available.

Enteros Design of Petersburg provided architectural services in the restoration of the existing building as well as a 5,000-square-foot addition that houses a conference center and additional office space. The grandeur of the Greek Revival architecture is represented in the new conference and office area by new masonry piers, a standing-seam metal roof, a pediment and vertical openings. Don't miss this special opportunity to visit this newly restored architectural gem. Open for the first time.

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TURNER-FREEMAN HOUSE, 221 South Sycamore Street. In 1921, William J. Turner, a Petersburg brick contractor, bought the lot at 221 South Sycamore Street and over the next year built a state-of-the-art, 14-room home for his family. The home later became a boarding house and in 1993 was purchased by Jay and Kay Freeman, who restored the house to its original 1920s grandeur.

The front porch borrows many features from the Georgian Revival style with Roman Doric columns of galvanized steel, a fanlight transom and sidelights, and a central dormer ornamented with pilasters and a Palladian window.

Mr. and Mrs. Freeman have a vast collection of antique furnishings and accessories, many reflecting their love of and interest in the 19th century. The downstairs flows from room to room, delighting visitors with glimpses of the past in items such as an Empire-style partner's desk, a Victorian étagère, Art Nouveau lamps, a monumental 1800s display case with an magnificent collection of fish plates (late 1800s to the 1920s), Staffordshire, vintage traveling communion sets, antique decanters, vintage children's books, a 1880 English tilt-top breakfast table, and much, much more. Each item has its own special story, and visitors will be delighted by what they hear and see in this fascinating house. Open for the first time. Jay and Kay Freeman, owners.

THE VARGO HOME, 402 Grove Avenue. Built in 1760, this two-story Colonial clapboard dwelling stood in the Blandford section of Petersburg and was known as the "Peachey House." During the Siege of Petersburg (June 1864-April 1865), shell fire destroyed the roof and second story of the house. By the 1980s, this historic dwelling was in such a state of disrepair that the Historic Petersburg Foundation dismantled the home and put it in storage.

In 2007, Marie and Doug Vargo purchased the house from HPF and began the painstaking process of restoring it to its 18th century origins. Kris Haase of Hasse, Inc. was able to recreate all the salvageable parts, and as they were completed, he and his crew would move them to the 402 building site. Specialty millwork was used in recreating the windows, and careful measurement of each section of wood resulted in a front hall, living room and dining room that represented the original footprint of the 18th century house. The Vargos were able to move into their completely restored home in 2009.

Always with an eye for "marrying the old with the new," Mr. and Mrs. Vargo added a state-of-the-art media and sound system; a beautiful kitchen with custom cabinets, granite countertops and handmade tiles; and a second story that, along with a smaller bedroom, includes a master bedroom and luxurious bath. This house is not to be missed, and is open for Historic Garden Week for the first time. Doug and Marie Vargo, owners.

BALLENGER GUEST HOUSE, 404 Cross Street. This frame house, known as "Cross Cottage," underwent a year-long restoration project in 2008 and received the Historic Petersburg Foundation Award for Preservation Restoration Design. The original chimney remains intact with beams that have been salvaged from other older properties. Custom-built, eight-foot windows were installed on the street-side of the house, and handsome, new heart-pine flooring is used throughout. The kitchen features an upbeat color scheme of black and taupe and beautiful granite countertops, and the cottage boasts an elegant

all-marble bath. An interesting mix of furniture pieces purchased from estate sales accents the living room and bedrooms. A noteworthy feature of the property is the presence of underground springs from Brickhouse Run which produce 2,500 gallons of drinkable water per day. An informal garden surrounds this charming cottage located in one of Petersburg's historic neighborhoods. Open for the first time. Dana Ballenger, owner.

MILLER COTTAGE, 514-516 Grove Avenue. This wooden-frame, one-and-one-half-story double house is located on Petersburg's first downtown street, originally Water Street, in the Old Towne Historic District. The lot was owned by William Haxall of Strawberry Hill. The home, built around 1834, was originally a residence on the right side and a shop on the left, now connected. The structure is of the Tidewater Colonial Vernacular style, built on a stone foundation with a center chimney and four dormers. Today, after its renovation in 2008, the roofing is constructed of cedar shingles. The interior boasts two original staircases, wide shiplap boards and a living room with a Federal mantel flanked by two arches. Simple wide-board wainscoting is found on the first floor, and doors have period-style carpenter's locks. Important furnishings include an early 19th century canopy bed, blanket chest armoire and an antique print of George Washington. Within the informal garden, a newly planned period-style vegetable garden has been created, and a small courtyard exists between the house and the cookhouse where artifacts and pre-renovation photos are displayed. Open for the first time. Mrs. Jeanette C. Miller, owner.

DUNOVANT/FLORIA HOME, 531 Grove Avenue. This frame house, situated on the corner of Grove Avenue and Squaw Alley and located one block from the Appomattox River, is a mesh of Colonial and Greek Revival architectural styles. The original structure dates to 1790 with additions, c. 1810, moved from two different locations. The tin roof, storefront areas and double porches are charming period details. Original flooring is found in the "boys' room" and the library/office, and five fireplaces with original mantelpieces are located throughout the interior. Important furnishings include an 1830s solid walnut wardrobe and an 1890s buffet, both in the dining room. A converted antique vanity in the bath and a solid oak-topped kitchen island reclaimed from a chemistry lab are interesting features. Many artifacts dating to the Civil War and earlier, as well as several well-known potters' pieces, are on display in the library. The informal garden features a spring bulb collection and a flourishing kitchen herb garden. This home is listed on the National Historic Building Survey. Open for the first time. Joseph Dunovant and Dani Floria, owners.

J. HARRISON, INC., 232 Grove Avenue. The annual Historic Garden Day tea will be held in the garden of J. Harrison, Inc., on Grove Ave. J. Harrison, Inc. is a beauty salon set in a "Four Seasons Conservatory" and also has a multi-room loft on the upper level. The downstairs living quarters of this 1870s Italianate house will be open, featuring a variety of artwork and a grand mixture of contemporary furnishings and lovely antiques. Immediately inside the white picket gate, you know the owner is someone who loves gardening. In this regard, Mr.

Shumate was inspired by his grandmother, Elizabeth Sloan Shumate. There is a lovely mix of grasses, yew, holly and hydrangea. After leaving the house, enter a garden area that lends itself beautifully to outdoor entertaining. The exposed aggregate patio features an edging of knock-out roses, azaleas and dogwood, with large stone accent pieces. An allée of Italian pencil cypress, with their heavenly aroma, leads to a large tent where the tea will be held. Beyond this area is a shade garden with stone benches, dogwood, Japanese maples, viburnum, hosta, Solomon's seal and a variety of spring-blooming bulbs. Open for the first time. Mr. John Harrison Yosting Shumate, owner.

MARIE BOWEN GARDENS. Petersburg's garden clubs have had a lengthy history of preserving native specimens and enhancing the natural beauty of our surrounding landscapes. In this tradition, the Raleigh Parish Garden Club, founded in 1960, selected as its project what is now known as the Marie Bowen Gardens. The gardens are a naturalized woodland park with walking trails featuring a wide array of azaleas, flowering trees and shrubs, native plants and other horticultural specimens. Owned by the City of

Petersburg, these gardens have been maintained by the Raleigh Parish Garden Club for 30 years. The scenic park is nestled in the Walnut Hill area between Fairfax Street, Arch Street and Arch Circle. Inviting and serene in its natural beauty, the park is enjoyed by local residents for shady strolls along the planted paths.

The park was named in honor of devoted gardening friend, Marie Bowen, who represented and acted upon the objectives of the Raleigh Parish Garden Club. She became an enormous force, along with dedicated Raleigh Parish members and other neighbors, in taming a large overgrown ravine by working more than a thousand hours to propagate and establish native plants. The Club remains committed to further enhancing the gardens for public enjoyment, education and conservation. **See directions listed earlier.**

OTHER PLACES OF INTEREST:

Farmers Market, Siege Museum, Blandford Church, Battersea. Admission to the Revolutionary War Re-enactment at Battersea is an additional \$5.

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Telephone: (757) 488-6448
E-mail: wandaandsnooky@yahoo.com

Co-Chairman:

Lelia Graham Webb (Mrs. George R.)
351 Middle Street
Portsmouth, VA 23704-2826
Telephone: (757) 399-2497
E-mail: lgw1520@verizon.net

Ticket Chairman:

Martha McLean (Mrs. A. P.)
9345 Eclipse Drive
Suffolk, VA 23422-1612
Telephone: (757) 238-3113
E-mail: marthamclean@charter.net

TICKETS: \$25; single-site admission, \$10. Children ages 6-12, half-price; ages 5 and under, free of charge. Tickets may be purchased on tour day at any listed tour site. Children younger than age 17 must be accompanied by an adult.

ADVANCE TICKETS: \$22 for full tour. No single-site advance tickets available. Tickets may be purchased between March 1 and noon on April 15 at the following locations: **PORTSMOUTH:** Bowman's Garden Center, 315 Green St. and Way Back Yonder Antiques, 620 High St.; **CHESAPEAKE:** 18th Century Merchant, 3591 Forest Haven Lane. Tickets

may be purchased with cash or by check made payable to ERGC and are also available from the Chairmen listed earlier. For internet tickets, please access www.VAGardenweek.org.

LUNCHEON: Enjoy a special luncheon prepared by Churchland Baptist Church, 3031 Churchland Blvd., Chesapeake, VA 23321, from 11:30 to 2 p.m., \$12. Reservations must be made in advance and prepaid. Nancy Kay will take telephone reservations at (757) 484-0741; Janis Meredith will receive phone and e-mail reservations at (757) 483.1396 or janmeredith@cox.net.


REFRESHMENTS: Served from 2 to 4 p.m. at the English home, 3509 Mimosa Drive, Chesapeake.

NOTE: This is a walking tour. Please wear flat, comfortable shoes for your own safety and as a courtesy to homeowners. No interior photography is permitted.

PARKING AND TROLLEY STOP: Parking and a trolley stop will be at Churchland Baptist Church, 3031 Churchland Blvd., Chesapeake. The trolley will take guests round-trip from the Church parking lot to the two homes on Tyre Neck Road and the home on Mimosa Drive. Ample on-street parking is available for the two homes on Meadowbrook Lane. Follow the green arrows.


DIRECTIONS TO CHURCHLAND BAPTIST CHURCH, 3031 Churchland Blvd., Chesapeake, VA.

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tor/Merrimac Bridge Tunnel. Take third exit from I-664 to Rte. 164 (left side of exit toward Portsmouth). Follow 164 for 1 mi. to Towne Point Rd./Churchland exit. Bear right at the top of the exit. The church is straight ahead on the left.

From Virginia Beach/Norfolk: Take I-264 West through Downtown Tunnel. Continue 1 mi. on I-264 to the first exit, Frederick Blvd. (Rte. 17 North.) Follow Frederick Blvd. until it dead-ends at High St. Make a left turn onto High St. (Rte. 17 North). Follow High St. several miles across the Churchland Bridge and into the Churchland area until reaching Poplar Hill Rd. Turn right on Poplar Hill Rd. The church parking lot is within the first block on the right.

From Great Bridge, Greenbriar, Deep Creek areas: Take I-64 to Suffolk/Chesapeake and then I-664 North toward Newport News/Hampton. Exit #9 from I-664 to Rte. 164 toward Portsmouth. Follow Rte. 164 for 1 mi. to Towne Pt. Rd./Churchland exit. Bear right at the top of the exit. The church is straight ahead on left.

From Downtown Suffolk and West: Take Rte. 58/13/460 East to Chesapeake/Portsmouth, then travel on I-664 North. Exit at #9 on I-664 to 164 toward Portsmouth. Follow 164 for 1 mi. to Towne Pt. Rd./Churchland exit. Bear right at the top of the exit. The church is straight ahead on the left.


All homes are within zip code 23321.

PROPERTIES MAY BE VISITED IN ANY ORDER.

3509 MIMOSA DRIVE, Chesapeake. Japanese maples, azaleas and an inspiring waterfall grace the front of this house surrounded by Asian gardens. The three-acre property holds a greenhouse filled with cactus and orchid collections as well as several Japanese gardens complete with boulders, a koi pond and a bog garden. Species such as mondo grass, juniper, bamboo and Hinoki cypress grow in Asian-inspired beds. Chairs made from Indonesian tree roots are placed in the garden as well as in the tiled sunroom. A 90-gallon reef aquarium and a glass-topped table with a base made of old-growth grapevines carry the garden theme indoors.

The interior features many eclectic and whimsical pieces. Contemporary leather furniture is paired with antique pieces; artifacts from the owner's world travels are displayed with original art. Pottery by Howard Johnson, a table hand-carved by Andy Perkins and a mural painted by Carol Beeler are among the works by local artists. A screened-in porch allows for comfortable enjoyment of the view and opens onto a patio with rocking chairs surrounding a fire pit, a favorite place to experience the serenity of the gardens. Paul and Linda Lamm English, owners.

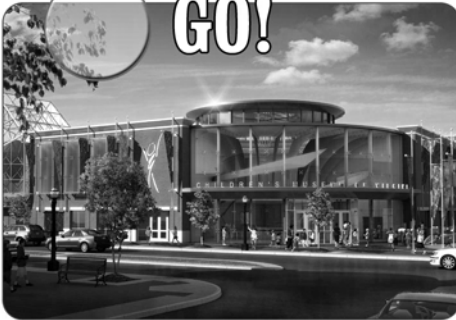
3321 TYRE NECK ROAD, Chesapeake. Built around 1895 on what was then a truck farm, this totally renovated farmhouse still retains the integrity of the original, but with a contemporary feel. Ceilings in the kitchen and breakfast areas are original—tongue-in-groove in the kitchen and bead-board in the breakfast area. Crown molding throughout the interior is original, as are the eight-inch baseboards.



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Heart-pine floors remain, along with a stained-glass window in the entryway. Renovations included the addition of a screened porch extending across the back of the house. Two sets of French doors lead from the attractive living room to the comfortable porch seating and dining areas, making this ideal for casual entertaining. A walk-in pantry had been the front porch of the farmhouse; the porch steps and railings have been converted to an entrance to the master bedroom suite.

Antique furnishings include a church pew dating from the 1800s, a Victorian hat tree, a mahogany table and a drop-leaf buffet. The house, on four and a half acres backing up to Stearns Creek, is surrounded by lovely flower beds and trees. Mr. and Mrs. Ross Cherry, owners.

3309 TYRE NECK ROAD, Chesapeake. The entrance to this attractive 1994 contemporary Mediterranean residence features a circular drive with flowering plants and trees. Inside, a foyer flanked by columns leads to a living/dining great room designed for entertaining. Shades of teal on walls, striped wallpaper in muted blues, and fabric in shades of peach and blue appear throughout the interior. A collection of original art, often with a beach theme, includes an original oil of Craney Island, painted in 1964 by Mrs. Strattnr's father. Two large oils by Virginia artist Lisa Neher hang in the great room, along with paintings by Portsmouth artist Robert Burnell.

On display are artifacts collected by the owners on their national and international travels, along with treasured family antiques including a desk, drop-leaf table and sideboard. A painting by Tom Barnes hangs in the kitchen, works by Virginia artist Ann Hubbard grace the dining room wall, and a striking 1948 portrait of Mrs. Strattnr's mother by Ralph Cowan, renowned portrait artist from Portsmouth, is displayed nearby. A 2007 renovation included addition of a lovely light-filled sunroom featuring built-in bookcases opposite windows overlooking a large deck. The yard backs up to a farm and is surrounded by pine and oak trees. Mr. and Mrs. Brian Strattnr, owners.

3233 MEADOWBROOK LANE, Chesapeake. In this updated 1975 traditional house, exterior and interior décor are Williamsburg-influenced with paneled shutters, turned columns, Dutch Colonial roof and covered porch. Inside, accent pieces in the foyer include a grandfather clock and a reproduction of an 18th century knee-hole desk. The music room/library



Portsmouth Area—3233 Meadowbrook Lane

features a grand piano, a collection of Royal Doulton figurines, and a secretary which belonged to the owner's parents. The dining room holds an 18th century epergne, a gift to one of the owners by the Tiffany family. A delft and pewter chandelier lights the kitchen, above a 19th century farmhouse table crafted in Edenton, North Carolina. A Spode plate collection adorns the wall. Of interest is a 19th century coal hod beside the family room fireplace along with collections of Royal Doulton "Toby" mugs and pewter steins.

French doors lead to a lovely sunroom extending into the garden. Upstairs, a master bedroom contains a rice-carved, four-poster bed with a handmade fishnet canopy. A colonial-style garden shed appears in the landscape, along with a whimsical gazebo with copper finial and white wicker furniture—a charming venue for outdoor entertaining. Flowering plants add beauty to the landscape. William Ficenec and Robert Derr, owners.

3312 MEADOWBROOK LANE, Chesapeake. This 1975 ranch holds its traditional feel with exterior colors in a Williamsburg palette and interior walls in lovely tones of pale yellow, sea-foam blue and lettuce. When entering the dining room, note the beautiful family silver service, a crystal chandelier, mahogany corner chairs, and oil paintings by French and Dutch artists. A collection of hunt scene art is displayed throughout the interior. Family antiques include an English drop-leaf table, pie-crust tilt-top table, a collection of oyster plates, and two oils by the owner's paternal grandmother. Oriental rugs cover the floors throughout the house. Focal points of the wood-paneled den are a mahogany library table crafted in Norfolk, Virginia, and a handsome secretary from Suffolk, Virginia. Prints of Robert E. Lee and Stonewall Jackson along with hunt scenes accent the walls. In the kitchen, a French copper pot holds large porcelain roosters, and there is a collection of hand-thrown pottery. Above the mahogany sleigh bed in the master bedroom hangs an exotic bird print on which the room's palette of colors is based. The backyard is home to gum, pine, river birch and crape myrtle trees with a central garden of day lilies and peonies. Mr. and Mrs. Byron A. Perkins III, owners.

ALSO OF INTEREST:

1846 COURTHOUSE, corner of Court and High Streets, Portsmouth. The Garden Club of Virginia, with funding from Historic Garden Week tours, restored the grounds of this historic courthouse in 1984. Please visit the interesting museum exhibits inside.



RICHMOND

INFORMATION CENTER:

The Kent-Valentine House
12 East Franklin Street
Richmond, VA 23219
Telephone (804) 644-7776
FAX (804) 644-7778
E-Mail: gdnweek@verizon.net

Historic Garden Week information:

www.VAGardenweek.org

Kent-Valentine House:

www.gcvirginia.org/KVHouse/kvhouse.html

The Kent Valentine House is one of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond. It was designed in 1845 for Mr. and Mrs. Horace Kent by Isaiah Rogers, a New England architect who served as Supervising Architect of the United States. The house is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter block of historic Franklin Street in downtown Richmond.

Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, the Kent Valentine House has been preserved and the grounds landscaped by the Garden Club of Virginia. The house contains many fine 18th and 19th century antiques and one of Virginia's largest collections of bird and plant prints by 18th century naturalist Mark Catesby.

Guidebooks, brochures, and Richmond tour tickets (cash or checks only) are available here. Enjoy a brief tour of the house and complimentary refreshments, 10 a.m. to 3 p.m., on weekdays during Historic Garden Week. No admission fee.

The first-floor parlors offer a lovely setting for wedding ceremonies, receptions, rehearsal dinners or social gatherings. The third floor provides a spacious area that will accommodate as many as 100 people for business meetings. For rental information, please contact the Executive Director at director@gcvirginia.org or (804) 643-4137 and www.kentvalentinehouse.com.

Please visit www.gcvirginia.org for additional information about the goals and objectives of the Garden Club of Virginia, flower shows, restoration projects, conservation initiatives and other programs.

RICHMOND AREA INFORMATION:

Richmond Visitors Center, 401 N. 3rd St., Richmond, VA 23219, (804) 783-7450 and www.richmondva.org. City maps and information about lodgings, restaurants, entertainment and Richmond area attractions are available here.

TICKETS: Full tickets \$35 per day purchased in advance. Full tickets \$40 per day purchased on tour day, \$20 for single-site admission. See below for local advance ticket sale locations or access www.VAGardenweek.org for e-tickets. Children 6 to 12, \$20, children 5 and under, free admission. Minors 17 and younger must be accompanied by an adult.

Sorry, no credit card payments accepted, except in advance on-line at www.VAGardenweek.org. Please

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make checks payable to Historic Garden Week. No refunds.

For bus group tickets, please refer to the information at the beginning of each Richmond Garden Week event.

SPECIAL AFTER-TOUR ACTIVITIES: To celebrate Historic Garden Week, Lewis Ginter Botanical Garden will have extended hours on Thursday, April 21, until 9 p.m. From 5 to 7 p.m., guests can enjoy wine-tasting and live music; tour historic Bloemendaal House and dine in the Garden Café.

Garden admission is \$10 adults; \$9 seniors; \$6 children ages 3-12; free for children under age 3. No admission required for the Garden Shop and Garden Café. Additional ticket required for wine-tasting. Regular Garden hours are 9 a.m.-5 p.m. daily. Additional information about Lewis Ginter Botanical Garden is listed in the Other Places of Interest section for Richmond.

2011 RICHMOND TOURS

Tuesday, April 19:

Hampton Gardens/Cary Street Road

Wednesday, April 20:

Monument Avenue

Thursday, April 21:

Westmoreland Place/Windsor Farms

ADVANCE TICKET SALES: Full tickets \$35 per day. Single-site tickets will not be sold in advance.



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Advance tickets will be sold at the following locations: **Janet Brown Interiors**, 3140 W. Cary St.; **Roan**, 3142 West Cary St.; **Hampton House**, 5720 Grove Ave.; **Fraiche**, 304 Libbie Ave.; **J. Taylor Hogan**, 308 Libbie Ave.; **Kelley's Gift Shop**, 5601 Patterson Ave.; **Kent-Valentine House**, 12 E. Franklin St.; **The Virginia Center for Architecture**, 2501 Monument Ave.; **Lewis Ginter Botanical Garden**, 1800 Lakeside Ave.; **The Museum of the Confederacy**, 1201 E. Clay St.; **Pink Palm**, 6233 River Rd.; **Rivah Flowers**, 448 N. Ridge Rd.; **Tweed**, 11743 W. Broad St.; **Plow and Hearth**, 11639 W. Broad St.; **Strange's Florists, Greenhouse & Garden Center**, 12111 West Broad St.; **Posh**, Midlothian Village Square; **Sneed's Nursery and Garden Center**, 8756 Huguenot Rd.; **Williams and Sherrill**, 203 Huguenot Rd.; **Garden Place**, Midlothian Station Shopping Center, 13541 Midlothian Turnpike; **Yves Delorme**, 9200 Stony Point Pkwy. **Cash and checks only at ticket outlet locations.** Please make checks payable to Historic Garden Week. No credit cards and no refunds on advance tickets purchased locally.

Cut-off date for advance ticket sales at local locations is Monday, April 18, at 12 noon.

For internet tickets, \$35, please access
www.VAGardenweek.org.

TOUR DAY TICKETS: Full tickets \$40 per day. Single-site admission \$20 per site. Tickets may be purchased on tour day at any of the houses/gardens open for tour.

NOTE: Visitors to Richmond's tours may also wish

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to take time to see nearby sites listed in the *OTHER PLACES OF INTEREST* section at the end of the April 21 Richmond tour section.

SPECIAL INSTRUCTIONS FOR TOUR BUS GROUPS:

Directions: See information in the guidebook listed at the beginning of each day's tour.

LUNCHEON: Lunch will be available at historic Agecroft Hall on Tuesday, April 19; at The Virginia Center for Architecture on Wednesday, April 20; and historic Agecroft Hall on Thursday, April 21. All require **advance reservations**. Please refer to the daily tour information in the guidebook for more details.

HAMPTON GARDENS/ CARY STREET ROAD

Tuesday, April 19, 10 a.m. to 4:30 p.m.

Sponsored by The Boxwood Garden Club, The James River Garden Club, The Three Chopt Garden Club, and The Tuckahoe Garden Club of West-hampton.

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E-mail: sue.c.taylor@comcast.net

Lena Scott (Mrs. Robert H.)
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DIRECTIONS:

From the West: From I-64, take exit 186 onto I-195 South (Powhite Parkway). Take the Cary Street/Grove Avenue exit and follow signs to Grove Ave. Turn left onto Grove Avenue, travel west approximately 1 mi. Tour to the left, signs will be posted.

From the North: From I-95 south, take exit 79 to I-195 south (Powhite Parkway). Take the Cary Street Road/Grove Avenue and follow signs to Grove Ave. Continue with directions above.

From the South: From I-95 north, take exit 74A onto I-195 (Downtown Expressway). Please note that this is a toll road (\$0.70). Take the Grove Avenue/Patterson Ave. exit. Follow signs to Grove Ave. Take a right onto Grove Ave. Continue with directions above.

From the East: From I-64, take I-95 south to exit 74A onto I-195 (Downtown Expressway). Continue with directions above.

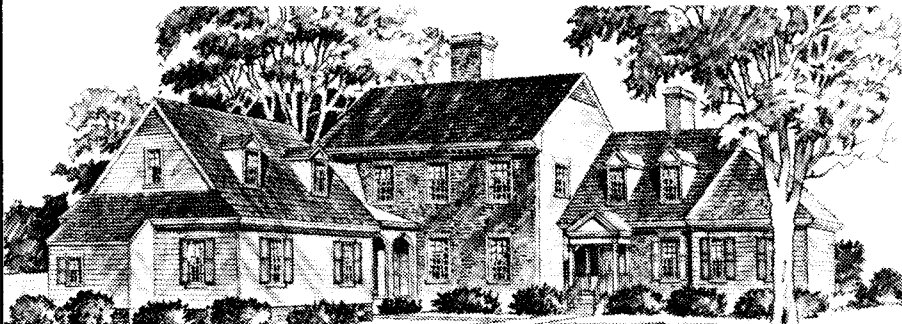
PARKING: Parking on neighborhood streets in the tour area. Please avoid blocking driveways.

NOTES:

This is a walking tour. Please be alert when crossing Cary Street Rd. As a courtesy to homeowners and for your safety, please wear walking shoes. A map of the tour area, including restroom facilities, appears on the back of the Garden Week ticket for this day. No interior photography or sketching please and no use of cell phones within the tour houses. Tours are generally less crowded after lunch.

BUS INFORMATION: Coordinators of large bus

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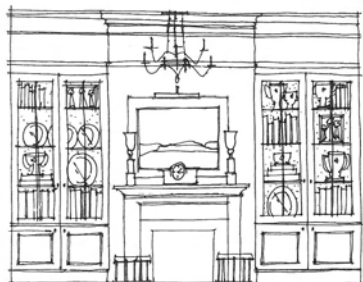
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tours are asked to contact Buff Ramsey, (804) 673-3370, for transportation instructions and tickets.

LUNCHEON: By reservation only. Relax and enjoy lunch under a tent at historic Agecroft Hall in Windsor Farms, served from 11 a.m. to 2 p.m. The cost, \$16, includes admission to Agecroft's splendid gardens and grounds. Menu options are posted at www.agecrofthall.com. For reservations please include checks payable to Agecroft Association, menu choice, and date. (Agecroft is hosting the lunches on both Tuesday, April 19, and Thursday, April 21.) Mail to the attention of Katie Reynolds, Agecroft Hall, 4305 Sulgrave Rd, Richmond, VA 23221 by Friday, April 8. No confirmations will be mailed in return. Tickets are to be picked up at the door. For questions, please contact Jennifer Paton or Katie Reynolds at (804) 353-4241. Limited bus parking is available.

REFRESHMENTS: Refreshments will be served at the home of Dr. and Mrs. Stephen Clement, 5 Roslyn Rd. from 2-3:30 p.m.

All houses are within zip code 23226.

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HAMPTON GARDENS/ CARY STREET ROAD TOUR

5111 CARY STREET ROAD. This stately 1931 Georgian Revival style house, designed by W. Duncan Lee, was about to be renovated when Hurricane Isabelle struck in 2003. Working with noted architect Jay Hugo, the owners began a thoughtful and meticulous three-year renovation of the house and Charles Gillette gardens, opening the interiors to light and landscape. A dramatic slope behind the residence features three bluestone terraces separated by banks of roses, descending to an elegant elliptical swimming pool circled by American hornbeams and boxwood, screened with a dense stand of tulip poplars.

Soft interior colors provide the backdrop for a vibrant art collection, including works by the owner. French, English and American antiques mix with contemporary furnishings and art glass, lending an air of sophistication. Antique heart-pine floors, graceful archways and extensive millwork quietly blend the old house with the new, including a butler's pantry and large white marble kitchen with wormy chestnut island.

French doors open to a bluestone terrace and rose-covered pergola, which spans the width of the house, penetrating a spacious garden room as the stone floor and cedar beams continue into the interior and outside again onto another terrace. Views on three sides and back-to-back indoor and outdoor stone fireplaces further unify house and garden. A charming garden gate leads visitors through boxwood-lined parterre gardens to an outdoor dining area. Mr. and Mrs. David J. McKittrick, owners.

7 OAK LANE. Shaded by the canopy of a towering oak in the front lawn, this gracious 1930 brick

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French doors from several rooms provide a visual link and access to the bluestone terrace and garden beyond. The structure of the garden was changed dramatically by Hurricane Isabel in 2003. A screen of

large boundary trees was removed but has been replaced with a variety of mature hollies for year-round privacy. The design of the landscape provides for continuous blooms throughout the growing season. Spring is an especially vibrant time for the garden with its display of bulbs and varieties of azalea and hellebores.

Elegant interior furnishings include a number of family pieces, primarily American antiques. Of particular note is a secretary which belonged to the owner's grandmother. American artists, such as Philip Geiger, are represented in the collection of



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paintings. A favorite depicts the winner of the first Kentucky Derby. Mr. and Mrs. J. S. Reynolds, Jr., owners.

6 ROSLYN ROAD. A lifetime of collections and a passion for beautiful art fill this gracious shingled house. Careful selection of important furniture and carpets from American craftsmen of the 18th and 19th centuries is balanced by art from many American masters, local and national. Furnishings from the Connecticut Valley, New Hampshire, Charleston and New York accent the rooms. Included in the collection are a Duncan Phyfe table and several Philadelphia pieces.

One highlight of the dining room is a wall of treasured English Delftware, from as early as the 17th century. Carefully chosen examples of the work

of local masters, Teresa Pollak, Julien Binford and David Freed, share the walls with works by Lucas Samaras, Jack Biel and Ansel Adams. Originally built as the manse for Second Presbyterian Church in 1927, the house has been sensitively renovated to create a light-filled kitchen and casual sitting room. From it, and adjacent to the sunroom, are views to a garden of enchanting perennials and roses. Dr. and Mrs. O. Christian Bredrup, Jr., owners.

9 ROSLYN ROAD. This English Tudor is reminiscent of the Cotswolds with its formal gardens, beautiful terracing, pool with fountains, and meandering patios. Everything looks and feels authentically European, and no detail has been overlooked. Although the house was built in 1929, the 2005 addition appears original. This impressive addition is an-

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chored by a magnificent English stone mantel. A spectacular outdoor living space has been created with massive oak timbers with mortice and tenon joinery and a bluestone patio. The area is capped by a stunning copper roof and surrounded by perennial plantings and whimsical sculpture.

In the spacious entrance hall, portraits by Stephen Craighead adorn the faux-painted walls. Frank Hobbs landscapes are in the living room, and a 1957 Richard Carylton is featured in the dining room. From a wonderful Delft collection to an antique leather screen, there are so many interesting treasures. The house is filled with antiques, works by Virginia artists and Tennessee touches, but the flair is decidedly European. Mr. and Mrs. William E. Hardy, owners.

12 ROSLYN ROAD. Stately sycamore and tulip poplar trees shade the wide, winding slate walkway leading to this gracious 1928 brick Georgian. Every room in this airy, open home has a young, sophisticated kick and energy throughout. Thanks to the creatively designed addition, the flow is exceptional, with triple French doors leading to terracing and bluestone patios. The outside is connected seamlessly to the inside spaces.

From the well-proportioned entrance hall, the house opens wide and the colors are subtle and fresh. Portraits by Fielding Archer and Marjorie Perrin accent the living room and study. An interior scene by Philip Geiger hangs over the living room mantel. Family antiques and classic Oriental rugs add to the warmth of this beautiful and very livable house.

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family rather than family to the house. Amenities and appointments respect the original residence, while new rooms are transitional, responding to today's lifestyle. Mr. and Mrs. Barbour T. Farinholt, owners.

15 ROSLYN ROAD. Built in 1941 on the corner of Roslyn Road and Grove Avenue, this beautiful brick Georgian is landscaped to create total privacy and a feel of country in the city. Arborvitae green giants line the driveway and Solomon seal, hosta and English boxwood, grown from a grandmother's cuttings, flank the entrance.

Inside is a visual delight with a lovely wide, deep bay dining room window drawing attention to the gardens. The dining room contains a Czechoslovakian chandelier and collection of English transfer ware. A Jean Garber portrait hangs in the living room along with a painting by Gordon Gibson. Skins from a Tanzanian safari are placed in several rooms, the most dramatic being the zebra rug in the living room.

The house has been tenderly loved. The combination of cozy spaces and open flow is beautifully balanced. Of very special interest is the C.F. Sauer Co. memorabilia collection in the sitting room. A large deck extends the rear length of the house. The private backyard is a fine example of a low-maintenance garden, featuring towering river birch, black maple, hydrangea, hosta and azaleas. Mr. and Mrs. Conrad F. Sauer IV, owners.

ONE GREENWAY LANE. This brick and frame colonial, constructed in 1923, is one of the oldest

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houses in Hampton Gardens. A recent renovation and addition have adapted it to the lifestyle of the young family of five who live there. Twelve-over-twelve-pane, floor-to-ceiling windows, interior arches and French doors seamlessly connect the new with the old. The light-filled interior infuses modernization while maintaining the original character of the house. A collection of art by Wolf Kahn, Isabel Bigelow, Robert Stuart, Mose Tolliver and Jimmy Lee, among others, accents the interior. These pieces share wall space with paintings by the talented owner and her artist friends and family.

Wide, curved borders flanking the house are filled with crape myrtle, boxwood, azalea, blueberry and hydrangea plantings. A new mud and garden room, also serving as the airy back entrance, opens to a boxwood garden surrounding the five-sided garden house. The side lawn is playground to the family's

pug and yellow lab and also provides lacrosse practice space. "We have made it a home that works for our family, both adults and children!" Mr. and Mrs. Wyatt S. Beazley IV, owners.

5 GREENWAY LANE. The owners of this 1920s classic Tudor have created an inviting living space filled with a delightful blend of antique pieces from his grandparents in Tennessee and contemporary art and decorative accents. The recently renovated kitchen is a sleek, sophisticated edition of a cook's kitchen. Mahogany raised-paneled cabinetry and Caesar-stone countertops are built over a bamboo floor. Light from a large bay window reflects from a distinctive glass-topped kitchen table to give the space an open feel.

The formal dining room features a vista through a wall of French doors, overlooking a charming foun-



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tain at the end of an alley of Aurora dogwood. An eye-catching painting by Isabel Bigelow hangs over a lovely antique sideboard. This room opens onto a comfortable light-filled family gathering room that connects to a cozy sitting room. Arched entries lead to the living room which is anchored by a large antique Oriental rug.

An unusual peaked arbor reflective of the roofline of the house beckons visitors into a marvelous garden with slate terraces for relaxing and dining. This area is surrounded by mature shade trees and a stunning array of limelight hydrangea, poet's laurel, autumn fern and Lenten roses. Mr. and Mrs. Charles N. Whitaker, owners.

MONUMENT AVENUE

Sponsored by the Council of Historic Richmond Foundation with The Garden Club of Virginia

Wednesday, April 20, 10 a.m. to 4:30 p.m.

Chairmen:

Lisa Caperton
19 Libbie Avenue
Richmond, Virginia 23226
Telephone: (804) 285-3536
E-mail: locaperton@gmail.com

Coleen Butler Rodriguez
2006 Monument Avenue
Richmond, Virginia 23220
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BUS INFORMATION: Coordinators of bus groups are asked to make arrangements for parking and tickets with Lisa Caperton (contact information listed above).

LUNCHEON: Branch House, 2501 Monument Ave. (The Virginia Center for Architecture); Served from 11:30 a.m. until 1:30 p.m. Box lunches from Sally Bell's are available **BY RESERVATION ONLY**, \$16. Make advance reservation by APRIL 14 by mailing a check payable to Historic Richmond Foundation Council to Debbie Scott at 3805 Sulgrave Rd., Richmond, Virginia 23221. For more information, contact Debbie Scott at debs57@comcast.net.

REFRESHMENTS: Complimentary refreshments will be served from 11 a.m. until 2 p.m. at the

Shenandoah Building, 501 Allen Ave., courtesy of Heartfields, a senior living center.

DIRECTIONS:

From the West: From I-64, take I-195 South via exit 186 toward Powhite Pkwy. Take the Hamilton St. exit toward US-33/US-250/Broad St. Take the ramp toward Broad St. and turn slightly right on to N. Hamilton St. Turn left onto Broad St. and go approx. 1.5 mi. Turn right onto N. Allen Ave. Enter roundabout and take first turn onto Monument Ave.

From the East: From I-64 west, take exit 76A/Chamberlayne Ave. Turn right onto Chamberlayne Ave. Go 0.3 mi and turn left onto N. Belvidere St. Turn right on Grace St. Go to N. Allen Ave. and take a left. Turn right on Monument Ave.

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From the South: From I-195N/Downtown Expressway (note this is a toll road), take the Belvidere St. exit and turn right onto S. Belvidere St. Turn left onto Main St. Go approx. 0.5 mi. to Meadow St. Turn right on Meadow. Go approx. 0.5 mi. to Monument Ave.

From the North: From I95 South, take I-195S via exit 79 toward US-60W/Powhite Pkwy. Take the Hamilton St. exit toward US-33/US-250/Broad St. Take the ramp toward Broad St. and turn slightly right on to N. Hamilton St. Turn left onto Broad St. and go approx. 1.5 mi. Turn right onto N. Allen Ave. Enter roundabout and take first turn onto Monument Ave.

TICKETS—See Page 137.

PARKING: Parking on neighborhood streets in the tour area. Additional parking available at 2501 Monument Ave. at the Virginia Center for Architecture until 3 p.m. only.

RESTROOM FACILITIES: Available at the Shenandoah Building at 501 Allen Ave. and at the Virginia Center for Architecture located at 2501 Monument Ave.

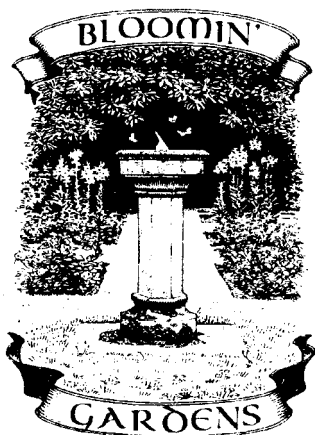
NOTES: This is a walking tour. Please wear comfortable low-heeled shoes as a courtesy to homeowners and for your safety. No interior photography or sketching, please. No use of cell phones in the houses. Tours are generally less crowded after lunch. All houses are within zip code 23220.

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501 ALLEN AVENUE—Rest Stop and Refreshments. The Shenandoah Apartment building was built in 1906 by local architect Carl Ruehrmund. This was among several early apartment buildings constructed for wealthy clients in the fashionable new Lee District. In its day, the six-story building was a behemoth for the area, but Ruehrmund's placement and design make the structure blend easily with the surrounding neighborhood, and its scale balances well with the nearby Lee Monument. The building was attractively designed on both the eastern and southern facades to be viewed from the front on Allen Avenue or Lee Circle. The first level of The Shenandoah will be open. Today, The Shenandoah houses Heartfields, a senior living center.

1832 MONUMENT AVENUE. This three-level

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brick townhouse built in 1907 makes a statement with its bold limestone lintels and broad porch supported across the front by pairs of Corinthian columns. The Noland and Baskervill design with curved mullions on the upper-story windows is spirited and elegant. Original black and white marble tile on the front porch hint at the crisp accents found inside. Petal-pink and citrus-green walls feel spring-time-fresh against white wainscoting and deep crown molding.

Drapery and upholstery accents in black and white give the parlors a modern twist. Copies of the original house plans hang in the entrance hall near the gracious staircase and sparkling leaded-glass windows. Lively paintings and prints by artists such as William Kendrick, Joseph Craig English and Joan Curtis blend well with family treasures, such as Scottish crests and the mantel clock built by Bill White's grandfather. Crowning the elegant dining room is a stunning crystal chandelier which local legend says once highlighted the Jefferson Hotel. French doors lead from the family room onto an expansive wraparound back porch. Hydrangeas, camellias, gardenias and roses frame the manicured courtyard and carriage house. Lacy Williams and Bill White, owners.

2000 MONUMENT AVENUE. This early Classical Revival house was among the first built on Monument Avenue. In 1902, had one stood here on the porch, the only sites to see would have been the Lee Monument and two other houses. .and perhaps some old canons and ramparts from the Civil War. The house design takes advantage of natural light with a tower on the east side and a bay window on the

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west. The facade is adorned with oval leaded-glass windows. The signature wraparound porch with spindled balustrade, white tile floor and Ionic-modillion cornice was a later addition.

The grand entrance hall staircase has exquisitely carved oak newel posts and a large stained-glass window. Formal rooms feature Colonial and Spanish Revival detailing in wood, plaster and stained-glass. These elegant rooms are warmed by vibrant collections, including rich rugs, a music cabinet designed and built by Tom Thomson's father, and antique European paintings and furniture, including an 1820 grandfather clock and a delightfully diverse array of paintings by women artists. Just outside the kitchen and family room, a grass courtyard edged in boxwood features cottage-style beds of hydrangeas, gardenias, hosta, fern and an ancient Japanese maple. The original carriage house is an architectural anchor to this tranquil rear garden. Cathy and Tom Thomson, owners.

2003 MONUMENT AVENUE. The exterior design of 2003 Monument is a hybrid of its day. The massing and materials are typical of earlier Richardsonian Freestyle brownstone houses built in the late-1800s, but the decorative details lean toward the in-vogue classical designs of the later era with a Doric-columned porch. The Noland and Baskervill designed house was restored by the current owners from three apartments, using original plans given to them in pieces by a previous owner, and restored at the Library of Virginia.

Happily, most of the original details survived the succeeding apartment era of Monument Avenue, including the massive floor-to-ceiling mirror in the

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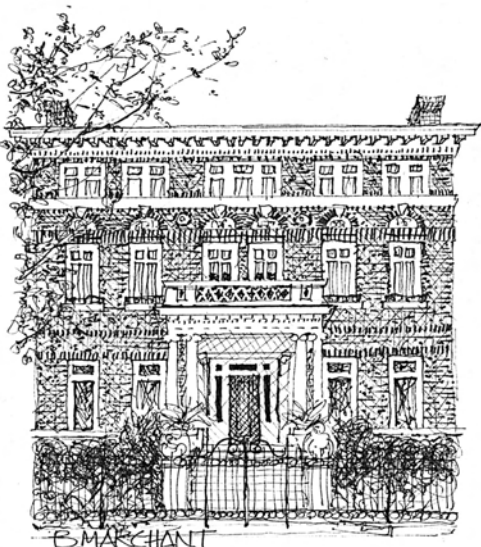
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entrance, sliding doors, Arts and Crafts light fixtures and handsome mantels and fire-backs. Rich oak paneling and eclectic art and furnishings come alive against the interior's jewel-tone palette. The art collections are as compelling as the architectural elements and include American and international artwork and ceramics purchased in Amalfi. A stunning new kitchen incorporates re-purposed cabinets from the butler's pantry and the original plate warmer. Redbuds, arborvitae and borders of box-wood and perennials anchor the circular paved courtyard; the side herb garden is edged in germander. Note the original carriage stone marked with a "B" for first owner Samuel Bachrach. Jill and Mark Webb, owners.

2037 MONUMENT AVENUE. John Kevan Peebles constructed this house in 1911, and the Norfolk architect would later build the Virginia Museum of Fine Arts on The Boulevard. The Italian Palazzo-gone-Southern style residence is large and ornate, even by Monument Avenue standards at over 8,000 square feet. The porch has classical Greek elements, and the Renaissance-style façade includes lunettes with harvest-filled baskets and scrolls carved in limestone over the second-level windows.

Inside are beautiful original ornate mantels and acanthus-leaf plasterworks, marquetry oak floors, and charming leaded-glass windows adorned with fruit and flowers. The dining room is furnished with circa 1850 American furniture and nature paintings by owner, Tillie Shifflett. Formal rooms retain their 100-year-old dignity, but manage to amuse and delight with a marvelous mix of art and antiques collected by the owners. Objects d'art include a Venetian mirror, tulip lamp from Florence, works by artists Sara Jang, Morton Gulak and J. Pol, and a collection of whimsical animal sculptures acquired during travels. The conservatory overlooks a courtyard designed by landscape architect Rick Gorrell and features a pergola designed by owner, Larry



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Shifflett. Outdoor "rooms" include the formal parterre with English box, a secret herb garden, and paved patio with fountain complemented by Yoshino cherry trees and Little Gem magnolias. Matilda and Larry Shifflett, owners.

2211 MONUMENT AVENUE. This smaller house packs a big decorative punch. The residence and its mirror image next door were built by developer Harvey C. Brown in 1910. Outside is a classical porch, and a lovely oriel window on the second floor floods the house with morning light. Inside, the home speaks the universal language of art. Current owners have filled the interior with treasures from travels across the globe. And they take their collecting seriously by studying the art, culture and export laws of each country before visiting. International artifacts include a tooth from the Temple of Buddah in Sri Lanka, windows from Katmandu, a whalebone Eskimo carving and Pre-Columbian vases, among many others. Mixed in are heirlooms from the owner's family in Cartagena, including a portrait of her as a teenager by the Columbian master Enrique Grau.

Through the kitchen is a courtyard garden where the space, as with most of Fan District houses, has been maximized. This serves as patio garden for parties or as extra parking when needed. Carolina jasmine has grown to encircle the walls, and city noises are soothed by a Thai fountain. Evelia Gonzalez Porto, owner.

2309 MONUMENT AVENUE. William L. Bottomley designed 2309 Monument in 1916 for the Golsan family. The design is the popular American Classical

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Revival style with a heavy nod to the tradition's English roots. Notice the unusual brick bond with headers facing out across the front façade. The bond gives a tightly textured backdrop to the main exterior features: the cast-stone, segmented arched pediment with cartouche and floral garland over the entrance, and the wrought-iron balcony balustrades with anthemion motif hand-designed by Bottomley. The doorway is an almost exact copy of the house "Salisbury Close" in England.

Inside, a signature Bottomley small vestibule makes way for a sweeping entrance hall with equestrian scenic wallpaper reprinted on the original 1837 French wood blocks. The living room and library have built-in overmantels displaying original works

of art, including an oil painting in the French tradition of Claude and an early map of Virginia which was hand-painted by Bottomley's sister. The sun-room, originally the breakfast room, is adorned with original Moravian tiles, a fountain, and an unusual Wooten's Patent Secretary desk. The dining room features many Chinese and other Asian works of art in the owners' collection. The garden is a Charles Gillette design modified for the current owners who have lovingly cared for this house since 1972. Mary and Jack Spain, owners.

2501 MONUMENT AVENUE—Rest Stop and Lunch. The Branch House, the largest single-family home built on Monument Avenue, was erected be-



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tween 1917 and 1919 for John Kerr Branch and his wife Beulah. The architect, John Russell Pope, was a nationally known figure enticed to the city to build for the Branch family. Pope was conversant in many architectural styles including the medieval Tudor design of the Branch House. “Branch’s Castle,” as it was known, was built in a fashion to suggest that it was already old when it was new. Exterior building elements of stone and brick were weathered before construction to give the impression of age. The original room interiors had varied ceiling heights and were designed in different styles: Tudor, Georgian and Adamesque, to give the impression of having been added over time.

The house is now owned by The Virginia Center for Architecture Foundation which holds exhibits, lectures and tours on architecture here and has a permanent exhibit, *The House that Pope Built*.



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WESTMORELAND PLACE/ WINDSOR FARMS

Thursday, April 21, 10 a.m. to 4:30 p.m.

Sponsored by The Boxwood Garden Club, The James River Garden Club, The Three Chopt Garden Club and The Tuckahoe Garden Club of Westhampton.

TOUR CHAIRMEN: See page 144 for list of tour chairmen and bus chairmen for Richmond’s April 19 and 21 tours.

TICKETS: Tickets will be available on tour day at any of the properties open. See page 137 for pricing, advance tickets and other information.

DIRECTIONS:

From the West: From I-64, take exit 186 onto I-195 South (Powhite Parkway). Take the Cary Street Rd./Grove Ave. exit and follow signs to Cary Street Rd. Turn right onto Cary Street Rd. travel west approximately 0.8 mi. Tour to the left, signs will be posted.

From the North: From I-95 south, take exit 79 to I-195 south (Powhite Parkway). Take the Cary Street Rd./Grove Ave. and follow signs to Cary Street Rd. Continue with directions above.

From the South: From I-95 north, take exit 74A onto I-195 (Downtown Expressway). Please note that this is a toll road (\$0.70) Take Cary Street Rd./West 147 exit. Turn right onto North Thompson St. Turn right onto Cary Street Rd. Travel west approximately 0.8 mi. Tour to the left, signs will be posted.

From the East: From I-64, take I-95 south to exit 74A onto I-195 (Downtown Expressway). Continue with directions above.

PARKING:

Weather permitting, parking will be available in the Westmoreland Place field in the heart of the tour area. If the ground is wet, on-street parking is available throughout the tour district.

NOTES:

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and for your safety, please wear walking shoes. A map of the tour area, including restroom facilities, appears on the back of the Garden Week ticket for this day. No interior photography or sketching please and no use of cell phones within the tour houses. Tours are generally less crowded after lunch.

BUS INFORMATION: Coordinators of large bus tours are asked to contact Buff Ramsey at (804) 673-3370 for transportation instructions and tickets.

LUNCHEON: By reservation only. Relax and enjoy lunch under a tent at historic Agecroft Hall in Windsor Farms, served from 11 a.m. to 2 p.m., \$16, includes admission to Agecroft's splendid gardens and grounds. Menu options are posted at www.agecrofthall.com. For reservations please include checks payable to Agecroft Association, menu choice, and date (Agecroft is hosting the lunches on both Tuesday, April 19, and Thursday, April 21). Mail to the attention of Katie Reynolds, Agecroft Hall, 4305 Sulgrave Rd., Richmond, VA 23221 by Friday, April 8. No confirmations will be mailed in return. Tickets are to be picked up at the door. For questions, please contact Jennifer Paton or Katie Reynolds at (804) 353-4241. Limited bus parking is available.

REFRESHMENTS: Refreshments will be served at the home of Mr. and Mrs. Robert W. Cabaniss, Jr., 4705 Rolfe Rd. from 2-3:30 p.m.

PROPERTIES MAY BE VISITED IN ANY ORDER.

4601 LILAC LANE, 23221. The Windsor House, built in 1945 on the site of Windsor Farm, has been completely renovated by the current owners. The residence was built by Quincy Cole for his bride, and the original character of the house and gardens has been lovingly retained. The park-like setting with its extensive Charles Gillette gardens and acreage is an oasis of tranquility in the city. This lovely Colonial Revival style home contains the original flooring in the entry hall from the earlier 1840 farmhouse.

Renovations seamlessly blended the original brick structure with the new wing and have transformed this house into a family home reflecting the interests and style of the owners. Handsome antique furniture is beautifully proportioned for each room. In the pine-paneled study, bookcases and an antique mahogany desk create a handsome space. The present owners have retained the pine paneling in the spacious living room as well. A chandelier of antlers and

a billiard table are delightful surprises in that room. Vibrant paintings by notable artists such as Richard Crozier, Janet Fish and Nell Blaine add a punch of color to the living room and throughout the interior. The dining room—with a bay window, antique Hepplewhite sideboard, antique highboy and mirrored French sconces—is spacious and elegant. The new kitchen is perfect for a large family and opens into a lovely conservatory that was designed and made in England then assembled on the home site.

The front two rooms of the guesthouse date to 1840 and overlook a fountain and the new pool. A breathtaking bluestone terrace creates a wonderful outdoor space for the large family. Some of the magnolias from the original magnolia allee planned by Gillette remain. The original Gillette perennial garden has been recreated and is once again framed by boxwood. Mr. and Mrs. Thomas E. Gottwald, owners.

4700 POCAHONTAS AVENUE, 23226. Since it was purchased 13 years ago, this Colonial Revival house has been revived in many ways. In a series of projects, the family has transformed the traditional essence of the house and garden and made it a perfect blend for the style of casual living and entertaining enjoyed by the owners. As the dining room was enlarged and the spacious family living room restored, many architectural details including millwork and arched openings were added to enhance the spaces.

The French-inspired kitchen serves as an axis to other parts of the interior as well as outside living areas. Carefully selected antique pieces include a 19th century French dining table. Unusual pieces also include a hall tree in the kitchen believed to be from the President's house at Hampton University. A number of Virginia artists, among them Greg Osterhaus, are featured in the owners' collection of paintings throughout.

Surrounding the house are varied mature trees, established rhododendron and English boxwood. Bluestone terraces and curving brick walls define the garden areas, some generous in size and others more intimate. Each is designed with a bounty of spring-flowering plants and bulbs. Close to the kitchen nestles a sunny garden of herbs and vegetables. Mr. and Mrs. Thomas M. Hogg, owners.

4709 POCAHONTAS AVENUE, 23226. A surprise awaits visitors when they step through the front door of this lovely 1970s Dutch Colonial. From the painted patterned floors, designed by the owner, to

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the fabulous kitchen, the house has been transformed for family life in the 21st century. Extensive renovations were overseen by the designer-owner, and every room flows into another, enabling family and guests to stay connected. The charming dining room with fireplace and dining table and chairs also contains a grouping of furniture for casual conversation, giving the area an expanded feel. An attractive powder room has been tucked under the stairs.

The handsome kitchen with custom cabinetry and granite is the heart of this home and opens onto a covered porch with columns. Throughout the interior are chandeliers made of Murano glass and imported from Italy. The spacious master bedroom features a fireplace and a mahogany linen press. An adjacent master bathroom is sophisticated and wonderfully configured.

The garden is an English perennial landscape with camellias, lady's mantle and helleborus. An arbor with *Acebia* provides an additional place for family gatherings. Little Gem magnolias offer fragrance and structure to the garden, and Knockout roses are among the focal points here. Mr. and Mrs. David R. Pangraze, owners.

4715 POCAHONTAS AVENUE, 23226. This handsome brick Georgian with beautiful dentil molding was built in 1948. The house has been further enhanced with two new additions by the present owners. The interior reflects their taste and heritage,

blending contemporary furnishings with antiques. Of special note is the extensive art collection. The library is stunning with cabinets of butternut, a gorgeous circa 1850 Serapi rug, and a grand piano. Antique French doors, selected by the owners, serve as a decorative focus in the living room. Vintage photographs of Canadian ranching life are strategically placed throughout the interior, reminders of the owner's ancestors. Of note in the dining room are two antique sideboards that have been in the family for several generations. The striking remodeled kitchen is connected to the dining room by a charming butler's pantry with painted paneled walls.

The house overlooks a beautiful bluestone terrace and a black-water pool. The brown-shingled pool house with cooper roof is reminiscent of Canadian homes. Magnificent gardens lead outward from the house beginning with a parteeered boxwood garden, giving way to an English-style perennial landscape. A stone wall separates terraced garden levels, and ornamental hawthorne trees are other focal points. In the spring, azaleas, dogwoods, spireas and hostas create a calm and serene haven for the family. Mr. and Mrs. Benjamin English, owners.

4712 ROLFE ROAD, 23226. Built in 1939, this handsome brick Georgian is a perfect marriage of traditional elements with chic simplicity. In short, it is the "new classic." The spacious entry hall contains honed limestone floor squares, laid diagonally and



Richmond—4715 Pocahontas Avenue

punctuated with wood insets. Exceptional millwork featuring wainscoting, chair railing and two-member crown molding in the entry hall and formal rooms add elegance. Interior space flows beautifully as does the flow of subtle colors.

The living room is furnished with English antiques and tailored upholstered pieces. Three floor-to-ceiling windows at the rear bathe the room in light and offer views of the garden. French doors from the living room lead to the family room with a honed limestone floor. A deep bay window in the front is balanced with French doors and flanking floor-to-ceiling windows at the back. Bookshelves on either side of the fireplace are filled with black and white family photographs. French doors open to a blue-stone terrace with brick surround. The kitchen boasts stainless-steel appliances and white granite countertops with subway-tile backsplash. In the formal dining room, a pair of English knife boxes rest atop a handsome antique sideboard. A lovely Venetian glass chandelier lights the dining room table. Mr. and Mrs. Gregory S. Rogowski, owners.

106 WESTMORELAND PLACE, 23226. Two magnificent oak trees frame the dignified entrance of this Georgian Revival residence. With only two prior owners, the house maintains much of its original design from the 1953 construction under the direction of noted Richmond architect Lawrence Huff.

The wide-ranging interests and many travels of the present owner are visible in the collection of Continental and American antiques, including a 19th century San Francisco railroad settee and a 1785 English oak tall clock. A colorful china collection is installed in the light-filled sun room. Renovations have been carefully developed to mirror accents of the original parts of the house. Perfectly matched brick and Roman-arched windows and entrances effect a smooth transition from the old to the new.

A sunny kitchen and breakfast room are visually linked to the immaculate gardens, with a bay window and French doors as access. Planned originally by Charles Gillette, the garden contains a series of tranquil spaces, designed and implemented by the current owner. A stairway and a wall fountain anchor the perimeter, and several spaces for favorite plantings have been added. There is even a hidden spot for composting an ample supply of leaves from the mature trees of the garden. Mr. and Mrs. Roger Boeve, owners.

4701 CARY STREET ROAD, 23226. For nearly one hundred years this gracious English manor house has enhanced the Cary Street corridor. Constructed in 1914, only the finest materials were used. The current owners have continued the attention to quality and to detail in a series of renovations. First in 2004, a new kitchen and sunroom opened the west façade of the house. A bank of windows now brings light into the unified spaces created from a number of smaller service rooms. The owner had a "hands on" approach to some of the renovations, including a tiled floor, stone counters and new plumbing. Unusual for Richmond, a white cedar roof replaced the original cypress surface in 2008. Specialists from Florida created a lapped and curved overlapping design. Collections of European antiques are enhanced by 19th century paintings of landscapes, cityscapes and rural scenes. A blanket from the estate of Jacqueline Kennedy has a special place among the extensive collections.

o'brien & muse



INTERIOR DESIGN

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For the past 18 months, the owners have developed and revised designs for the front and rear courtyard areas. A new motor court and entrance on Cary Street add access to the light-filled entrance hall. At the rear is a new pool with parapet fencing, providing quiet and privacy on a busy thoroughfare. Dr. and Mrs. Gerald E. Keightley, owners.

OTHER PLACES OF INTEREST:

Note: These attractions are listed in geographic order, starting in Church Hill and downtown Richmond and driving west.

THE ST. JOHN'S MEWS, located west of historic St. John's Church in Richmond's Church Hill district, features a community garden created by the Garden Club of Virginia with proceeds from Historic Garden Week in Virginia. A brick wall with ornamental cast-iron panels contains examples of the decorative ironwork produced by Richmond foundries in the 19th century. The quiet and restful spot, maintained by Historic Richmond Foundation, was dedicated in 1967. The original cobblestone in the alley was incorporated in the garden plan, along with boxwood, flowering shrubs and ground covers.

EDGAR ALLAN POE MUSEUM, 1914-1916 East Main St, includes an historic garden inspired by Poe's love poems is nestled amid the five-building museum complex which includes the Old Stone House built in 1737. The garden was restored recently to better reflect the original design of the 1920s and to preserve the design improvements

Hats off to:
**Leila Jones, Lena Scott,
 and Sue Taylor**
**For all of your efforts for the
 Richmond Tour 2011**



*The Tuckahoe
 Garden Club of Westhampton*

implemented by Charles Gillette during the 1960s. Brick and granite hardscape elements are also historic materials significant to Poe's life in Richmond. Off-street parking. Guided tours. For more information, please call (804) 648-5523 or visit www.poemuseum.org.

EXECUTIVE MANSION, Capitol Square. A National Historic Landmark, the Executive Mansion has been the home of Virginia's first families since 1813 and is the oldest continually occupied governor's residence in the United States. The East Garden, designed and installed in the mid-1950s by noted landscape architect Charles F. Gillette, was restored in 1999-2000 by the Garden Club of Virginia with funding from Historic Garden Week events. For information about tours of the Executive Mansion, please call (804) 371-8687.

WHITE HOUSE OF THE CONFEDERACY, 1201 East Clay St., three blocks from the State Capitol. Built in 1818 and designed by architect Robert Mills, this stately home served as the Executive Mansion of Confederate States President Jefferson Davis from August 1861 to April 4, 1865. Located next to **The Museum of the Confederacy** (www.moc.org), The White House has been restored to its Civil War-era elegance. *All Garden Week ticket holders will be admitted to the Museum and the White House free of charge during Historic Garden Week, April 16-23, 2011. Refreshments will be served in the garden from 10 a.m. to 4 p.m. on Friday, April 22.* Call for details and hours (804) 649-1861, ext. 21.

VALENTINE RICHMOND HISTORY CENTER, 1015 E. Clay St., The only organization dedicated to documenting Richmond's dynamic history, the century-old Valentine Richmond History Center in historic Court End features revolving and permanent exhibitions, educational programs, and guided city tours that explore and interpret the lifestyle and culture of the city. Tour the 1812 Wickham House, the John Marshall House, and the galleries of the History Center. Afterward, enjoy lunch in the garden at the Center's café. Formerly known as the Valentine Museum. For more information, visit www.richmondhistorycenter.com or call (804) 649-0711.

THE LIBRARY OF VIRGINIA, 800 E. Broad St. Established in 1823, the Library of Virginia has the most comprehensive collection in the world of material devoted to Virginia history, government and culture. Here, visitors can trace the history of America in the footsteps of Virginians. The Library offers free exhibitions on Virginia history and talks by Virginia authors and on Virginia topics. Open Monday through Saturday, 9 a.m. to 5 p.m. (804) 692-3500 and www.lva.lib.va.us

JOHN MARSHALL HOUSE, 818 E. Marshall St., in Richmond's Court End. Chief Justice Marshall built his residence in Richmond in 1790 and lived there for 45 years. The house is an outstanding example of Federal architecture and contains a rich collection of family-owned furnishings and Marshall memorabilia. The newly refurbished garden features plans popular in the 18th century. The John Marshall House is operated by Preservation Virginia. Call (804) 648-7998 for information about hours and house tours.

MAGGIE L. WALKER NATIONAL HISTORIC SITE, 110 ½ East Leigh St. The Maggie L. Walker National Historic Site commemorates the life of a talented and progressive African-American woman. Despite segregation and personal disabilities, she achieved success in the world of business and finance as the first woman in the United States to charter and serve as a president of a bank. The site includes her residence of 30 years and a visitor center detailing her life and the Jackson Ward community in which she lived and worked. Operated by the National Park Service, U.S. Department of the Interior. No fee. Open Monday-Saturday, 9 a.m. to 5 p.m. Telephone (804) 771-2017. www.nps.gov/mawa.

RICHMOND VISITORS CENTER, 401 N. 3rd St., Richmond 23219. (804) 783-7450 and www.richmondva.org, provides information about accommodations and attractions in the Richmond area.

TREDEGAR NATIONAL CIVIL WAR CENTER, 490 Tredegar St. (804) 788-6480), www.tredegar.org, outstanding Civil War artifacts, exhibits and sources of historic information.

THE BOLLING HAXALL HOUSE, 211 East Franklin St. The Bolling Haxall House, an imposing Italianate mansion in the heart of downtown Richmond, was built in 1858 for wealthy business leader Bolling Walker Haxall, whose fortune was lost in the Civil War. Following ownership by Dr. Francis Willis, who embellished the interior with walnut paneling and an elliptical staircase, the house was purchased in 1900 by members of The Woman's Club,

who were seeking a permanent headquarters. In 1915, the Club added an elegant auditorium to host notable weekly speakers. The Bolling Haxall House was renovated in the late-1980s under the direction of a team of acclaimed preservationists and boasts original features and decor typical of the turn of the last century. The third floor was recently renovated, and the distinctive belvedere atop the house was restored to protect its structural integrity. A Virginia Historic Landmark, the building is also listed on the National Register of Historic Places. In addition to use by The Woman's Club, the house is a popular venue for public and private events. Open Tuesday through Friday by appointment, 10 a.m. to 4 p.m. Group tours are available by prior arrangement. For information, call (804) 643-2847, ext. 13 or visit www.twrichmond.org.

MAYMONT, 2201 Shields Lake Drive. The grounds of this 100-acre, Victorian estate include Japanese, Italian, English, Herb, Butterfly and Vegetable gardens. Formerly the home of Maj. and Mrs. James H. Dooley, Maymont is located on a bluff overlooking the James River only two miles from downtown Richmond. The Maymont Mansion is an example of the opulent style of the American Gilded Age and includes original furnishings acquired by the Dooleys as well as an 1890s domestic work exhibition. The ornamental lawn surrounding the mansion was restored by the Garden Club of Virginia from 1996-98 and now features a shrub labyrinth, restored walkway, specimen trees, rose arbors and more. The arboretum boasts 200 species of trees and shrubs, including original exotic specimens from the Dooleys' time. The Italian Garden, designed by Noland and Baskervill, contains parterres, a wisteria-covered pergola, and celebrated its 100th anniversary this past year. The Japanese Garden includes a dramatic 45-foot waterfall and seven bridges.

Maymont also has an extensive carriage collection and offers carriage rides on the grounds. The Nature and Visitor Center is a must-see and a good place to begin a visit. Maymont Mansion tours are available Tuesday through Sunday from 12 to 4:30 p.m. The grounds are open daily; indoor exhibits are closed Mondays. For information, call (804) 358-7166 or visit www.maymont.org.

VIRGINIA MUSEUM OF FINE ARTS, 2800 Grove Ave. One of America's premier art museums, VMFA showcases an outstanding art collection spanning 6,000 years. Included are Faberge, Art Nouveau, Art Deco, Impressionism, post-Impressionism, Contemporary, American, Classical, Byzantine, African, Egyptian, Chinese and other fine collections. (804) 340-1400 and www.vmf.state.va.us.

VIRGINIA HISTORICAL SOCIETY, 428 North Boulevard. Interesting exhibits and collections spanning 16,000 years of Virginia history. (804) 358-4901 or www.vahistorical.org.

VIRGINIA HOUSE, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this English manor was home to Alexander Weddell, former U.S. ambassador to Spain, and his wife, Virginia. In 1925, the house was transported from Warwickshire, England, to Windsor Farms in Richmond where it was reconstructed as a private residence. The expansive gardens overlooking the James River were designed by noted landscape architect



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Charles F. Gillette. Gardens open Monday-Friday, 10 a.m.-4 p.m. for Historic Garden Week. The house museum is open by appointment only. Admission charged. For more information, call (804) 353-4251 or visit www.vahistorical.org.

AGECROFT HALL, 4305 Sulgrave Rd., Windsor Farms. Reconstructed as the residence of Mr. and Mrs. Thomas C. Williams, Jr., Agecroft Hall was completed in 1928 as the centerpiece of the newly developed Windsor Farms suburb. The Williams' architect, Henry G. Morse, incorporated architectural elements from the original late-15th century manor in Lancashire, England, into a modern house for his clients. On a 23-acre site overlooking the James River, Agecroft is surrounded by gardens. Landscape architect Charles F. Gillette designed a garden reminiscent of the Pond Garden at Hampton Court Palace near London. Several of Agecroft's gardens are inspired by 17th century models: the knot garden, the herb garden and the fragrance garden. A special area, the Tradescant Garden, commemorates the role of the Tradescants, father and son. These famous botanists to the royal family collected exotic plant specimens from distant lands and imported them to England for display as curiosities.

Opened in 1969 as a historic house museum, Agecroft presents guided tours of seven period rooms. The collection includes objects made and/or used in 16th and 17th century England. English domestic life in a manor from 1580 to 1640 is the focus of the introductory tour. The museum, gardens

and museum shop are open Tuesday through Saturday, from 10 a.m. to 4 p.m., and Sundays from 12:30 to 5 p.m. Although usually closed on Mondays, the museum and gardens are open to the public from 10 a.m. to 4 p.m. on the Monday of Garden Week. Tickets for house tour and self-guided garden walk are \$7 for adults, \$6 for seniors (age 65 and older), \$4 for students. Garden-only tickets are available at half-price. Reservations are required for groups of 10 or more, and group discounts are available. For additional information about tours or public programs, please call (804) 353-4241.

WILTON. Located just off the 5300 block of Cary Street Rd. on South Wilton Rd., overlooking the James River. Believed to have been designed by Richard Taliaferro, Wilton was built by William Randolph III on a site southeast of Richmond between 1750-53. The mansion was moved in 1934 to its present location by The National Society of The Colonial Dames of America in the Commonwealth of Virginia. Wilton is known for the magnificence of its Georgian architecture and the enchantment of its 18th century furnishings. Floor-to-ceiling paneling is featured in all the rooms. The parlor with fluted pilasters and arches has been recognized by architectural historians as one of the 100 most beautiful rooms in America. A handsome collection of 18th and 19th century furniture is featured, many pieces made in Virginia. Also noteworthy are the fine collections of silver, glassware, looking glasses and textiles. The grounds were landscaped by the Garden Club of Virginia in 1936 as the sixth beneficiary of Historic Garden Week funding. A Virginia Historic Landmark. For hours of operation and admission, please visit www.wiltonhousemuseum.org call (804) 282-5936.

TUCKAHOE PLANTATION, 12601 River Rd. (See James River Plantations, Lower North Side, section.) Gardens open for self-guided tours and house by appointment. Telephone (804) 784-5736 and www.tuckahoeplantation.com.

LEWIS GINTER BOTANICAL GARDEN, 1800 Lakeside Ave. Lewis Ginter Botanical Garden blooms year-round with beauty and includes more than 40 acres of spectacular gardens as well as shopping and dining. The garden is open daily 9 a.m.-5 p.m. with some evening hours and is located just north of downtown Richmond off I-95, at the corner of Lakeside Ave. and Hilliard Rd.

The "jewel" of the Garden is a magnificent Conservatory (the only one of its kind in the mid-Atlantic) with orchids and ever-changing displays. Recent garden additions include an outstanding new Rose Garden with more than 1,800 fragrant roses. Other areas include an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. A Children's Garden features a wheelchair-accessible Tree House, a Farm Garden and an International Village. The Education and Library Complex houses a conference center, library and classrooms.

The Garden's Visitors Center features an outstanding gift shop and an excellent café. (There is no fee to enter the Visitors Center.) Lunch is also served in the Robins Tea House overlooking the gardens and a lake. (Tea House diners must pay

garden admission.) Learn more: (804) 262-9887 or www.lewisginter.org.

MAGNOLIA GRANGE, 10020 Ironbridge Rd., Chesterfield Courthouse area, is a handsome Federal-style plantation house noted for its distinctive architecture, elaborate ceiling, medallions and carvings on mantels, doorways and window frames. It is restored to its 1820s look and feel. For hours and information: www.Chesterfieldhistory.com (804) 796-1479.

HENRICUS HISTORICAL PARK. Established in 1611, Henricus was the second successful English city in the New World and is being recreated today on the banks of the historic James River in Chesterfield County. Visit www.henricus.org, telephone (804) 706-1340.

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Telephone: (540) 342-2149 & 353-6694
E-mail: burnbrae0@cox.net

Co-Chairman:

Jennie Vogel (Mrs. George)
2902 Crystal Spring Avenue
Roanoke, VA 24014
Telephone: (540) 343-8378 & 798-2329
E-mail: jennievogel@cox.net

TICKETS: \$20. No single-house tickets. Tickets may be purchased the day of the tour at any of the houses open for the tour. Sorry, no credit cards accepted, except in advance at www.VAGardenweek.org. Children 6-12, half price. Children 5 and younger, free admission. Children younger than 17 must be accompanied by an adult.

ADVANCE TICKETS: Tickets may be purchased until Monday, April 18, by sending checks payable to "Historic Garden Week" and mailed to Roanoke Council of Garden Clubs, 3640 Colonial Ave., Roanoke VA 24018. Tickets are also available for purchase by cash or check at the same address Mon.-Fri., 9 a.m.-noon, and from the following locations around the Roanoke Valley: **Townside Gardens**, 3614 Franklin Rd., Roanoke; **Chocolate Paper**, 308 Market St. or 3260 Electric Rd., Roanoke; **Through the Garden Gate**, 4710 Starkey Rd., Roanoke; **Millie and Company**, 109 E. Main St., Salem; and **Countryside Classics**, 120 E. Main St., Salem. For internet tickets, please access www.VAGardenweek.org.

LUNCHEON: By reservation only. A gourmet box lunch by Roanoke College's Executive Chef will be available at Roanoke College's President's Home,



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535 North Market St. from 11 a.m. to 2 p.m., \$12. Please make checks payable to Cathy Leitch and mail to Mrs. Powell Leitch, 2802 Carolina Ave., Roanoke VA 24014. Checks must be received by Tuesday, April 19. For lunch information, email: cseitch@cox.net.

REFRESHMENTS: Weather permitting, light refreshments will be served from 2-4 p.m. in the Smith Garden, 400 Academy St.

SPECIAL EVENT: To celebrate Historic Garden Week, a one-day show featuring works of local artists will be on display and for sale at Roanoke College's President's Home. Works will include watercolors, oils, mixed media and pottery.

DIRECTIONS:

The tour takes place in Salem, VA. All homes are within zip code 24153.

From Interstate 81 North or South: Take I-81 to Salem exit 140 onto Rte. 311 South/Thompson Memorial Drive. Go south about 1.2 mi. to Perry St. Turn right on Perry, go approx. 0.1 mi. to High St., turn right.

From the South on Rte. 419/Electric Rd: Turn left onto Main St., heading west. Go approx. 1.5 mi. to Thompson Memorial Drive. Turn right and go 0.2 mi. to Perry St. Take left, go approx 0.1 mi. to High St., turn right.

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ROANOKE COLLEGE PRESIDENT'S HOME, 535 North Market Street. This stately Georgian Revival residence, built in 1937 by Dr. LeRoy Gresham, then pastor of Salem Presbyterian Church, was subsequently owned by John P. Fishwick, an attorney and an alumnus of the College, Class of 1937. Mr. Fishwick, who later became President of the Norfolk and Western Railroad, lived in the home until 1968, when he sold the property to the College. Located north of the campus, this beautifully symmetrical, two-and-a-half-story house reflects many Georgian details: a hipped roof capped by decorative railing, the elaborate front entrance, keystone lintels, quoins highlighting building corners, dentil work under the roof eaves, and end chimneys. Countless treasures donated by friends and alumni of Roanoke College are contained in the 13 rooms of 9,150 square feet of living space, including 16 original works by Walter Biggs and a study by John Singer Sargent. Other artists featured throughout the interior include Harriett Stokes, Vance Miller, Robert Vickrey and Betty Branch. An extensive kitchen remodel in 2008 and exterior landscape renovations in 2010 by Van Yahres Associates have provided the College an ideal and functional setting for the President to entertain students, parents, faculty, alumni, trustees and community citizens. Open for the first time. Mr. and Mrs. Michael Creed Maxey, residents.



Roanoke—535 North Market Street

527 NORTH MARKET STREET, Garden only. Shaded by glorious old trees, the curb appeal of this attractive Cape Cod alludes to the owner's love of gardening. A beautiful oakleaf hydrangea is among one of several spectacular specimen plants displayed among mature English boxwoods and evergreen azaleas. A stroll down the driveway, made pleasant by dappled shade and verdant plantings, leads to the enchanted garden. A splendid mature birch, with large scales of peeling bark, anchors this bountiful backyard garden full of herbs, hostas, ferns, bulbs and more. The small but lush lawn is surrounded by perennial beds featuring a brilliant array of color and texture. Garden statuary and ornamental trees such as dogwood, crape myrtle and Japanese maples accent plantings of coral bells, euphorbia and lamb's ear to name a few. A decorative White Cloud plum tree resembles a whimsical umbrella created to protect small animals or tiny wood nymphs. A trip to

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France more than 30 years ago inspired the owner to create the edible "fence" at the west end of the property. Apple tree saplings were carefully selected, planted, cut short, then espaliered on filament suspended between wood posts. Open for the first time. Mr. and Mrs. R. Franklin Hough, Jr., owners.

615 ACADEMY STREET. Magnificently surrounded by views of the Blue Ridge Mountains, this charming Cape Cod cottage is sited along a gently rolling golf course. Constructed in 1937, using three courses of Old Virginia brick laid in Flemish bond, by Mr. and Mrs. Frank Vest, Sr. (parents of Episcopal Bishop, Frank Vest, Jr.), the house has benefitted from two renovations in 1965 and 2001. Notable features include a curved wall leading from the original kitchen to the bright, cheerful family room addition. Generous French doors across the south wall open to the brick side terrace and beautiful garden. Cherished family pieces throughout include furniture from the 18th and 19th centuries, an assortment of rabbit figures from world travels, and an extensive collection of well-known national, international and local artists. A variety of trees, including 100-year-old White Mulberry and Native Black Cherry, grace this acre lot. The owner, an artist and master gardener, has plenty of room for a large selection of boxwoods, bulbs, perennials and spring ephemerals (wildflowers). The informal cottage-style gardens are organically maintained and are in the process of being certified a wildlife habitat. Open for the first time. Mrs. Bruce Howell Ogden, owner.



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400 ACADEMY STREET. This gracious painted brick Colonial is framed by a canopy of large old trees and an inviting circular driveway. The owners have integrated the landscape and architecture, endowing the 1.2-acre corner lot with an exceptional presence. Thoughtfully planned renovations provide additional living and entertaining space while creating a light-filled open floor plan that showcases the owner's beautiful collection of antiques, artwork, carpets and china. Many of the pieces have been discovered during travels or passed along from family. An antique Dutch sideboard with intricate decorative inlay adorns the front hall. The elegant formal dining room is distinguished by luxurious silk, hand-embroidered drapes. A custom, woven wool carpet and an oil landscape by Ken Motley are highlights of the gracious living room. The gourmet kitchen opens to a generous family area and attached sunroom with paneled vaulted ceiling and walls. This cheerful spot leads to covered and screened porches with an outdoor fireplace: a perfect setting to relax and enjoy spring evenings and spectacular backyard garden views. The lush lawn is bordered by an appealing mix of sweeping perennial beds. Hydrangeas, hostas, camellias and roses are but some of the showstoppers accented by boxwoods and ornamental trees. Open for the first time. Mr. and Mrs. Robert Mark Smith, owners.

606 HIGH STREET. This striking white two-story Cape Cod house conveys an idyllic picture of country life in the suburbs. Built in 1953 with special attention to its surroundings, the setback and majestic backdrop of mature trees create a commodious

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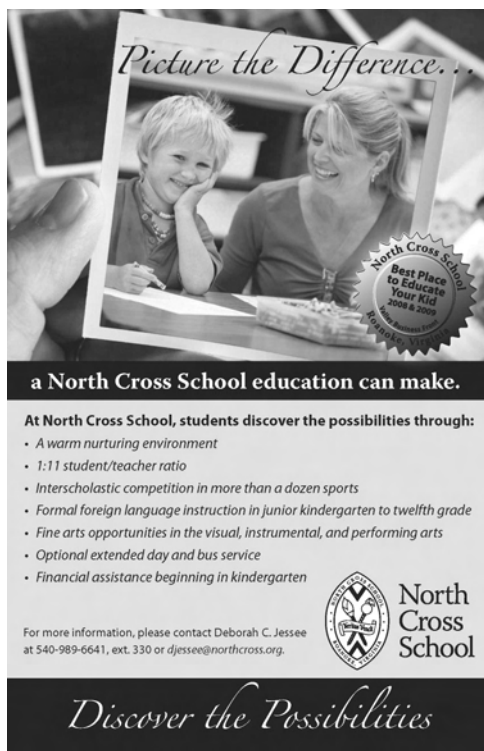
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setting of house and garden on one of Salem's most picturesque streets. Taking advantage of the one-and-a-half-acre lot, the circular driveway invites visitors to the welcoming front porch and to a slate path leading to the side and back gardens. The interior combines formal elements of architecture and design with modern touches to accommodate a busy family. In the foyer, a graceful curved staircase and leaded-glass window are but two examples of the beautiful millwork evident throughout the house. Many treasured family pieces, including French furniture, antique silver and an oil portrait that survived a fire, are on display. A cheerful kitchen, with granite counters and angled brick fireplace, offers access to the veranda, swimming pool, pool house and garden. The slate patio is accented by flourishing pots and a vine-covered pergola, providing a shady transition to the pool, pool house and English boxwood garden with a lovely two-tier fountain. Open for the first time. Mr. and Mrs. Paul Joseph Curran, owners.

413 HIGH STREET. The owners, alumni of Roanoke College, were delighted to buy this post-Civil War, white clapboard house from the College in 1992. Fifteen years and four children later, the Pollacks decided that this right-angle design house, built around 1870, was in need of some updates. Construction began right after Roanoke College's Alumni Weekend of 2008. The renovation, which virtually doubled the square footage, was complete in time for Alumni Weekend of 2009. The central front of the house maintains the original footprint, while the side and rear spaces have been reconfigured and enlarged. The interior is fresh and livable with a

resonance of the importance of history. Updates include a generous playroom for children, sports-themed "man room" and a large, inviting gourmet kitchen. Cork-tile flooring throughout the kitchen and breakfast rooms provides a beautiful transition from original heart-pine floors to the new wood flooring in the open, bright sunken great room with tremendous fireplace. Designed for relaxing, the covered back porch is another favorite spot to gather family and friends to enjoy the comfortable furniture, outdoor stone fireplace and view of the Blue Ridge Mountains and Kerr Stadium. Open for the first time. Mr. and Mrs. Christopher Mark Pollack, Sr., owners.

PLACES OF INTEREST:

Visitors to the 2011 tour are invited to enjoy the many historic, cultural, horticultural and artistic attractions in the Roanoke Valley, including:

THE DENTON MONUMENT (old tombstone) is located near the Hollins University campus in Old Tombstone Cemetery. This is one of Virginia's most important works of folk art, created sometime around 1850 by Laurence Krone, a noted German stone carver of the 19th century.

CENTER IN THE SQUARE, the cultural hub of the Roanoke Valley, is located in Roanoke's historic downtown market area

THE TAUBMAN MUSEUM OF ART, also in downtown Roanoke, was completed in November of 2008. This \$66 million project was designed by Randall Stout, a previous senior associate of Frank Gehry. Highlights of the museum include the Thomas Eakins collection, Judith Leiber Gallery and works of art by John Singer Sargent, Norman Rockwell and Winslow Homer.

THE WILDFLOWER GARDEN ON MILL MOUNTAIN is a lovely area developed and maintained by the Mill Mountain Garden Club.

THE SALEM HISTORY MUSEUM, located in the 1845 Williams-Brown House of Longwood Park, is a historic treasure that serves the community through exhibits (including an historic herb garden) and programs that keep the vibrant past of Salem and the Roanoke Valley alive.

AREA GARDEN CLUB OF VIRGINIA'S RESTORATIONS:

BEALE MEMORIAL GARDEN at Hollins University. With funding from Historic Garden Week tours, the Garden Club of Virginia has restored the garden, given in 1930 in memory of Lucy Preston Beale, a student at the school during the Civil War.

FINCASTLE PRESBYTERIAN CHURCH, Fincastle. The grounds of this historic church were a restoration project of the Garden Club of Virginia in 1942-43, using funds from Historic Garden Week. Structural repairs on the iron fences were made and a gate and brick wall were built along the west side of the graveyard. Simple plantings completed the restoration at the time.

STAUNTON

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E-mail: kofrazier@gmail.com

Co-Chairman:

Deneen Brannock (Mrs. Boyce E.)
41 Fallon Street
Staunton, VA 24401
Telephone: (540) 885-3948
E-mail: deneen_brannock@comcast.net

TICKETS: \$25 day of tour, may be purchased at each house open for the tour. Children ages 6-12, half-price; ages 5 and under, free of charge.

ADVANCE TICKETS: \$20, available at the following locations: **Woodrow Wilson Presidential Library at His Birthplace**, 20 North Coalter St., Staunton 24401, (540) 885-0897; **Waynesboro Landscape and Garden Center**, 2032 West Main St., Waynesboro

22980, (540) 942-4646; **The Fashion Gallery**, 111 Lee Highway, Verona 24482, (540) 248-4292; **Blue Mountain Coffees**, 12B Byers St., Staunton 24401, (540) 886-4506; **Village Garden Center**, 1360 Jefferson Hwy. Fishersville 24477, (540) 885-7342.

For internet tickets, please access www.VAGardenweek.org.

WALKING TOUR: This is a walking tour. For your safety, please wear flat, comfortable walking shoes. Please be advised that a portion of the tour is hilly.

DIRECTIONS AND PARKING: From I-81 take Exit 222 and travel west on Rte. 250 for approximately 2.8 mi. Follow the signs for historic downtown Staunton. At the intersection with Rte. 11, turn right and travel north under the railroad underpass. At the light, you have two options for parking and starting the tour.

Option 1: Take an immediate left onto Greenville Ave. Travel west through two traffic lights (Greenville Ave. becomes Johnson St.) to **Trinity Church** on your right. Parking is available in the Trinity parking lot on the left (corner of Lewis St. and Johnson St.) and the Johnson St. parking deck on the right corner. Begin your tour at **103 Church St.** Please note that to reach sites, there is a hill to walk from this parking area.

Option 2: At the light, continue straight to the top of the hill and take a left onto Frederick St., a

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one-way street. The **Woodrow Wilson Presidential Library's** parking lot is half-way down the block on the left. Parking is available on site. Next, travel west on Frederick St. through five traffic lights. Parking is available at **Central United Methodist Church** and **First Baptist Church** on Frederick St. Look for green and white garden tour signs. Continue the tour at **234 W. Frederick St.** Remaining sites are within walking distance.

Limited on-street parking is available at all sites. The **Staunton Free Trolley Green Line** also connects the New Street parking garage/Visitors Center to the tour with a stop on Beverley St. at the intersection of Fayette St.

BUS TOURS: Bus tours are welcome. Please contact Staunton Convention and Visitors Bureau 1-800-342-7982 for information about bus parking and other amenities.

DINING: Historic Newtown and downtown Staunton have a wide variety of restaurants and coffee shops, and are all within walking distance of the Newtown tour. Please visit www.savorstaunton.com for more information on lunch and dinner options.

LODGING AND EVENING ENTERTAINMENT: Staunton has a variety of hotels and inns as well as entertainment venues located within walking distance of the Newtown tour. Please contact Staunton



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STAUNTON/AUGUSTA FARMERS MARKET: Visit Staunton's farmers market before the tour begins. Located in the Wharf Parking lot and across from the Johnson St. parking deck in downtown Staunton, the market runs from 7 a.m. until noon and features a variety of fresh produce, meats, flowers and plants. The festive atmosphere is enhanced by live bluegrass music. Coffee shops are located nearby. Begin your tour at **103 Church Street** from this location. www.safarmersmarket.com

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STAUNTON'S NEWTOWN TOUR

Newtown was begun in 1787 with a tract of land deeded to the city, and it expanded over the years and up the hills on the western edge of what was the "old town." Rich in architectural style and diversity, the area features the town's earliest 18th century homes, grand antebellum Greek Revival houses and schools, and high-style Victorian dwellings from Staunton's late-19th century heyday, all sharing blocks with more modest historic dwellings. This variety forms a visually interesting and culturally cohesive neighborhood. Names such as Federal, LaFayette and Washington were employed for street



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titles. The past ten years have seen a renewed interest in Newtown, with many homes undergoing restoration and repair, lovely urban garden spots created, and new businesses and galleries locating here. The Augusta Garden Club welcomes visitors to explore the excitement and variety of Newtown's revitalization efforts on this year's tour.

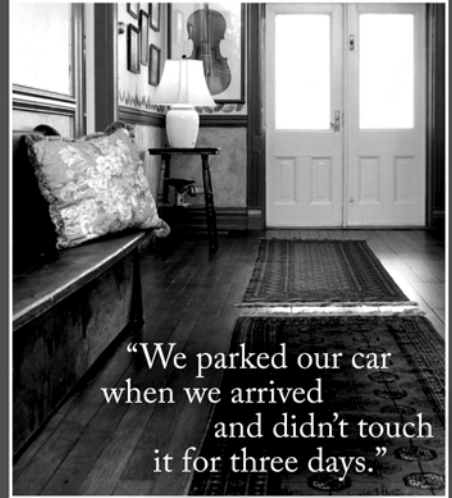
LEARN MORE ABOUT THE HISTORY OF NEW-TOWN: Katharine Brown, local historian and author of *Staunton's Newtown: Portrait of a Historic District*, will give a brief talk on the day of the tour. Time and location will be announced in the tour brochure.

234 WEST FREDERICK STREET. Preserving the ornate Victorian details of this 1895 Queen Anne was a primary goal of John and Nancy Spahr when they renovated it as their home and gallery in 2006. What they created is a wonderful blend of artistic ambiance and historic character for contemporary

living. A wrought-iron fence, reclaimed from the basement, encloses a perennial garden leading to the front porch with elaborate balustrade and original etched-glass door. Inside, a dramatic staircase curves up the turret wall; its carved oak newel post and balustrade are as striking as the artwork featured throughout the house. Period details such as pocket doors, mahogany mantelpiece, and an art-glass hall light with solid brass chains were carefully restored. The intricate parquet flooring was reproduced to match the original. New features—including the



Staunton—234 West Frederick Street



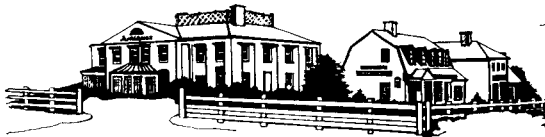
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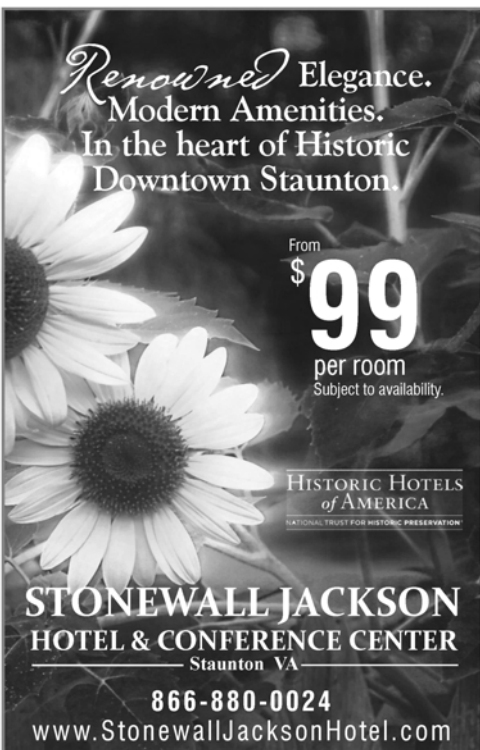


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kitchen's maple cabinets and granite countertops, stained glass, and custom den cabinetry reflecting arches from the hallway--add contemporary artistic touches within the historic setting. Walls are graced with the owners' art collected from the Americas and Africa. Gallery 234, located in the original parlor, features photography, pottery, jewelry, sculpture and paintings, including Nancy Spahr's soil landscapes. Open for the first time. Dr. and Mrs. John Spahr, owners.

19 FAYETTE STREET. The McDowell House (c. 1797) is one of the oldest houses in Staunton. It has undergone enumerable renovations, changing from Georgian to the simple brick and wood facade of today. T. J. Collins designed the curved arch with keystone, which serves to define the entrance after the Georgian porch was removed.

The current owners have an eclectic art collection. Paul Borzelleca is a local cabinetmaker of note, and his case pieces and cabinets use a variety of beautiful woods expertly crafted into functional works of art. A portrait of Ms. Hobson's mother painted by her father is displayed over the living room fireplace. A 16th century Italian desk is a Hobson family heirloom. A separate apartment is used by the owners as guest quarters. The Hobson-Borzellecas have retained all the original woodwork and heart-pine floors while updating the kitchen. The combination of art, finely crafted furniture, vibrant wall colors and carefully chosen accessories give this home a very inviting showcase for the owners' discerning tastes.

Open for the first time. Marlena Hobson and Paul Borzelleca, owners.

203 FAYETTE STREET. This handsome Italianate, built in 1873 by Charles E. Hoge, is undergoing extensive renovation by the owners who purchased it in 2008. Originally built as a four-over-four unit, early additions provide a mix of Victorian architectural details inside and out. A large Palladian window makes a formal statement on the upper brick facade, while a generous front porch crowned with a sunburst pediment welcomes visitors. At the entrance, a hand-carved Italian mirror belonging to the owner's grandmother graces the spacious center hall. The front parlor features an original fireplace with decorative Ionic columns and vibrant tile. The floor-to-ceiling bay window in the dining room illuminates other family pieces, including a corner cupboard rescued during the Civil War and an antique Virginia hunt board. With white custom cabinetry, the cheerful state-of-the-art kitchen sports an Italian stove, large center island and wood-burning fireplace. With its hilltop site, the two-story rear porches provide excellent views of the neighborhood and the garden below. A lattice staircase leads to the original brick terrace and a garden featuring English boxwoods and whimsical garden ornaments. Open for the first time. Dr. and Mrs. Dennis Kivlighan, Jr., owners.

115 MADISON PLACE. This charming residence was constructed in 1904 during Staunton's boomtown years. It is an excellent example of the Folk Victorian style, characterized by spindle-work detailing on the porch, intricately shingled gables, and an asymmetrical façade. The structure was completely restored in 2010 by the current owner, who returned the house from apartments into single-family use. During the renovation, she carefully opened up the interior spaces while retaining the character-defining

historic elements such as heart-pine flooring, woodwork and ceramic fireplace surrounds. Original pocket doors separate the two parlor rooms. The light-filled kitchen offers a fresh counterpoint to the traditional rooms at the front of the house. The kitchen's modern essence is defined by sleek walnut cabinetry (sourced from the owner's farm in Augusta County and designed/installed by Paul Borzelleca's Modernboy Workshop). Soapstone countertops are sourced from nearby Nelson County. Stainless-steel finishes, contemporary lighting and colorful artwork reinforce the fresh, modern attitude of the kitchen. At the rear of the house, three levels of outdoor decks provide different vantage points for viewing Staunton's picturesque cityscape. Don't miss the third-floor aerie, a private studio space accessible only from the master bedroom. Open for the first time. Paula Rau, owner.

STUART HOUSE GARDEN, South Washington Street. Since the completion of Stuart House in 1791, the adjoining property has been a garden. According to family records, this parcel of land was used primarily as a kitchen garden, but also served as a vineyard and presently is a delightful flower garden. The current garden began in the fall of 2004. Well-known landscape designer Jef Naunchik conceived the design of this stunning green space. The view of the garden from the kitchen window of Stuart House shows the symmetry of the flower beds and various trees and shrubs. Plantings include peonies from the owner's grandmother's garden, various bulbs and perennials, blueberry bushes, fig, American Boxwood, and Yoshino Cryptomeria. Owners Mr. and Mrs. H.C. Stuart Cochran.

103 CHURCH STREET. R.W. Burke, local banker, City Council member and director of the Valley Railroad, built this four-story brick house at the corner of Johnson and Church streets in 1874. Unlike most post-Civil War Italianate houses in Staunton, the house has a symmetrical exterior appearance that is reflected in the center-hall floor plan on the main level. Converted to six apartments in the

mid-20th century, the house began to be returned by the O'Briens to a single-family dwelling in 2002. Of special note are the original white-oak, flower-and-bow woodwork in the vestibule, carved by a Waynesboro cabinet and coffin maker, and original mantels in the dining and sitting rooms. Original window trim provided the starting point for new door and baseboard trim, as most of the original trim did not survive. From the library, note the large-paned windows, their original paneled insets, and the tremendous eastern views they provide of downtown Staunton and beyond. Deeply saturated wall colors, Oriental carpets, collections of artwork, and chandeliers from the Czech Republic highlight each room. Behind the house are gardens planted with roses, Japanese maples and crape myrtle, a pool enclosed by a brick wall and raised planting beds, and a late-19th century coach house. Open for the first time Mr. and Mrs. Jesse O'Brien.

THE WOODROW WILSON PRESIDENTIAL LIBRARY AND MUSEUM AT HIS BIRTHPLACE, 20 North Coalter St., Staunton 24401. The historic Presbyterian Manse where President Wilson was born in 1856 has been restored to its original appearance and contains Wilson artifacts and period furnishings. The terraced boxwood gardens below the Manse, one of the early garden restoration projects of the Garden Club of Virginia, were designed in 1933 by noted Richmond landscape architect Charles F. Gillette. The gardens were expanded in 1967-68 to include a brick terrace designed by landscape architect Ralph E. Griswold. In 1990, the Woodrow Wilson Museum opened in a chateau-style home down the street from the Manse, separated by an administration building. Also in 1990, the Garden Club of Virginia retained Rudy J. Favretti to design a forecourt and lawn around the Museum and added walkways connecting the Museum with the gardens. Recently, the Garden Club of Virginia brought new life to the gardens by rebuilding and expanding perimeter fencing and planting new boxwoods, lilacs, hostas and perennials. The new Library and Research Center, located just below the Museum, also frames the gardens and is the next step in the Library's expansion project. Open the day of the tour, 9 a.m. to 5 p.m. Last tour of the Manse begins at 4:15 p.m. For more information visit their website at www.woodrowwilson.org.

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TICKETS: \$30 day of tour, children ages 6-12 half-price, ages 5 and under free. Available at each house on tour day. Children younger than age 17 must be accompanied by an adult.

ADVANCE TICKETS: \$25 by mail on or before April 3. Send a self-addressed, stamped envelope to Stephie Broadwater (address above) with check made payable to The Nansemond River Garden Club.

Advance Ticket Sale Locations: **Suffolk Visitor's Center**, 524 North Main St., Suffolk (757) 514-4130;

A. Dodson's, 2948 Bridge Rd., Suffolk, Va. 23435 (757) 483-1344, and **Smithfield and Isle of Wight Convention and Visitor's Bureau**, 319 Main St., Smithfield, (757) 357-5182. Tickets will be sold here until 3 p.m. on April 16.

For internet tickets, please access www.VAGardenweek.org.

PARKING: parking is available at or within walking distance of each property.

NOTE: Interior photography/videography and cell phone use are prohibited within the homes. As a courtesy to homeowners, shoes with high or sharp heels are not allowed; comfortable, low-heeled shoes are recommended.

REFRESHMENTS: Served at Bridlewood Equestrian Center, 2-4 p.m.

DIRECTIONS:

**TO CARYSBEND FARM AND
INDIAN POINT FARM:**

From Newport News to Indian Point Farm, 821 Kings Fork Road, and Carysbend Farm, 945 Kings Fork Road, Suffolk: Take Mercury Blvd. to James River Bridge. Cross bridge on Rte. 17 south. Go to Brewers Neck Rd.; take right to Rte. 10 at Benn's Church intersection, and go left onto Rte. 10 toward Suffolk. Go approximately 13 mi.; take right at light onto Kings Fork Rd. Both farms are on the left about 1.3 mi.

From Richmond to Indian Point Farm, 821 Kings Fork Road, and Carysbend Farm 945 Kings Fork Road, Suffolk: Take Rte. 460 from Richmond through

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Windsor (approximately 7 mi. from Windsor). Once in Suffolk, take left onto Kings Fork Rd. at light for approximately 1 mi.

From Norfolk to Indian Point Farm, 821 Kings Fork Road, and CarysBend Farm 945 Kings Fork Road, Suffolk: Take Rte. 264 through the Downtown tunnel toward Suffolk. At the Rte. 264/64 intersection stay to the right and go toward Suffolk on Rte. 13/460, take exit VA10.VA32 toward downtown Suffolk. Turn right onto Godwin Blvd/VA-32, N/VA-10 N approximately 1.4 mi. Take left onto Kings Fork Rd. at light, go for approximately 1 mi.

TO WINDY RIVER FARM:

From Kings Fork Road to Windy River Farm, 1720 Kings Highway, Suffolk: Go east on Kings Fork Rd., turn right at the light on Godwin Blvd. Merge onto US 13/US460/Suffolk Northern Bypass toward Norfolk/Va Beach. Take the next exit Wilroy Rd., turn left at the end of the exit. Go to Nansemond Pkwy/VA-337, go to Bennett's Pasture Rd/ VA-627 and take a left. Go to Kings Highway/VA-125, turn left, drive to the end of Kings Highway, approximately 2.3 mi., turn right into Windy Farm.

Directions from Newport News to Windy River Farm, 1720 Kings Highway, Suffolk: Take Mercury Blvd. to James River Bridge. Cross bridge on Rte. 17 south. Stay on Rte. 17 South. Turn right onto Bennett's Pasture Rd/VA-627 at light (Burger King on corner). Go to Kings Highway/VA-125, turn right, go to the

end of Kings Highway, approximately 2.3 mi., turn right into Windy Farm.

Directions from Norfolk to Windy River Farm 1720 Kings Highway, Suffolk: Take Rte. 264 through the Downtown tunnel toward Suffolk. At Rte. 264/64 merge onto I-664N/Hampton Roads Beltway. Once on I-664, take exit 11A VA-337 (Nansemond Pkwy.) take a slight right onto Kings Highway/VA-125, take right into Windy Farm.

TO BRIDLEWOOD FARM EQUESTRIAN CENTER

From Windy River Farm to Bridlewood Farm, 2601 Nansemond Parkway, Suffolk: Go east on Kings Highway/VA-125, turn right onto Nansemond Pkwy., turn right at 2601 Nansemond Pkwy. Then turn left into the driveway to the barn.

From Newport News to Bridlewood Farm, 2601 Nansemond Parkway, Suffolk: Take Mercury Blvd. to James River Bridge. Cross bridge on Rte. 17 south. Stay on Rte. 17 South. Turn right onto Bennett's Pasture Rd/VA-627. Turn right onto Nansemond Pkwy/VA-337. Turn right onto Nansemond Pkwy; turn right at 2601 Nansemond Pkwy. Then turn left into the driveway to the barn.

From Norfolk to Bridlewood Farm 2601 Nansemond Parkway, Suffolk: Take Rte. 264 through the Downtown tunnel toward Suffolk. At Rte. 264/64 merge onto I-664N/Hampton Roads Beltway toward US-13/



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US-460 W/US-58 W via exit 13A toward Suffolk. Take the exit VA-642/Wilroy Rd. Turn left onto Wilroy, go left onto Nansemond Pkwy/VA-337. Go left onto 2601 Nansemond Pkwy. Then turn left into the driveway to the barn.

***TOUR AT A GLANCE:** Suffolk, the largest city in Virginia with 430 square miles, offers ample space for a vibrant equestrian community. Visitors to this tour will have a special opportunity not only to view beautiful homes in tranquil rural settings, but also to see behind the scenes of state-of-the-art horse farms and stables. Equestrian demonstrations will be held throughout the day and remarkable collections of horse gear will be on display.*

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WINDY RIVER FARM, 1720 KINGS HIGHWAY, Suffolk 23435. Built in 1980, this attractive, rustic contemporary house crests a bluff on 14 acres overlooking the Nansemond River. The decor is eclectic and transitional, featuring antiques and modern elements, including art glass and a kaleidoscope collection. Most of the oil paintings were created by the homeowner, H.O. Warner. Artistic hardwood floors

with unusual inlays combining Brazilian cherry, walnut and hickory are used throughout the interior.

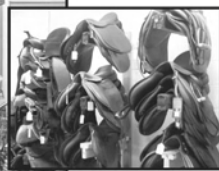
The house and stable were designed and constructed by the homeowner, who is a local architect, and his wife Teddie. The stable has 12 spacious stalls with a hot and cold washroom, an overhead fly system, a covered work area and chandeliers that run the length of the stable. On display are collections of Western and English show gear, as well as an exhibit of handmade, custom horseshoes. The Warners share a passion for their beautiful American Saddlebred horses and also offer boarding and lessons for all breeds. Some of their Saddlebreds and National Show Horses have won prestigious awards at championship horse shows and other regional shows.

Teddie Warner's family purchased Windy River Farm in 1959, when it was a working peanut farm. The Warners have enjoyed landscaping the property over the years, adding many varieties of plants and trees such as river birch, pines, azaleas, camellia, magnolia, Yoshino cherry, flowering pear and dogwood. Throughout the years, fossils have been discovered along the property's bluff. Additionally, this beautiful waterfront farm has been the backdrop for several outdoor weddings and a movie production. Open for the first time. Mr. and Mrs. Harold O. Warner, owners.

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BRIDLEWOOD ESTATES EQUESTRIAN CENTER, 2601 Nansemond Parkway, Suffolk 23434. Bridlewood Estates, a complete equestrian community, contains 63 acres of open pasture, riding and walking trails, plus a professionally managed, state-of-the-art boarding and riding facility. The commercial stable can house up to 46 horses with the option of full-board or pasture-board. The equestrian center offers horse training, lessons, summer camps and after-school programs, and a place for equine-assisted therapy. The center has accredited judges and nine instructors. Amenities include two heated wash racks, multiple feed and tack rooms, a lounge and offices. This remarkable facility includes a new indoor riding arena, as well as an all-weather riding ring, professionally designed with the assistance of Sue Ash, who helped write the United States Equestrian Federation book on footing. There are two full-sized dressage rings side by side, totaling 40-by-60 meters. The area has been properly graded, with an excellent base and correct footing.

The Christopher Newport University equestrian team uses this facility and its horses for training of their hunter-jumper team as well as the dressage team. Open for the first time. Bridlewood Estates Homeowners Association, owner.

CARYSBEND FARM, 945 KINGS FORK ROAD, Suffolk 23434. Built in 1987, this contemporary house is located on 40 pristine acres in the heart of rural residential Suffolk. The open floor plan features a two-story stone fireplace and stunning views of the 125-by-275-foot riding arena, a 60-foot bullpen and well-established pastures. The house was built by Seaboard Construction Company, owned by David and Carey Michael of Suffolk. The current owners are descendants of Colonel Archibald Cary, a member of the House of Burgesses, who also owned the estate Amptill in Richmond. The home contains a tomb-rubbing, as well as historical portraits and antique books from the Cary family dating to the 1600s.

Carysbend Farm is a full-service training and lesson facility with an emphasis on Arabian and Half-Arabian show horses. The property includes a 20-stall barn with two grooming areas, rubber-matted stalls and aisle-ways, a heated wash rack, tack room and an adjoining feed room and tack locker area. Daughter Lee Cary, the manager and co-owner of Carysbend Farm, is an acclaimed competitor in the U.S. and abroad, including a 1998 National Championship. Open for the first time. Douglas Cary, owner.



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INDIAN POINT FARM, 821 KINGS FORK ROAD, Suffolk 23434. Originally established in 1779, the locals called this historic farm Indian Point because Nansemond Indians were rumored to have traded at a point at the back of the property near the Nansemond River. Built by Fredrick N. "Toby" Gray and his wife, the farm and house were purchased by the present owners in 2003 from the Nat Gray family. The original 1779 outdoor kitchen, A-frame home-stand and potato barn still stand on the property, while two other historic buildings have been moved to Colonial Williamsburg. The farm is located on the buggy trail that once led from Petersburg to Suffolk.

In 2005, the Christiansens began major reconstruction on the farm and home, adding an entire wing larger than the original house, more than doubling its size from approximately 3,000 square feet to 7,100 square feet. The interior features beautiful hardwood floors, dentil molding and horsehair plaster, as well as a 17th century hanging curio cabinet and a 1920s Sellers kitchen cabinet. Near the stable are dozens of mature pecan trees and large cut-granite slab benches made from ballast stones. The stable contains 32 stalls, a hot-water wash stall, 160-by-265-foot lighted arena and three and one half miles of trails. This working horse farm has been revitalized over the past few years to offer modern-day amenities partnered with history and character. Open for the first time. Monica and Dave Christiansen, owners.

POINTS OF HISTORIC INTEREST IN AND NEAR SUFFOLK:

- Seaboard Station Railroad Museum: the 1885

restored Main Street Station and gift shop displays a two-room, award-winning HO-scale model of Suffolk in 1907, 326 N. Main St.

- **Suffolk Center for Cultural Arts:** the 1922 former Suffolk High School is now a state-of-the-art cultural center and theater with art galleries, gift shop and an on-site restaurant, 110 W. Finney Ave.

- **The Phillips-Dawson House** (c. 1880), Suffolk-Nansemond Historical Society Headquarters, 137 Bank St.

- **Cedar Hill Cemetery** (c. 1802), civic project of the NRGCC and winner of the Garden Club of Virginia Common Wealth Award. Fountain Restoration, Heritage Garden and Scatter Garden, Mahan St. (one block from Main Street Station)

- **Riddick's Folly House Museum:** a Greek Revival

Mansion (c. 1837), House Museum, Gift Shop and Gov. Mills E. Godwin Exhibit Room, 510 N. Main St.

- **Historic St. Luke's Church.** *Located at the intersection of Rte. 10, Rte. 32 and Benns Church Blvd. in Smithfield (Isle of Wight Co.).* Historic St. Luke's (c. 1632) is the nation's oldest church of English foundation, believed to be the only original Gothic church in America. The grounds were enhanced by noted landscape architect Charles Gillette in the 1950s. St. Luke's is a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours (dedicated in September 2007). The church is a National Historic Landmark, on the Virginia Register of Historic Places and on the National Register of Historic Places.

VIRGINIA BEACH Birdneck Point

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Wednesday, April 20, 10 a.m.-5:30 p.m.

Chairman:

Beth Holt
2717 Shorehaven Drive
Virginia Beach, VA 23454
Telephone: (757) 412-0007
E-mail: bethholt@cox.net

Co-Chairman:

Lynda Briggs
521 Kerry Lane
Virginia Beach, VA 23451
Telephone: (757) 422-9057
E-mail: lyndabriggs1@cox.net

TICKETS: \$30 day of tour and \$25 in advance. Children ages 6-12 half-price; ages 5 and under, free of charge. Children younger than age 17 must be accompanied by an adult. Tickets include admission to five private homes and six Historic Homes. Single-site admission, \$10. Tickets are available at all private homes on the tour on April 20. A full tour ticket is required to purchase the scenic Linkhorn Bay cruise. Please refer to the SPECIAL EVENT section.

Admission for groups of 10 or more, and tickets purchased locally prior to tour day, \$25. For questions about tickets, please contact Frances Padden at fpadden@cox.net or call (757) 482-6692.

ADVANCE TICKET SALE LOCATIONS:

Atlantic Garden Center, Inc., 1276 N Great Neck Rd., Virginia Beach (757) 481-1515;

Baker's Fine Jewelry & Gifts, 972 Laskin Rd., Virginia Beach (757) 422-5522;

Country Flowers & Gifts, 1169 Nimmo Parkway, Suite 244, Virginia Beach (757) 427-7500;

Flowers-Wayne Jones, 329 Laskin Blvd, Virginia Beach (757) 428-2901;

Virginia Beach Visitors Center, 2100 Parks Ave., Virginia Beach (757) 437-4888;

Wholesale Flower Market Inc., 1211 Executive Blvd., Chesapeake (757) 547-7735;

Willis Furniture Co., 4220 Virginia Beach Blvd., Virginia Beach (757) 340-2112;

Yves Delorme, La Promenade, 1860 Laskin Rd., Virginia Beach (757) 425-6963.

Tickets may also be purchased on-line at
www.VAGardenweek.org

WELCOME BIRDWATCHERS: *The Cavalier Golf and Yacht Club is a certified Audubon Cooperative Sanctuary. Local experts will be on hand to discuss area birds and waterfowl.*

Visit www.thepagardenclub.com for more information.

LUNCH: A cold buffet luncheon will be available for \$15 at the Cavalier Golf and Yacht Club, 1052 Cardinal Rd., 11 a.m. to 2 p.m. Reservations preferred. Please email receptionist@cavaliergyc.com or call (757) 428-3131.

REFRESHMENTS: Join Millie the donkey for complimentary refreshments in the garden of Helen Junkin and Bernard Nichols, 1224 Kamichi Court from 2 to 4 p.m., weather permitting.

SPECIAL EVENT: A scenic boat cruise will be offered to full-tour ticketholders for an additional \$10 per person. Glide along aboard the luxury yacht, Virginia's Jewel, and experience delightful, unexpected views of beautiful homes, gardens, waterfowl and the occasional dolphin as you cruise through Linkhorn Bay. The cruise will depart from the Cavalier Golf and Yacht Club Marina, a certified Virginia Clean Marina. Each cruise is limited to 140 people. Three cruises of approximately one and a half hours will be offered: Departures at 9:30 a.m., 12:15 p.m., and 3 p.m. All boaters should have their Virginia Beach Garden Week tour ticket in hand for boarding. A cash bar will be available. **Reservations required.** For reservations contact Ginny Costenbader @ jmcvk@cox.net or call (757) 321-0028.

PLEASE ACCESS OUR WEBSITE AT

www.thepagardenclub.com

FOR MORE INFORMATION ON THE TOUR

HELPFUL WEBSITES:

Virginia Beach Tour

www.pagardenclub.com

www.thevirginiaeachgardenclub.org

Statewide Historic Garden Week

www.VAGardenweek.org

Virginia Beach Tourism

www.VBFun.com

NO CAMERAS OR USE OF CELL PHONES INSIDE THE HOMES, PLEASE. As a courtesy to the homeowners and for your own safety and comfort, please wear flat walking shoes.

DIRECTIONS TO TOUR AREA: Take I-264 East to Birdneck Rd. (Exit 22). Turn left onto N. Birdneck Rd. for .05 mi. Go left onto Laskin Rd. for .01 mi. Turn right onto Cardinal Rd. entering the Birdneck Point neighborhood. Follow Cardinal Rd. for .08 mi. to The Cavalier Yacht and Golf Club, 1052 Cardinal Rd.

FOLLOW SIGNS AND GREEN ARROWS TO HOMES ON TOUR. All homes on the tour are located within the Birdneck Point neighborhood, zip code 23451. Please note this is a combination **walking/shuttle** tour.

PROPERTIES MAY BE VISITED IN ANY ORDER.

PARKING AND TRANSPORTATION: Free shuttle buses will be available in the front parking lot of the Cavalier Golf and Yacht Club. Shuttles will run continually to all five homes on the tour. Parking is available in all of the Cavalier's lots except the one next to the main clubhouse. Tour guests are encouraged to park their vehicles and use the shuttle buses. Restroom facilities will be available.

1325 STARLING COURT. This traditional European-style house is nestled among 60-year-old azaleas, pines and dogwoods and was built by the current homeowners in 1999. In the foyer, vibrant colors abound among collected Asian antiques, Bakhtiari rugs and fabrics from Bangkok. A pastel of Mrs. Dickerson's daughter by Virginia artist Steve Mickel is displayed over a lacquered demilune chest. Chinese-red walls and 14-foot embellished ceilings in the dining room add depth, as does a carved "M" mirror, an architectural antique from Java.

A serene master bedroom and bath with cathedral ceiling and chandelier create a spa-like atmosphere. Walnut bookcases in Mr. Dickerson's study showcase World War II memorabilia, and a Charles Kello painting depicts the Elizabeth River of his childhood. The desk lamp's bulb has been continuously burning for 93 years. In the daughter's room, the massive four-poster bed was one of its kind to survive the burning of Hampton, Virginia, in 1863. Pastel pet portraits, painted by Mrs. Dickerson, add coziness in the elegant kitchen. The classically designed living room opens to the decks, pool and lovely waterfront rose garden designed by Mrs. Dickerson, a rosarian. Mr. and Mrs. David D. Dickerson, Sr., owners.

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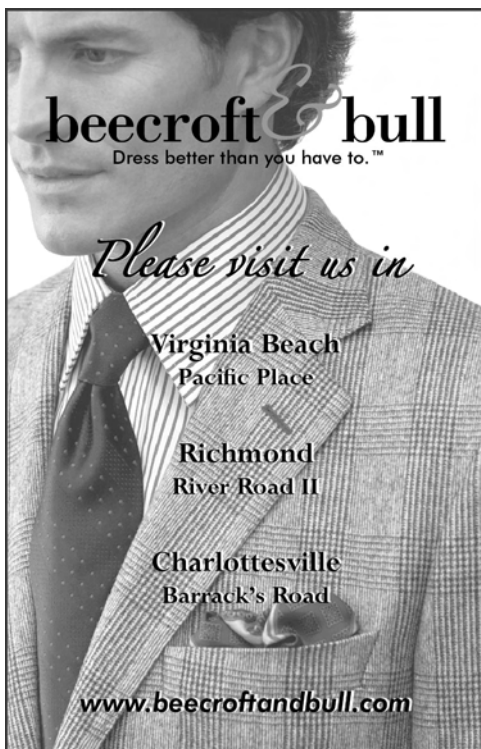
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1029 BOBOLINK DRIVE. This stately, traditional brick-and-stone home is surrounded by an acre of mature white oak and pine trees, camellias, azaleas, peonies and hydrangeas. Built in 1961, the house has undergone three remodels by the current owners to create an elegant, open living space with scenic water views of Linkhorn Bay. The entry foyer of curved flagstone steps leads to a sunken living room with marble floors and ruby-red walls that are adorned with the homeowner's art collection, including works by Charles Kello and James Ware. One mirrored wall reflects the grand piano, a collection of rose medallion china and family heirlooms.

An original arched door leads to the library where wooden toys, carved by the homeowner's father, are displayed in the tiger-maple corner curio. Lovely turquoise walls in the dining room highlight pen and

ink drawings of the University of Virginia by Dexter Whitehead. Delineating the dining area are antique hand-carved Chinese panels acquired during their travels. Prominent in the kitchen are the vaulted ceiling, abundant cabinetry and expansive granite



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center-island. From the sunroom, you are invited to enjoy the surrounding gardens, abundant wildlife and waterfront views. Mr. and Mrs. Peter W. Schmidt, owners.

1040 BOBOLINK DRIVE. This magnificent Mediterranean reincarnation, previously featured as a traditional ranch, stands out among others with its expansive stucco façade and red-tiled roof. Twelve-foot arched mahogany doors open to the foyer and dining room where a soaring ceiling provide the first glimpse of what's to come. An immediate glance across the room reveals large windows in the family room that frame wonderful views of Linkhorn Bay and the 18th hole of the Cavalier Golf and Yacht Club. Stunning fireplaces, artistic faux-finished ceilings, custom woodwork and the use of granite throughout the interior create a sophisticated décor. Notable are the wide-planked, distressed hickory



Virginia Beach—1040 Bobolink Drive

floors made of reclaimed hardwood from Colorado.

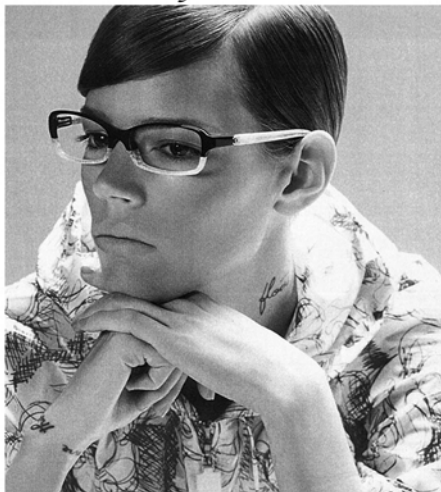
A wine parlor is inviting with tables, richly upholstered seating and a handsome tasting bar, to ensure that guests are wined and dined in grand style. The new sauna and media room provide appealing amenities. The master suite's private balcony features a custom stone fireplace and leads to the plain-air veranda where another fireplace and cozy seating extend the living area of the home. Overlooking the pool, terraced landscaping and water, you can view a nearby osprey nest. Mr. and Mrs. Michael Lewis, owners.

1201 KAMICHI COURT. Built in 2004 by the current homeowners, this coastal-style house is in perfect harmony with its park-like woodlands setting and enjoys panoramic views of Linkhorn Bay. Wetlands and a natural sand beach border the property. Placement of the house on the lot and clever arrangement of rooms take full advantage of the captivating water views. Warm hues of deep reds and greens convey a sense of peacefulness and calm. Notable interior features include the stunning custom floating staircase in the entry, creative use of tile, and exquisite custom cherry cabinetry seen throughout. The first floor includes a lovingly designed wheelchair-accessible mother-in-law suite. The upstairs features a spacious master bedroom with luxurious bath and a remarkable custom closet.

The backyard has been transformed into a complete living and entertaining area. Connecting decks on varying levels are outlined with Ipe (Brazilian hardwood) railing. The outdoor kitchen space with grill, bar, dining table, recessed hot tub, and lounge area with fire pit makes it a year-round gathering place to sit back and enjoy nature. Dr. and Mrs. David A. Pitrolo, owners.

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1224 KAMICHI COURT. Home to two Master Gardeners and recently renovated to reflect their eclectic style, this modern ranch was built in 1954 by Mrs. Junkin's father, a Navy Captain. A rose medalion compass inlaid at the entry is in honor of the Captain who placed the house North/South to maximize lighting and to make sure his daughter could find the North Star and her way back home. Soft sea glass colors create tranquility throughout the interior, while French doors open to bring the water and garden vistas inside. The dining room's hand-painted walls and ceilings repeat the flowering garden themes.


The homeowner kept the original terrazzo floors in the living room and recycled many other original elements. Marble originally used for sills now serves as the fireplace surround, and re-planed mahogany paneling frames the den where a ribbon quilt preserves the homeowner's equestrian past. An antique apothecary cabinet now serves as a bar. A collection of *Vanity Fair* prints and a portrait by Ann Massie of the homeowner's barn adorn the sunroom walls. An Asian garden, formal boxwood garden and buffer garden, where "pet" donkey Millie grazes, include a collection of plants from their previous homes. Home of Helen Junkin and Bernard Nichols.

HISTORIC HOMES

These Historic Homes will be open at no additional charge with a full ticket for the Virginia Beach Garden Week tour on Wednesday, April 20, from 1-4:30 p.m. and also on Thursday, April 21, at regularly scheduled hours.

THE ADAM THOROUGHGOOD HOUSE, 1636 Parish Rd. *From I- 264 take Independence Blvd., North Pembroke exit. Follow to Pleasure House Rd. Turn right. Turn right again onto Thoroughgood Dr. and follow Thoroughgood Dr. and signs to Parish Rd. Turn right on Parish.* In 1636, Capt. Adam Thoroughgood received a grant of 5,350 acres, the largest land grant in the colony to that date, for his contributions to the new colony of Virginia. The historic house, a National Historic Landmark which now bears Adam Thoroughgood's name, was built c. 1719 by one of his descendants. This English-style house is one of the earliest permanent brick structures in Virginia and is furnished with an extensive collection of 17th and 18th century pieces that reflect the lives of early English settlers in Tidewater. The grounds were a restoration project of the Garden Club of Virginia in 1958-59 and 1990, and the gardens are currently being maintained by Virginia Beach Master Gardeners through the support of the Virginia Beach Department of Agriculture and the Virginia Beach Parks and Recreation Department, Landscape Services Division. Guided tours of the property will include discussions of the historical uses and lore of herbs. Admission: adults \$5, students (6-18) \$3, and seniors \$4. The house is normally open year-round, Tuesday - Saturday, 9 a.m. to 5 p.m. and Sunday, 11 a.m. to 5 p.m. Closed Monday. Please call (757) 460-7588 for current information.

ATLANTIC WILDFOWL HERITAGE MUSEUM, DEWITT COTTAGE, Atlantic Ave. and 12th St. The oldest remaining structure on the Virginia Beach Oceanfront, built during the city's initial development period, this cottage features historical wildfowl artifacts and additionally depicts the early history of



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FERRY PLANTATION HOUSE, c. 1830, 4136 Cheswick Lane. *From I- 264 take Independence Blvd. Exit. Follow Independence North for 1.4 mi. Turn Right on Pembroke Blvd. Make a right turn on Bishop, left on Liverpool and left on Cheswick Lane into Old Donation Farm parking area which is at 4136 Cheswick Lane.* The present house was built of good bricks taken from the rubble of the previous manor house and built onto the third Princess Anne Courthouse. It was constructed to half the size of the original 1751 manor house. The 10-room, central-passageway Federal farmhouse contains on the third floor the history of Grace Sherwood, Virginia's only convicted witch tried by water. She was exonerated by Virginia Gov. Tim Kaine on July 10, 2006, at the Ferry Plantation House. The Plantation House is on the State and National Registers of Historic Places and is a Virginia Landmark, owned by the City of Virginia Beach. Visitors may explore the many uses of herbs and cash-crop gardens for medicinal, culinary, dye and fragrance purposes. Docents in antebellum attire will turn flax into linen and serve refreshments of Ferry Plantation tea and various teacakes on tour day. Regular tour hours are Tuesday, Thursday and Saturday year-round 10 a.m. to 4 p.m. Admission: adults \$5, students and seniors \$2. Groups by appointment on Monday, Wednesday and Friday at (757) 473-5182.

FRANCIS LAND HOUSE, 3131 Virginia Beach Blvd. *From I- 264, take Lynnhaven North to Virginia Beach Blvd. Turn left on Virginia Beach Blvd.* The Francis Land House is a superb early 19 h century brick Georgian dwelling. The plantation was home to six generations of the Land family, with the first generation arriving in the Virginia colony in the 17th century. Original paneling and floors, period furnishings and spectacular gardens will make this a memorable stop. The Little Neck Garden Club has won numerous awards for recent landscape projects at the Land House. Period floral arrangements created by the Council of Garden Clubs of Virginia Beach will be featured throughout the house. On the April 20 tour day, a special program with refreshments and music will be offered to guests, 2:30-4:30 p.m. Regular admission: adults \$5, seniors \$4, students \$3, and children under 6, free. Hours are Tuesday-Saturday, 9 a.m. to 5 p.m. and Sunday, 11 a.m. to 5 p.m. Additional information (757) 385-5100 or visit www.museumsvb.org. Owned by the City of Virginia Beach.

LYNNHAVEN HOUSE, c. 1725, 4405 Wishart Rd. *From I-264 take Independence Blvd., North/Pembroke exit. Follow Independence and turn right on Wishart. House is 1/2 mile on right. Park in the gravel lot and follow the path through woods.* Built in 1725 by Francis and Abigail Thelaball II, this small but stately story-and-a-half brick home, with kitchen and hall down and two bed chambers above, is an excellent example of early 18th century Eastern Virginia



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architecture. The kitchen herb garden, originally designed and planted by the Princess Anne Garden Club, offers insight into the many and varied uses of herbs in the early 18th century. The South Hampton Roads Chapter of the Native Plant Society maintains several beds of flowering plants. New in 2005 is the Colonial Education Center at the Lynnhaven House. Admission: adults \$5, students \$3, children 5 and under, free. The house is open year-round Tuesday-Saturday 10 a.m. to 4 p.m., and Sunday noon to 4 p.m., last tour 3:30 p.m. Closed Monday. Open for groups year-round by appointment (757) 460-7109. Lynnhaven House is on the National Register of Historic Places, is a Virginia Landmark, and is owned by the Association for the Preservation of Virginia Antiquities.

UPPER WOLFSNARE, 2040 Potter's Road. From I-264, take First Colonial Rd. South Exit. At the first light after Virginia Beach Blvd. (US 58), take the "y" to

the right (First Colonial Rd.). This runs into Potter's Rd. Upper Wolfsnare is approximately 1 mi. on the right. Built in 1759 by Thomas Walke III, this majestic brick Georgian house was constructed near the then-navigable Wolfsnare Creek. An historically minded citizen and the Princess Anne County Historical Society narrowly saved the fine house from demolition. The integrity of the original building has not been compromised, even though it remains occupied today. This impressive house reflects an elegant by-gone era. Especially noteworthy are the central passage and distinct stairway that serves four floor levels. Docents will help visitors step back in time by providing insights into the realities of life in the last half of the 18th century. Regular hours are Wednesday, noon to 4 p.m. during July and August or by group appointment throughout the year (757) 491-3490 or www.Virginiabeachhistory.org. Owned by the Princess Anne County/Virginia Beach Historical Society.

WARREN COUNTY

Sponsored by the Garden Club of Warren County

Saturday, April 16, 10 a.m. to 5 p.m.

Chairman:

Elsie Upchurch (Mrs. Norman H.)
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Front Royal, VA 22630
Telephone (540) 635- 4841

Co-Chairman

Anne Warburton (Mrs. John D.)
1149 Cooley Drive
Middletown, VA 22645
Telephone (540) 636-7629
E-mail: annebw@embarqmail.com

TICKETS: \$20, single-site admission, \$8. Children ages 6-12, half price, ages 5 and under, free of charge. Tickets may be purchased on tour day at any of the houses open for the tour and at The Town of Front Royal Visitor's Center. Children 17 and younger must be accompanied by an adult.

ADVANCE TICKETS: \$18, available one month prior to tour day at the Front Royal Visitor Center, 414 E. Main St., Front Royal, (540) 635-5788. For internet tickets, please access www.VAGardenweek.org.

LUNCHEON: A buffet will be served in the Sunflower Cottage Tea Room at the Sunflower Cottage Garden Center between 11:30 a.m. and 3 p.m. Homemade soup, sandwich, dessert and beverage, \$10. Reservations are encouraged but walk-ins will be accepted. Call (540) 869-8482 for more information and reservations. Visit their website at www.sunflowercottage.net.

DIRECTIONS TO TOUR AREA: From Washington: Take I66 West to Exit 6, bear right onto 522/340 North toward Winchester, 1.5 mi., turn left onto

Reliance Rd. (627), go 0.5 mi. and turn left onto Ritenour Hollow Rd (follow signs to Jackson Chase Golf Club). Go 1.5 mi., turn right onto Cooley Drive to end, turn right onto Jackson Place to **320 Jackson Place** on right. Retrace your way back to Reliance Rd., turn left and continue for 1.3 mi. to **3793 Reliance Rd.** Coming from their driveway, turn right and continue on Reliance Rd., go 0.7 mi. to **Sunflower Cottage** for lunch. Back to Reliance Rd., turn right and go 1.7 mi. to **Gruver House, 1319 Reliance Rd.** At that corner, turn right for the next house onto Reliance Lane, go 0.5 mi to **Fern Hollow, 267 Reliance Lane.**

From Winchester or Roanoke: Take I81 to Exit 302, go east at exit (away from Middletown and Rte. 11) onto Reliance Rd. and begin tour in Reliance at Gruver House, 1319 Reliance Rd. and follow above directions in the reverse order.

Note: All houses are within zip code 22645, Middletown, VA.

PROPERTIES MAY BE VISITED IN ANY ORDER.

320 JACKSON PLACE. This contemporary colonial, built in 2005, lies just off the seventh green of Jackson Chase golf course. The dry-stacked stone front entrance features a rock-lined koi pond with waterfalls and lily pads. Inside to the right is "Jackson's Sunroom" where an Eclectus parrot in his private aviary is waiting to entertain with his extensive vocabulary. The study hosts an array of model airplanes flown by both homeowners, who are commercial pilots. Many large windows on the southern exposure, including those in the two-story great room, frame magnificent views of the Blue Ridge Mountains. In the country kitchen, a custom pottery shelf holds a collection of Salmon Falls Stoneware. From there, the two-sided grand staircase leads to earth-toned bedrooms with cherry and antique furniture.

The expanse of green grass and the blue tints of

mountains beyond provide a panoramic backdrop for the spacious, two-tiered rear deck, which is enhanced by a fountain and many blooming plants including rose and hibiscus topiaries. Unusual trees and plantings add whimsy and character to the landscape around the house. Among these are a purple fountain weeping beech, a weeping Norway spruce, a weeping blue atlas cedar, and Lebanon cedars. Open for the first time. Deborah and Todd Stanford, owners.

3793 RELIANCE ROAD. This stucco and stone French Provincial villa, designed and built by the owners, was completed in 2002 with high-end custom features that include exotic hardwood floors, towering stone fireplaces, hand-painted faux walls, handsome moldings, columns and millwork. Seen through the wide-arched Spanish cedar doors is a spacious reception area with a soaring curved banister of custom wrought-iron leaves. The adjacent library features walnut-and-crotch mahogany, Civil War artifacts and an original American history 36-volume set of *Bancroft's Works* written by the owner's great-great-grandfather. The Old World globe inspired the amazing hand-painted mural of an ancient map, covering the entire ceiling. English Hepplewhite furniture graces the formal dining room, with antiques and collectables throughout. The country kitchen features cherry and granite with a massive piece of granite set into one recessed wall.

This floor opens to a wide sunny porch with connecting English conservatory, overlooking the terraced lawns and in-ground pool. Colorful gardens display life-sized statuary, as plantings wind around the tiled portico to a park-like setting. Here, a rock-filled stream meanders through the hillside, over waterfalls, and into a shaded koi pond. Fern-lined stone trails cross a footbridge leading to a tranquil Oriental garden. Open for the first time. Wendy and Gregory Bancroft, owners.

GRUVER HOUSE, 1319 Reliance Road. The exterior of this 1890s Queen Anne style home has been restored, using traditional blues and grays. Built by one of the original founders of Reliance, the classic architecture features gingerbread woodwork, oval stained-glass windows and a massive wrap-around

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porch supported by 18 columns. Inside, a crystal chandelier, hardwood floors, double staircases, pocket doors, lace curtains and a fireplace with beveled mirrors echo the years past. To the right of the foyer, the music room combines old and new, as antique radios, sheet music and a working Victrola and Grafonola, with many original 78-rpm records, accompany piano, guitars and other instruments. The open family great room exudes a more contemporary feel, juxtaposing a cozy kitchen interspersed with multiple vintage cupboards and tile work. Family



pictures mix with collections of Roseville, Hummels, green Princess Depression Glass and antique furnishings.

Plantings of roses, daylilies and perennials mass colorful blooms around the house, joining gardens of vegetables growing in the back. There you will also meet the other occupants of this homestead. Living harmoniously together are Sicilian miniature burros, Nubian goats, and colorful chickens and geese, along with Runner, Muscovy and Pekin ducks. Open for the first time by current owners, John and Kristin Wright.

FERN HOLLOW, 267 Reliance Lane. The land for their 2004 custom classic ranch house was purchased before knowing that over a hundred years ago it had been part of Mrs. Lightcap's grandparent's farm. After completing much of the interior detail work, Mr. Lightcap also painted the mural, "Houses of Reliance," in the marble entrance foyer. Their per-

sonal history is shared in every room as further connections with the past are seen in the many treasures of Early Americana. Memories fill the open family room and brick-floored kitchen with iron cake molds, the old oxen yoke over the sink, a pie safe with vintage quilts, butter churn, wagon-wheel table, and a collection of Etheridge Pottery. The library holds old-time cameras. The past comes alive in a bedroom filled with antiques including a rabbit-wicker doll carriage, purses and hats. Game and craft rooms in the lower walkout feature an heirloom Western saddle.

Outside, bees from their own hive wander through orchards and gardens of flowers, herbs, berries and vegetables, flying over chickens and guinea fowl. Pathways from porches and terraces lead under rose and wisteria arbors to overlook a circular patio, ponds with connecting waterfall and a tree-lined stream. Open for the first time. Dannett and David Lightcap, owners.

WARRENTON

Sponsored by the Warrenton Garden Club

Wednesday, April 20, 10 a.m.–6 p.m.

Thursday, April 21, 10 a.m.–5 p.m.

Chairman:

Ingrid Hinckley Lindsay (Mrs. Dale A.)
Henchman's Lea, P.O. Box 37
Orlean, VA 20128
Telephone: (540) 364-2333
E-mail: 4ingrid4@crosslink.net

Co-Chairman:

Ellen Soyars (Mrs. Benjamin A.)
P.O. Box 3414
Warrenton, VA 20188
Telephone: (540) 347-3332
E-mail: ellen.soyars@earthlink.net

Advance Tickets:

Aileen Laing (Dr. Aileen)
Bunree, 256 Hinson's Ford Road
Amissville, VA 20106
Telephone: (540) 937-4133
E-mail: bunreefarm@aol.com

TICKETS: \$30, single-site admission, \$15. Children ages 6-12, half-price; ages 5 and under, free of charge. Tickets may be purchased on tour day at any of the houses open for the tour and at tour headquarters in The Orlean Market. Children younger than 17 must be accompanied by an adult.

ADVANCE TICKETS: Advance tickets of \$25 with map and brochure may be purchased at **The Town Duck and Christine Fox** in Warrenton or ordered by mail from the Advance Ticket Chairman listed above, cash or check only please. Please include a self-addressed, stamped envelope (business size) with check or money order made payable to The Warrenton Garden Club by April 12. For internet tickets, please access www.VAGardenweek.org.

PLEASE NOTE: For your own safety and as a

courtesy to the homeowners, please wear comfortable, flat-heeled shoes. Some walking on uneven ground and unpaved surfaces will be unavoidable. Strollers will not be allowed in the houses. Cameras and video equipment, including camcorders and phones, are not permitted inside. No smoking is allowed in the houses or gardens.

BUS GROUPS: Due to narrow roads, large buses cannot be accommodated. However, vans with 25 or fewer passengers are welcomed.

LUNCHEON: Box lunches (\$12 each) will be available from 10 a.m. to 2 p.m. at The Orlean Market to take out or enjoy there. Advance reservations are required by Wednesday, April 13. Please make checks payable to The Warrenton Garden Club Luncheon, indicate date needed (April 20 or 21), and mail to Mrs. Edward Wachmeister, 6223 Whitehall Lane, Warrenton, VA 20187.

RESTROOMS: Available at The Orlean Market and at the Orlean Fire Department.

DIRECTIONS TO TOUR AREA: The tour headquarters is in The Orlean Market, 6855 Leeds Manor Rd., Orlean, VA 20128; Orlean is in the northern section of Fauquier County just west of Warrenton. **From Richmond:** Take I95 north for approximately 55 mi.; merge onto US 17N via EXIT 133 toward Warrenton; stay on 17N for about 28 mi.; merge onto James Madison Hwy/US-17N/US-15N/US-29N; after approximately 4.7 mi. turn left onto Rte. 29 Business and go 2.7 mi. to US 211W. Turn left and go 5.1 mi. to Leeds Manor Rd. (Rte. 688). Turn right and go 6.2 mi. to John Barton Payne Rd. in the village of Orlean. The Orlean Market is at the corner of Leeds Manor and John Barton Payne Rds.

From the Washington area: Take I66 west to exit 27. Turn left at the stop sign and cross over I66. Take the first right onto Crest Hill Rd. (Rte. 647). Go 8.9 mi. to Leeds Manor Rd. Turn left and go 2.4 mi. to The Orlean Market at the corner of Leeds Manor and John Barton Payne Rds.

SPECIAL EVENTS: The Warrenton Foxhounds will be shown at 2 p.m. on Wednesday, April 20, and Thursday, April 21, at Cabin Branch Farm. Directions are listed below.

**PROPERTIES MAY BE VISITED
IN ANY ORDER.**

ORLEAN HOUSE, 6781 John Barton Payne Road, Orlean, VA 20128. *Park in the field behind The Orlean Market and walk across the road to the entrance. For disabled only: Turn left from Leeds Manor Rd. onto John Barton Payne Rd. and go about 0.1 mi. to the driveway on the right.*

Although the house is at the edge of the village of Orlean, its stone entrance opens to a beautifully landscaped park suggesting a gracious country estate. A gently curving drive leads to the forecourt of the late-18th-early 19th century stone and clapboard house that gave its name to the village of Orlean. The original section now contains the dining room with a superb mural of local scenes in the American naïve style. Across the center hall is the drawing room with one of six fireplaces in the house. Alcoves with shelves were placed on either side of the fireplace in the 19th century, and tiles of the fireplace surround were added in the 1940s. The current owners collect paintings by Les Petites Maitres (largely 19th century French) and interesting objects from their numerous travels.

Noted landscape architect Richard Arentz designed the gardens that are entered from the terrace off the breakfast room. To the left is the woodland garden bursting with spring bulbs; to the right is the swimming pool backed by a rocky hillside filled with

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jonquils. Outbuildings consist of several barns, servants' quarters now used as a guest cottage, and a tennis court with viewing stand and pergola covered with oriental wisteria. Open for the first time for Historic Garden Week by Mr. John Krumholtz and Mr. Kevin DiLallo, owners.

RUNNING CEDAR, 8014 Charnick Road, Marshall, VA 20115. *From The Orlean Market, turn left and go 3.3 mi. on Leed's Manor Rd. (Rte. 688) to Charnick Rd. Turn right and go 0.6 mi. to parking area. From parking area, shuttle bus service is available to the house. For disabled only: continue on Charnick Rd. to house.*

Rooted in the vernacular, this contemporary house resides comfortably in a clearing within a forest above the Rappahannock River. A stunning combination of natural materials and glass creates an openness and oneness with nature that is both exciting and restful. A fieldstone-walled belvedere with views to the Rappahannock leads to the main entrance, beside a fountain that gently echoes the river below. Inside the house, a massive stone wall supporting the cantilevered staircase appears to be a continuation of the stone wall outside. Space flows freely around this wall/chimney, but one is drawn toward the garden in the rear where an allée of hawthorn under-planted with hellebore terminates in a striking blue urn. Beyond is the forest again.

Native plantings abound, linking the gardens to the forest. A perennial border offers rich color year-round, and myriad daffodils brighten the hill-sides in spring. The guesthouse is separated from the main residence by an open courtyard which functions



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as an outside room. The central fountain gently recalls the river nearby, and pots generously filled with plants link it to gardens beyond. Space appears to flow outside in and inside out in a seamless weave, uniting architecture with nature. Open for the first time for Historic Garden Week by Mr. Richard Arentz.

ROCK FORD, 12473 Crest Hill Road, Hume, VA 22639. *From The Orlean Market, turn right and go 2.5 mi. to Crest Hill Rd. Turn left and go 2.5 mi. to driveway on left.*

This “new-old” house sits on a hillside with views of the Blue Ridge and Little Cobbler Mountain as the centerpiece. Architect Russell Versaci used old brick for the main structure and stone from a neighboring farm to create a house that is both traditional and contemporary. Doric columns in the entry hall with faux stone paper and the historic yellow paper and ebony stone mantel in the drawing room pay homage to the 19th century Greek Revival. The sunroom overlooking the terrace, the efficient kitchen, breezeway and potting room opening onto the kitchen garden offer comfortable living.

Native plants are the focus of the gardens, designed by Richard Arentz. *Franklinea*, *halesia*, *Magnolia virginiana* and native azaleas are happily settling into their new home. American box line the entrance court, and box from the old house on the site ring the oval lawn in the rear. Large oak trees recently underplanted with dogwood and redbud also link the past with the present. Open for the first

time for Historic Garden Week by Mr. and Mrs. Charles T. Akre.

CABIN BRANCH FARM, 10393 Conde Road, Marshall, VA 20115. *From The Orlean Market, turn left onto John Barton Payne Rd. Go 1.5 mi. to Conde Rd. Turn right and go 0.6 mi. to driveway on right.*

American boxwood forms an arch leading to the Doric-columned front portico of this frame house, built in 1819 and enhanced by subsequent owners. Box also flanks the home, with a vestige of the old carriage drive and ornamental gateway to the left. The interior retains many of the original features of the house, but has been renovated for a more casual country life. The original staircase in the entry hall was replaced by a light-filled stair hall to the rear, and a large kitchen opens directly into an informal sitting room. The original stone fireplaces and pine floors have been preserved throughout. On the lower level, an informal entertaining space contains a sauna and pool table with three large doors opening to the pool terrace and gardens.

Perennial beds surround the house and beyond the old carriage gate is Pond Alley, a swale bordered by dogwood underplanted with daffodils. Through the boxwood at the back is the stone guesthouse converted from the original carriage house. Barns and a riding ring attest to the country interests of the current owners. Opened for the first time for Historic Garden Week by Mr. and Mrs. Scott MacLeod.

LE COUP de FOUDRE, 5456 Leeds' Manor Road,



Warrenton Area—Rock Ford

Hume, VA 22639. *From The Orlean Market turn right and go 4.7 mi. on Leed's Manor Rd. (Rte. 688) to driveway on left.*

A French chateau appears as if by magic in the Virginia countryside, with warm, honey-colored stucco walls, gently arched French doors and soft grey shutters beneath a steeply pitched metal roof. Designed by noted architect Jack Arnold, it rests comfortably on a hillside with a panoramic view of the Blue Ridge Mountains. A low stone-walled garden occupies the entrance courtyard. The entry hall opens directly onto a garden in the rear with swimming pool on axis and a spectacular view of Little Cobbler Mountain, beyond the five-acre pond in the valley below. A large drawing room-dining room with

chateau-inspired fireplaces and open-beam ceilings dominates one side of the house. Internationally known interior designer Barry Dixon has created a comfortable yet sophisticated ambience throughout.

Every room on the main floor opens onto a garden. The quiet space framed by crape myrtle trees and the open porch with fireplace are ideal for relaxing and enjoying the sunset, while a small walled garden off the master suite offers privacy and warmth from the morning sun. The guesthouse-garage sits at right angles to the main house. Open beams beneath the steeply pitched ceiling in the bar-sitting area upstairs recall a French hunting lodge. Open for the first time by Mr. and Mrs. Stuart Himelfarb.

WILLIAMSBURG

"Members' Homes and More"

Sponsored by the Williamsburg Garden Club

Tuesday, April 19, 10 a.m. to 6 p.m.

Chairman:

Merry Abbitt Outlaw (Mrs. Alain C.)
109 Crown Point Road
Williamsburg, VA 23185
Telephone: (757) 253-2419
E-mail: xkv8rs@aol.com

Co-Chairman:

Terry Emory Buntrock
8 Bayberry Lane
Williamsburg, VA 23185
E-mail: terrybuntrock@tni.com

Advance Tickets and Information:

Cathy Adams
217 Southpoint Drive
Williamsburg, VA 23185
Telephone (757) 220-2486
E-mail: cbtbka@cox.net

TICKETS: \$30, day of tour, includes admittance into each home and the Escorted Walking Garden Tour, transportation throughout the Historic Area via Colonial Williamsburg buses, and transportation to Walnut Hills homes via shuttle buses from Walsingham Academy. Single-site admission \$10. Children ages 6-12 admitted for half-price if accompanied by an adult. Children 5 and under, free of charge. Tickets may be purchased at the Colonial Williamsburg Visitor Center Monday, April 18, 9 a.m. to 5 p.m., and Tuesday, April 19, 9 a.m. to noon. On the day of the tour, full and single-admission tickets may be purchased throughout the tour site.

ADVANCE TICKETS: \$25, available until April 16 at the following Williamsburg locations: **G. Bates Studio**, Merchants Square; **Seasons of Williamsburg**, Jamestown Rd.; **Wild Birds Unlimited**, Monticello Marketplace; or by contacting one of the members listed earlier. Cash or check only. For internet tickets, please access www.VAGardenweek.org.

LUNCHEON: By reservation only. A box lunch

prepared by the Chickahominy House will be available at the Bruton Parish Church Parish House from 11:30 a.m. until 2 p.m., \$15. The Parish House is located next to Barnes & Noble Bookstore on Duke of Gloucester. Reserve your lunch before April 11 by contacting Cathy Adams at the telephone number or e-mail address listed earlier.

FACILITIES: Public restrooms, phones and drink machines are located throughout the Historic Area as well as the Colonial Williamsburg Visitor Center. Please ask hostesses at the homes on tour for the most convenient locations.

NOTE: As a courtesy to homeowners, and for your own safety and comfort, please wear flat walking shoes. No interior photography, cell phones, smoking, strollers or backpacks, please.

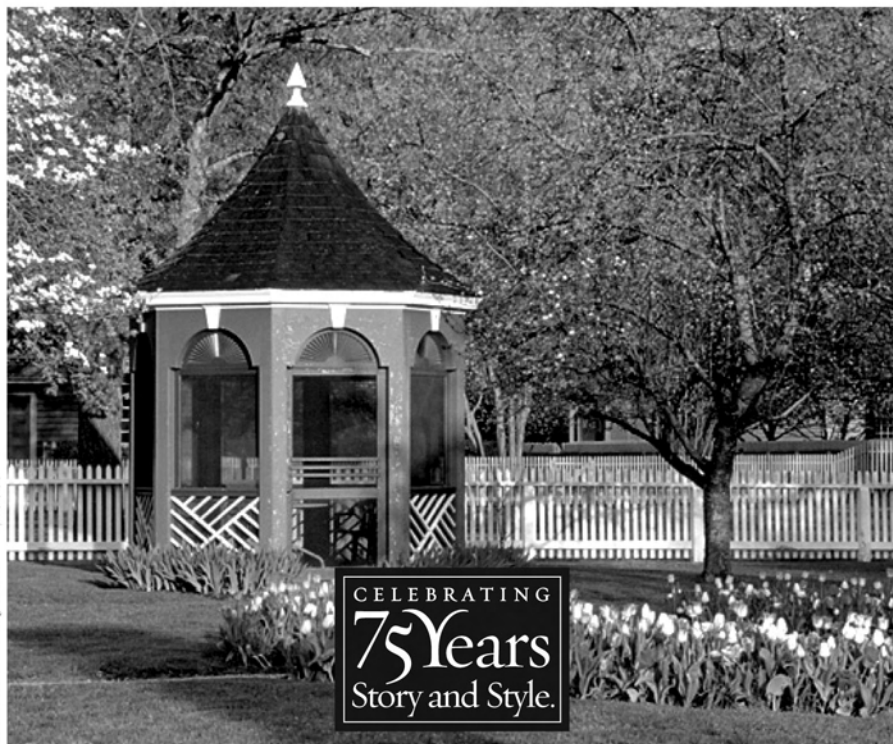
DIRECTIONS AND PARKING:

To visit the Bracken Tenement and Kitchen, The Blue Bell Tavern, Powell's Tenement Kitchen, Walking Tour of Gardens and Bruton Parish Church and Churchyard in the Colonial Williamsburg Historic Area:

From 1-64, take Exit 238 (Camp Peary, Colonial Williamsburg) and follow the official Colonial Williamsburg signs to the Visitor Center, where parking is available for cars and buses. Ticket holders may board the Colonial Williamsburg buses free of charge at the lower level of the Visitor Center for transportation to the Historic Area. Disembark at the Capitol Bus Stop on Waller St. to tour the Blue Bell Tavern, Powell's Tenement Kitchen and the Escorted Walking Tour; and at the Magazine Bus Stop on Francis St. for The Bracken Tenement and Kitchen on Francis St. and Bruton Parish Church and Churchyard on Duke of Gloucester St.

To visit the Brooks Home near the Historic Area: disembark at the Williamsburg Lodge Bus Stop on S. England St., and walk two blocks south. The home is on the right.

To visit the Adams Garden, St. Mary's Chapel and Luncheon in the Parish Hall and Matthey's Garden: disembark at the Merchant's Square Bus Stop. Turn left on Duke of Gloucester for the Adams Garden, located one block west at the corner of Boundary and Richmond Rd. St. Mary's Chapel and Luncheon is directly across Duke of Gloucester in the Bruton



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Parish Hall. For Matthey's Garden, walk two blocks north on N. Henry St., turn right.

To visit the homes in Walnut Hills: from the Visitor Center, take the Colonial Parkway south toward Jamestown. Exit the Colonial Parkway at Rte. 199 West. At the stop sign, take a left onto S. Henry St. Turn right at the traffic light onto Rte. 199 West. Proceed approximately 1.8 mi. to the second traffic light. Turn right onto Jamestown Rd. At the next stoplight, turn right into Walsingham Academy, where buses will shuttle you to and from the Driscoll and Jones homes. Parking is not available on neighborhood streets.

NOTE: All houses are within zip code 23185.

PROPERTIES MAY BE VISITED IN ANY ORDER.

PROPERTIES IN AND NEAR THE HISTORIC AREA:

BRACKEN TENEMENT AND KITCHEN, 206 East Francis Street. Bracken Tenement is typical of the Williamsburg residences of prosperous merchants, craftsmen and public officials at the end of the colonial period. It appears on the Frenchman's Map of 1782. Documents indicate that it was owned but not occupied by the Reverend John Bracken from the mid-1780s through 1810. Bracken was minister of Bruton Parish Church, mayor of Williamsburg in 1800, and President of the College of William and Mary from 1812 to 1814. The plan, brickwork and surviving woodwork indicate it was built in the third quarter of the 18th century.

The original plan consisted of a central stair passage flanked by public rooms and two heated bedchambers above. The entry opens into a nine-foot-wide stair passage, where the closed stringer

staircase retains turned balusters, newel posts and molded handrail.

The tenement and kitchen both are furnished with period reproductions derived principally from the Colonial Williamsburg decorative arts collection. Floral arrangements reflect the Williamsburg style with an abundance of spring garden flowers appropriate for this period interior. Open for Historic Garden Week by the Colonial Williamsburg Foundation.

THE BLUE BELL TAVERN, 102 North Waller Street. John Redwood, keeper of the gaol and caretaker of the Capitol, bought this prominent lot in 1703, and a house was built there by 1707 when it was operated as a tavern. Col. Philip Ludwell purchased it in 1708 and his family rented to various tenants until 1832. Thomas Bramer ran a store here and by 1768, it was a tavern called the Blue Bell. Like the Coffeehouse newly constructed west of the Capitol, the Blue Bell had an open-hearth kitchen in the cellar. Today the cellar contains the cozy eat-in kitchen and family room.

Interior architectural details are based on several colonial homes throughout Williamsburg and Virginia; however the furnishings are anything but typical as the residents collect 19th and early 20th century antiques. The living room is richly decorated with elaborate, curvilinear Renaissance Revival furniture; the family room contains simple, rectilinear Craftsman-style pieces. Collections of early 20th century American Art pottery bowls, vases and jardinières ornament the home throughout. Open for Garden Week by Janine Skerry and Edgard Moreno.

POWELL'S TENEMENT KITCHEN, 108 North Waller Street. Detached kitchens were placed in this relationship to dwelling houses throughout 18th century Williamsburg. It sits on a lot bought by John



Williamsburg—The Blue Bell Tavern

Redwood in 1707, which was sold along with the Blue Bell Tavern lot to Col. Philip Ludwell in 1708. Ludwell rented the dwelling house and outhouses here to tenants until about 1832. Little is known about them except that in 1770, Peter Powell, a wheelwright and riding-chair maker, lived here. The kitchen was presumably demolished around 1855 when John Mercer erected new buildings.

Reconstructed by Colonial Williamsburg in 1951, the kitchen was designed to comfortably accommodate a tenant rather than a historic exhibit. The cozy residence is furnished with a range of ingenious storage solutions, including a drop-leaf table with storage space on both ends, a cedar chest that doubles as a coffee table and a library shelf that also serves as a display piece. The resident's love for chinoiserie, ceramics and dining are evident in her collections and books. The chiming, eight-day Sessions banjo clock is her prize possession. Open for the first time by Angelika R. Kuettner.

THE BROOKS HOME, 518 South England Street. Built in 2009, this custom residence blends seamlessly with early 20th century homes two blocks from Colonial Williamsburg's historic area. Adjoining the former home of the owner's grandmother, it's shaded by a decades-old oak that she planted. Introduced by pocket gardens, the front porch opens to an interior that melds old with new. The entrance hall leads through a traditional dining room and study to an expansive living space especially designed for entertaining. It encompasses a gourmet kitchen with hurricane-granite countertops and living room with stone fireplace, cathedral ceiling, exposed beams and floor-to-ceiling rear windows. Also on the first floor, a stunning master bedroom with tray ceiling provides the owners with an elegant retreat. An enclosed back porch flows to a yard with brick patio, outdoor kitchen and comfortable furnishings for lounging and entertaining. Flower, herb and rain gardens surround the patio.

In addition to bedrooms, the second floor boasts a sitting room with balcony that overlooks the lower floor, backyard and the Golden Horseshoe golf course with especially stunning sunset views. Noteworthy throughout the home is artwork by the owner and her sister. Open for the first time by Nancy and Charles Brooks.

ESCORTED WALKING TOUR. An escorted walking tour of three gardens in the Historic Area will commence in the yard facing the Blue Bell Tavern. Included are ornamental pleasure gardens with period annuals, perennials and shrubs. Visitors will glean information on garden design and landscape details in the Historic Area. Gardens on tour are at the following sites: David Morton Shop and House, Christiana Campbell's Tavern, and the Elizabeth Carlos House. Tours begin at 10 a.m. and depart approximately every 15 minutes, each lasting 45 minutes. The final tour departs at 3 p.m.

BRUTON PARISH CHURCH, corner of Duke of Gloucester and Palace Green. Church docents offer free tours at regular intervals. The churchyard was an early restoration of the Garden Club of Virginia in 1936-37 and 1955. The 2003 renovation was also funded by proceeds from Historic Garden Week. Across the street from the church is the Colonial Nursery, an interpretive site featuring 18th century garden plantings, botanical histories, historically accurate plants and reproduction gardening tools.

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BRUTON'S HISTORIC SILVER AND PRAYER BOOK are on display in St. Mary's Chapel at Bruton Parish House, one block west of the Church, from 10 a.m. to 5 p.m. The display includes the 17th century Communion Silver used in the church at Jamestown, the 18th century set given to Governor Botetourt in 1768 by King George III "for use in his private chapel," and the newly restored Prayer Book used at Bruton in the 18th century. A charming Biblical herb garden and benches border the brick walkway to the Parish House.

MATTEY'S GARDEN, Matthew Whaley Elementary School on Scotland Street. A project of the Williamsburg Garden Club, Matthey's Garden was a gift to the city of Williamsburg for its 300th anniversary celebration and was dedicated in 1999. Each grade level is responsible for certain areas of the garden. The garden was awarded the Common Wealth Award by the Garden Club of Virginia, as well as awards from the city of Williamsburg, Williamsburg Land Conservancy and the Historic Triangle Jamestown 2007 Beautification Contest. The garden is listed on the National Garden Association's Children's Garden Registry and has hosted numerous groups from around the state. Matthey's Garden will be open for guided tours from 10 a.m. to 3 p.m.

ADAMS GARDEN, corner of Richmond Road and North Boundary Street. Dedicated in 1986, the garden has become a popular spot for outdoor lunches and study breaks. Originally planted with azaleas and small bulbs, this enchanting landscape now includes interesting collections of woody and herbaceous ma-



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terial which can be viewed from the crushed oyster-shell paths meandering throughout. The Williamsburg Garden Club continues its financial support of this quiet place of beauty. The Adams Garden will be open for guided tours from 10 a.m. to 2 p.m. on tour day.

WALNUT HILLS HOMES:

THE DRISCOLL HOME, 4 Bayberry Lane. The first homeowners here received this half-acre lot on Bayberry Lane from their mentor, John D. Rockefeller, Jr. Built in 1957, the original one-story dwelling, with white-washed bricks set in Flemish bond, was inspired by a house that won a 1932 design competition. It is owned today by a young family who, while preserving its original features, expanded it in 2009 to incorporate their modern lifestyle. The elegant black-and-white marble entrance is flanked by bedrooms and library. This level leads to the high-ceilinged living room with long bay window, modillion cornice, random-width floors and wood-paneled, marble-surrounded fireplace. The formal dining room is dominated by hand-painted mural wallpaper made by Zuber on early 19th century, hand-carved wood blocks.

Renovated into a wet-bar passage, the original Pullman galley kitchen opens to a masterfully integrated two-story expansion. The addition features a spacious gourmet kitchen with marble countertops and vivid paint colors that showcase artwork, and a lady's study with custom cabinetry and clerestory. A window-lined hallway with terrace views leads to a private master bedroom suite. The lower level pro-

vides additional entertaining space and a mudroom leading to the garage. Open for the first time by Margaret and Sean Driscoll.

THE JONES HOME, 99 Walnut Hills Drive. A serpentine brick drive leads to a wooded knoll and stately 1983 home inspired by the 18th century Sheldon's Tavern in Litchfield, Connecticut. At the entrance, columns support a central pedimented-pavilion with Palladian window. The third story boasts a mansard roof with three dormer windows and balustrade. Flanking the central hall, the dining room is notable for its wainscoting, crown molding, built-in corner cabinets and formal furnishings. Opposite, a gracious living room features a corner fireplace with hand-painted delftware tiles, carved wooden elephants and a full-length portrait of the owner, a gift from her husband. The family room is complemented by hand-crafted paneling and architectural details from a 19th century church once attended by family in Seymour, Indiana. Decorated with the owner's apple collection, an island kitchen contains the back staircase. Overlooking lush gardens and including a casual dining area and sun-room, a 2006 window-filled addition provides the interior family room and kitchen with daytime light.

Upstairs are a spacious master bedroom suite, a sitting area and the children's bedrooms. Punctuated by front and back staircases, the large central hallway is decorated with portraits of the owners' children. Home of Marty and Roger Jones.

OTHER PLACES OF INTEREST:

COLONIAL WILLIAMSBURG is a not-for-profit educational institution dedicated to the preservation, interpretation and presentation of Williamsburg, the restored 18th century Revolutionary capital of Virginia. This town-sized living history museum tells the inspirational stories of our journey to become Americans, through programs in the Historic Area and through the award-winning Revolutionary City program.

Explore the Art Museums of Colonial Williamsburg and discover the DeWitt Wallace Decorative Arts Museum featuring British and American decorative arts from 1670-1830 and the Abby Aldrich Rockefeller Folk Art Museum, home to the nation's premier collection of American folk art, comprising more than 5,000 folk art objects from the 18th, 19th and 20th centuries. Open daily; admission fee. 1-800-HISTORY; <http://www.history.org>

HISTORIC JAMESTOWNE. *Take the Colonial Parkway from the Colonial Williamsburg Visitor's Center to Jamestown Island (approximately 9 mi.).* Historic Jamestowne is jointly administered by Preservation Virginia and the National Park Service and preserves the original site of the first permanent English settlement in the New World. Share in the moment of discovery and witness archaeological excavation at James Fort by the Jamestown Rediscovery team; learn about discoveries at the site's archaeology museum, the Nathalie P. and Alan M. Voorhees Archaearium; tour the original 17th century church tower and reconstructed 17th century Jamestown Memorial Church; and take a walking tour with a Park Ranger through the New Towne area along the scenic James River. Open daily; admission fee. (757) 229-1733 for park information; (757) 229-0412 for tours; <http://historicjamestowne.org>

WINCHESTER

"Heights of Handley"

Sponsored by the Little Garden Club of Winchester and The Winchester-Clarke Garden Club

Saturday April 16, 10 a.m.-5 p.m.

Co-Chairmen:

Donna Kitchin (Mrs. Llewellyn)
515 South Washington Street
Winchester, VA 22601
Telephone: (540) 722-3079
E-mail: dkitchin@ntelos.net

Janet Sfeir (Mrs. Ramsey)
730 Merrimans Lane
Winchester, VA 22601
Telephone: (540) 722-9708
E-mail: sfeirj@comcast.net

Co-Chairmen:

Barbara Bandyke (Mrs. Timothy)
800 South Stewart Street
Winchester, VA 22601
Telephone: (540) 662-6132
E-mail: bbandyke@hotmail.com

Liza Adams (Mrs. Nate L. III)
39 Academy Lane
Winchester, VA 22601
Telephone: (540) 667-8139
E-mail: liza@nadamslaw.com

Bus Chairman:

Martha Parthemos (Mrs. Nikolas)
603 South Washington Street
Winchester, VA 22601
Telephone: (540) 667-4106
E-mail: parthemo@comcast.net

TICKETS: \$25 day of tour, single-site admission \$15. Children ages 6-12 half price. Ages five and under, free of charge. Tickets may be purchased on April 16 at any of the houses open for the tour or at John Handley High School. The school is wheelchair accessible.

ADVANCE TICKETS: \$22, at the following locations or online at www.VAGardenweek.org:

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3038 Valley Avenue
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Kimberly's
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Winchester, VA 22601
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The Museum of the Shenandoah Valley
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BOX LUNCHEON: A box luncheon, \$15, by advance reservation only, will be available in the Student Union of John Handley High School from 11 a.m.-2 p.m.

Reservations are due April 11. Contact Bonnie Flax (540) 535-0466 or stflax@verizon.net.

REFRESHMENTS: Complimentary tea will be served in the John Handley High School Commons area from 11 a.m. to 4 p.m.

THE TOUR features the recently renovated John Handley High School (JHHS) and houses on the hill behind this historic building. For those who would like to make this a walking tour, a very pleasant, moderate climb can be made from the JHHS parking

area onto the recently graded and paved path up the hill to the featured homes above the school. At the completion of the home tours, you may follow the signs looping you back to the parking area. All properties on this tour are within zip code 22601.

DIRECTIONS TO HANDLEY HIGH SCHOOL AREA: Take I-81 to Exit 313. (This is the Shenandoah University exit.) If driving from Northern Virginia, take Rte. 7 to I-81 and go south one exit. Or take Rte. 50W, cross the interstate and follow the directions below. From the interstate, follow Rte. 17N/Rte. 50W (Bearing right onto Millwood Avenue at the fork to go up the hill). Continue to follow this until it turns into Handley Boulevard. The school and campus are on the left.

**PROPERTIES MAY BE VISITED IN
ANY ORDER.**

LITTLE GARDEN CLUB OF WINCHESTER TOUR

HANDLEY HIGH SCHOOL, 425 Handley Boulevard. Garden Week guests are invited to stroll the grounds of this impressive school, to view one of the more than 40 important landscape restoration projects of the Garden Club of Virginia with funding from Historic Garden Week tours. Built in 1923, Handley High School was constructed with a bequest in 1895 from Judge John Handley, who also funded a library in Winchester. Designed by Walter R. McCornack, this large Neoclassical Revival brick building has a two-story, hip-roofed central block, dominated by a monumental pedimented portico with Corinthian columns. It is topped by a Chippendale-inspired balustrade and a three-stage wooden cupola. Flanking the central portico are long one-story brick wings fronted by Ionic-columned loggias. A wide brick-paved terrace, or esplanade, supported by brick arcades below, extends beyond the portico and classroom wings. Below is a park-like campus containing the famed "Handley Bowl" athletic field and stadium. With help from the Garden Club of Virginia, this historic landscape is being refurbished.

In 1998, Handley was placed on the list of the National Register of Historic Places. Recently completed renovations involved a multi-phase restoration and expansion project. Visitors will see the James R. Wilkins Gallery and History of Art, featuring an exhibit of reproductions of artwork from the Corcoran Gallery of Art in Washington, D.C. These

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(540) 667-3777 • 8 West Cork Street
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Dancing Goat

(540) 678-4700
103 East Piccadilly Street
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American Bistro

La Nicoise

(540) 722-4557
12 South Braddock Street
Lunch & Dinner - French Bistro

One Block West (540) 662-1455

25 South Indian Alley
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Thai Winchester (540) 678-0055

24 South Loudoun Street Mall
Authentic Thai Cuisine

Union Jack Pub & Restaurant

(540) 667-2055
101 North Loudoun Street Mall
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Village Market & Bistro

2 South Loudoun Street Mall
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Village Square Restaurant & V2

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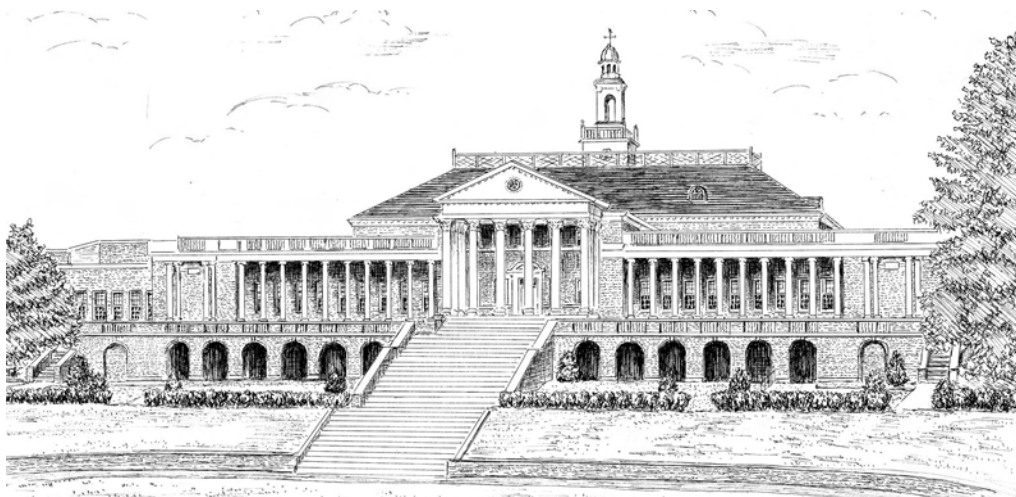


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Between Middleburg and Winchester

paintings were stored in a secret vault at Handley during World War II. Tea will be served in the Commons area.

646 TENNYSON AVENUE. Situated on the highest point in Winchester, the Truban house overlooks the Handley rooftop and cupola and commands a beautiful view to the mountains in the east. Local

old-timers remember this as the home of the Davis family, but the Trubans purchased the house and adjacent vacant lot and created a large home to accommodate an extended family of eight people. With the help of architect Andrew Boyd, they retained the existing structure and designed an addition to suit family members of all ages. Rather than try to match the existing exterior brick, they boldly



Winchester—Handley High School

removed it, re-cut the windows for improved symmetry, and quickly re-bricked the entire house. The result is a truly visionary collaboration which takes advantage of a stunning site, retains the basic bones of the 1960s-era house, and then creates a larger home with modern conveniences and fine architectural detail.

On the ground floor, chair-rail and crown molding have been added throughout. The original living room functions as a large foyer, and an opening cut in the wall frames a glimpse into the dining room. The front of the house has the symmetry of a traditional colonial, and a pair of arched openings in the façade serves to connect old and new. The addition has a mansard-style roof with flared eaves and gabled dormers. A newly added rear elevation features large windows, open family space and a columned veranda. The north addition contains a connecting breezeway and a large game room down stairs, an upstairs loft and balcony, and additional living quarters with great views. Bill and Selena Truban, owners.

638 TENNYSON AVENUE. Long known as the home of former Winchester mayor William Battaille, this imposing structure at the top of Tennyson Avenue has undergone a recent transformation by the current owners. Tall square columns on the full-facade front porch, a rooftop balustrade, and a fan-light over the front door give a neoclassical formality to this two-story traditional home, built in the late-1940s. Local architects Reader & Swartz designed the new interior and a rear addition, creating a spacious and open floor plan for a busy family with young children. Off to the side of the white kitchen and overlooking the garden is a sunny breakfast room, capped by projected pergola-style eaves.

The original central hall and stairway remain, but the walls have been deepened to accommodate new cabinetry. The large front rooms were redesigned, incorporating wide doorways and an open plan. The old kitchen was converted into several new rooms, including a bright office with a cherry wood floor. Furnishings include old New England and Pennsylvania pieces, along with modern accessories acquired locally. Over the mantel in the living room is a painting by Shenandoah Valley landscape artist William Whiting. The dining room has a coffered ceiling, a pair of distinctive chandeliers, and a mural featuring a peacock over the mantel. On the mahogany sideboard are antique prism candelabra. As owner of Blue Ridge Landscaping & Design, Carl Thomas has created a wonderful city garden, using stone walls and iron fencing. Carl and Kathy Thomas, owners.

512 COURTFIELD AVENUE. This Georgian home was constructed in 1938 by Raymond Saxe, who took his builders to Williamsburg to learn about Colonial craftsmanship. It was built with old bricks in Flemish bond and features mantels, woodwork and hardware salvaged from local buildings being demolished. The current owners purchased the house in 1979, and they added to the rear of the residence in 2005. Rich, dark pine doors and woodworking create a warm and receptive atmosphere. Stairs rise from a center hallway, flanked by pine-trimmed front rooms used now as dining room and study. Distinctive chair-rail molding lines the walls. Of the six fireplaces, three are in corners, and all feature salvaged woodwork. The dining room is painted in a Williamsburg blue; shuttered windows evoke a Colonial tavern style. Furnishings include numerous old pieces



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discovered when the homeowner was a child, searching at auctions with her mother. Of special interest is a tall case clock made by Clarke County furniture-maker Jeff Headley. It is a walnut reproduction of a Frye-Martin clock (c. 1795) with a broken-arch top, hand-carved rosettes, turned finials and reeded quarter-columns.

The rear of the house opens into a bright and sunny upper-story addition, which functions as a breakfast and sitting room off the well-appointed kitchen with Amish-made cherry cabinetry. The sun room sits high above a garden divided into terraces and sections for sun and shade. Situated on a slope, the lower level of the original residence is supported by a covered brick loggia with arched openings. With the expansion, they added another tier of brick archways to create a new outdoor room below. Local architects Reader & Swartz designed the addition. Pat and Ellen Mason, owners.

521 JEFFERSON STREET. Sited on a quiet street uphill from Handley High School, this five-bedroom brick house was built in the early 1960s by Boyd Hamman, Sr. and occupies four city lots. The steep roofline on the center section covers a broad graceful porch, and above are three large dormer windows. Recessed wings extend on both sides. A large lawn in the back offers great opportunities for gardening and entertaining.

The current owners, in this house about ten years, have decorated to reflect their love of both old and new, with abstract modern art alongside family antiques, and old maps and prints shown along with contemporary art from around the world. Of local interest are original art by Winchester native Eleanor White, an oil by Julia Menge and several Eugene Smith works. Reflecting family heritage and collect-

ing interests are Japanese War Bond prints, a glass-encased alabaster clock, old books and documents, and a Civil War saber. Antique furnishings include a large Shenandoah Valley cherry corner cupboard in the dining room, a hanging corner cabinet in the living room, and a walnut silver chest converted from a spool cabinet. The kitchen, painted a warm red, has custom cherry cabinetry. A large back porch leads to a curved flagstone terrace bordered with old boxwoods. Paul and Ann Burkholder, owners.

OTHER PLACES OF INTEREST:
(National Historic Landmarks):

STATE ARBORETUM OF VIRGINIA. *Rte 50, 2 mi. west of Millwood.* The property of the University of Virginia since 1926, operated now under its Department of Environmental Sciences, 175-acre Historic Blandy Experimental Farm (ca. 1825) is a Garden Club of Virginia restoration site: original stone walls were rebuilt (2004) along Dogwood Lane that once led from the manor house to the farm. www.Virginia.edu/blandy

BURWELL-MORGAN MILL. *In Millwood.* Built by Revolutionary hero Daniel Morgan and operated continuously from 1785 to 1943, this working mill was landscaped by the Garden Club of Virginia, 1971-72.

BELLE GROVE. *On Rte 11, one mile south of Middletown.* The 1794 dressed-stone, Jefferson-influenced manor house overlooks the site of the Battle of Cedar Creek (1864). Owned by the National Trust for Historic Preservation, it was a Garden Club of Virginia restoration, 1983-86. www.bellegrove.org

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Rose

By Mike Shores

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For gardeners, roses are a perennial favorite. They are easy to grow, and they come in a wide variety of colors, shapes, and sizes. In this issue, we explore the many different types of roses and how to choose the right one for your garden.

Waiting for Madison and Monroe

at the Gardens of Mount Vernon

By Joe Williams

Visiting the gardens of Mount Vernon is a wonderful experience. The gardens are a beautiful reflection of the life of George Washington and his family. In this issue, we explore the history and beauty of the gardens and how they have changed over time.

Overcoming Summer Stress

By Joe Williams

The summer months can be a time of stress and anxiety for many people. In this issue, we explore the causes of summer stress and how to overcome it. We also provide tips on how to stay healthy and happy during the summer months.

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